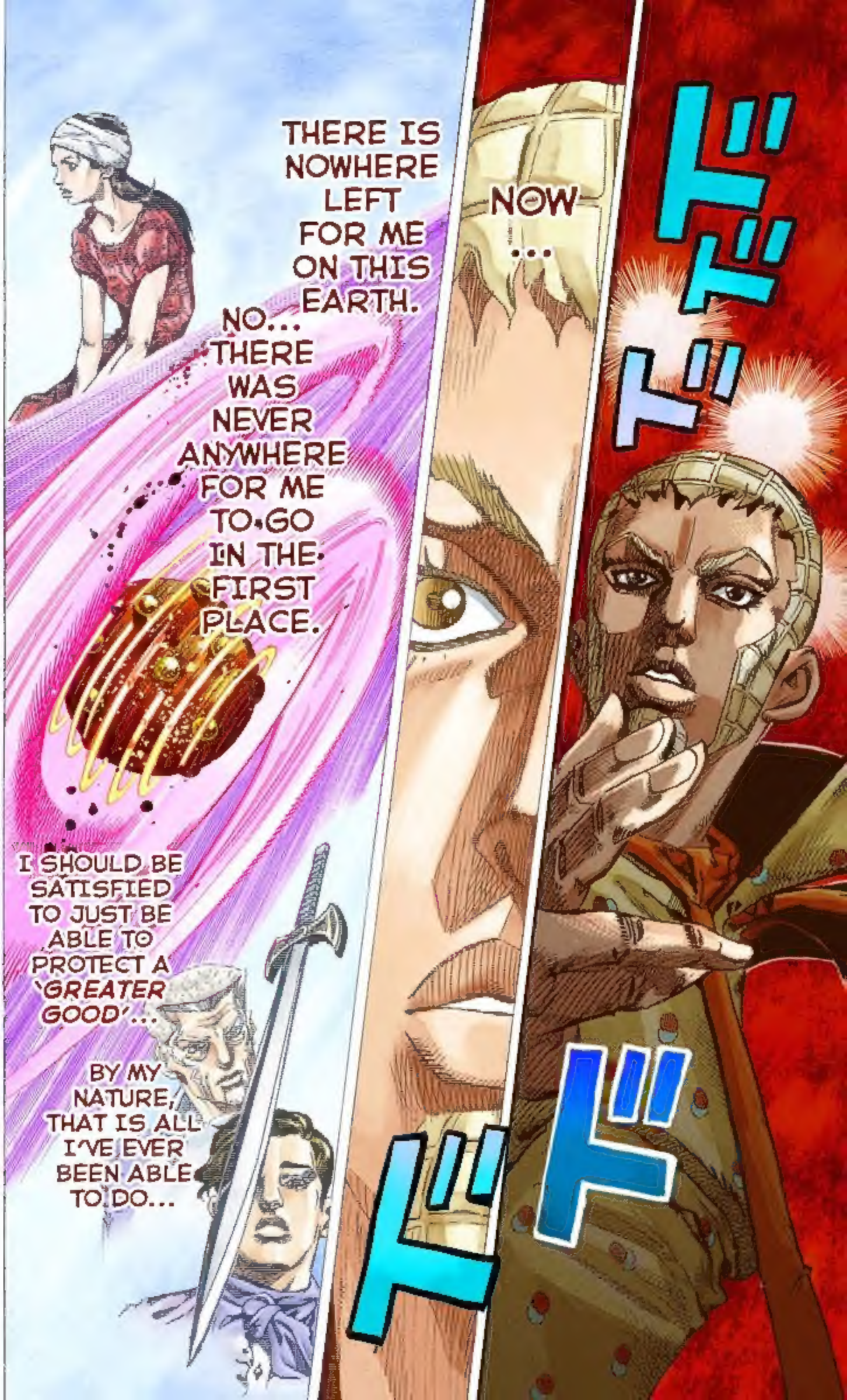
STEEL BALL RUN

スティール・ボール・ラン

#69
D4C
PART 4


THERE IS NOWHERE LEFT FOR ME ON THIS EARTH.
NO... THERE WAS NEVER ANYWHERE FOR ME TO GO IN THE FIRST PLACE.
I SHOULD BE SATISFIED TO JUST BE ABLE TO PROTECT A 'GREATER GOOD'...
BY MY NATURE, THAT IS ALL I'VE EVER BEEN ABLE TO DO...
NOW...
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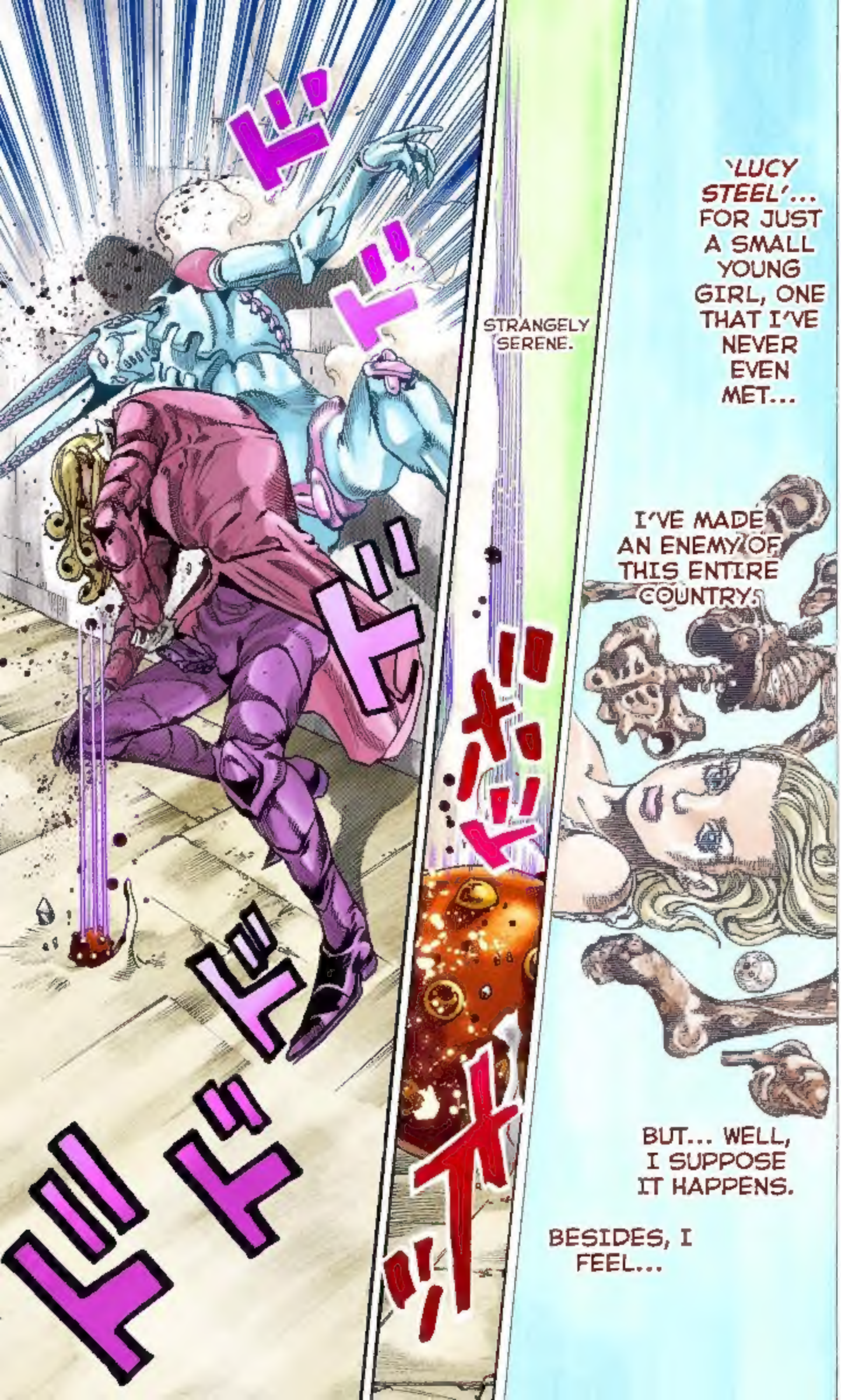
ドドド


ドドド

ドドド

IT'S NOTHING LIKE THAT...!
HIS ABILITY...?! IT'S NOT LIKE 'VANISHING' OR 'TRANSFORMING'!
WHAT IN THE WORLD IS HE?!
ドドド

AH...!
'Dirty Deeds Done Dirt Cheap'.
TH... THIS CAN'T BE GOOD.
ドドド
ドドドド

ドゴ
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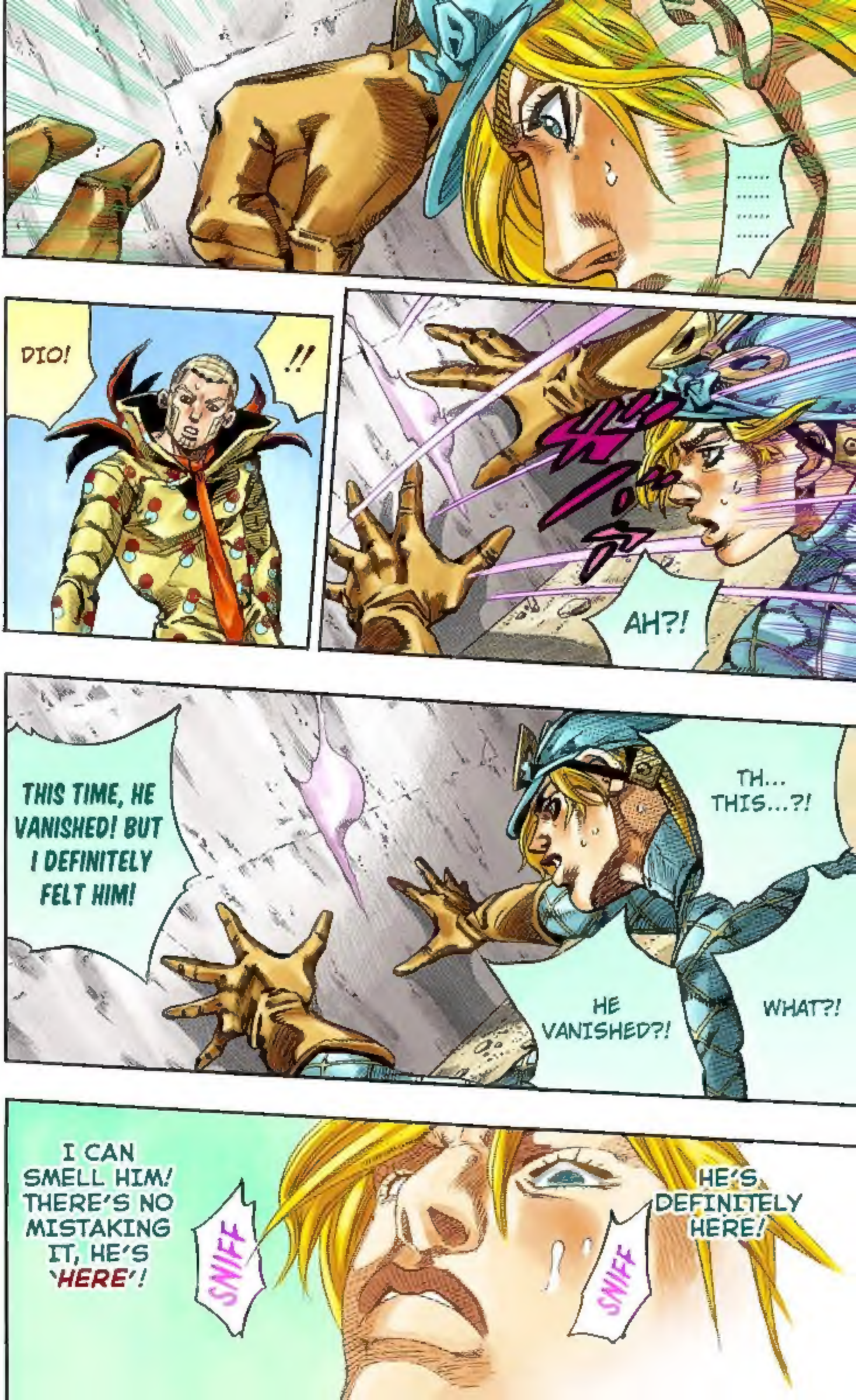
ハ〜ン!!
ヴン!!!

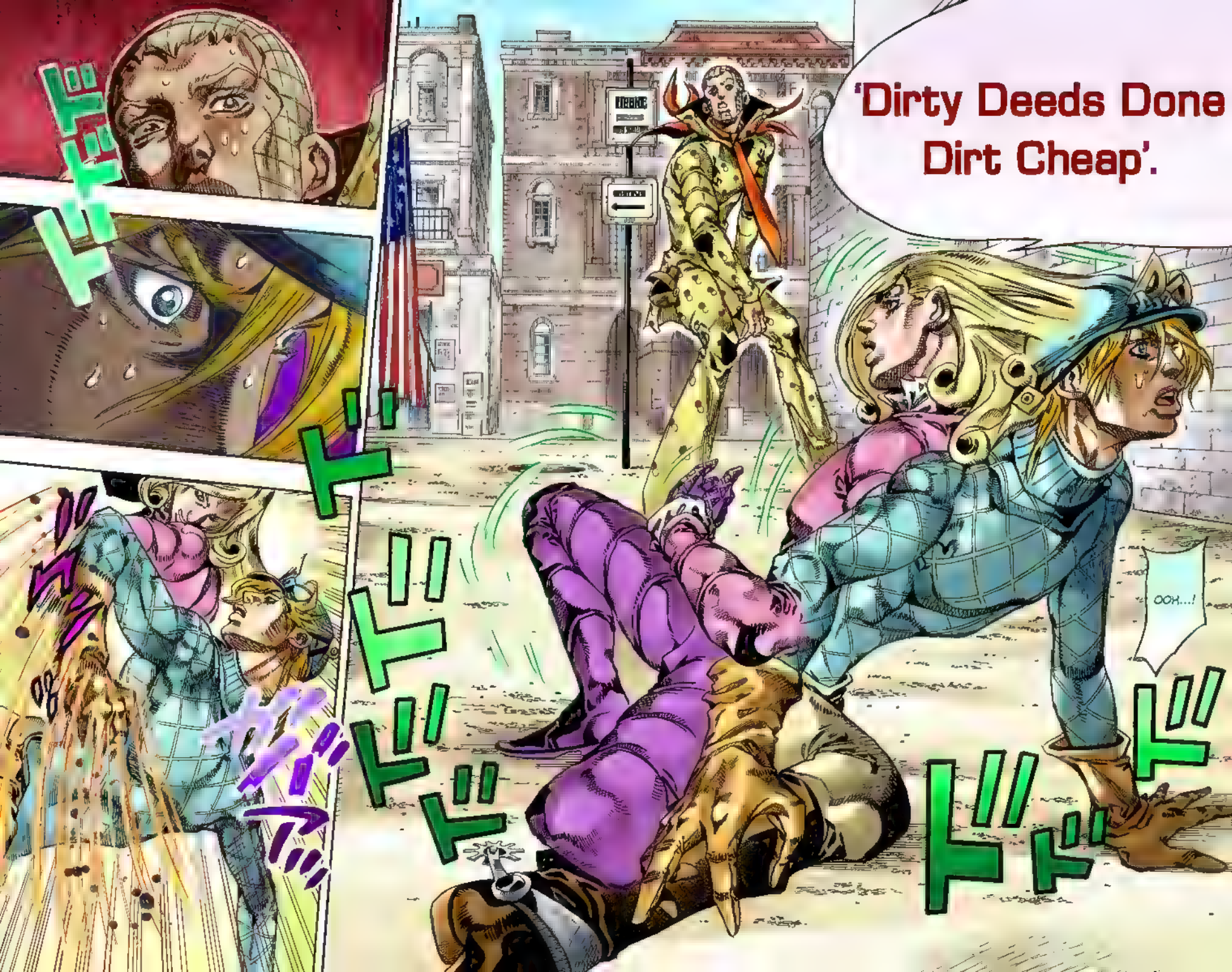
バキバキ
ドカ

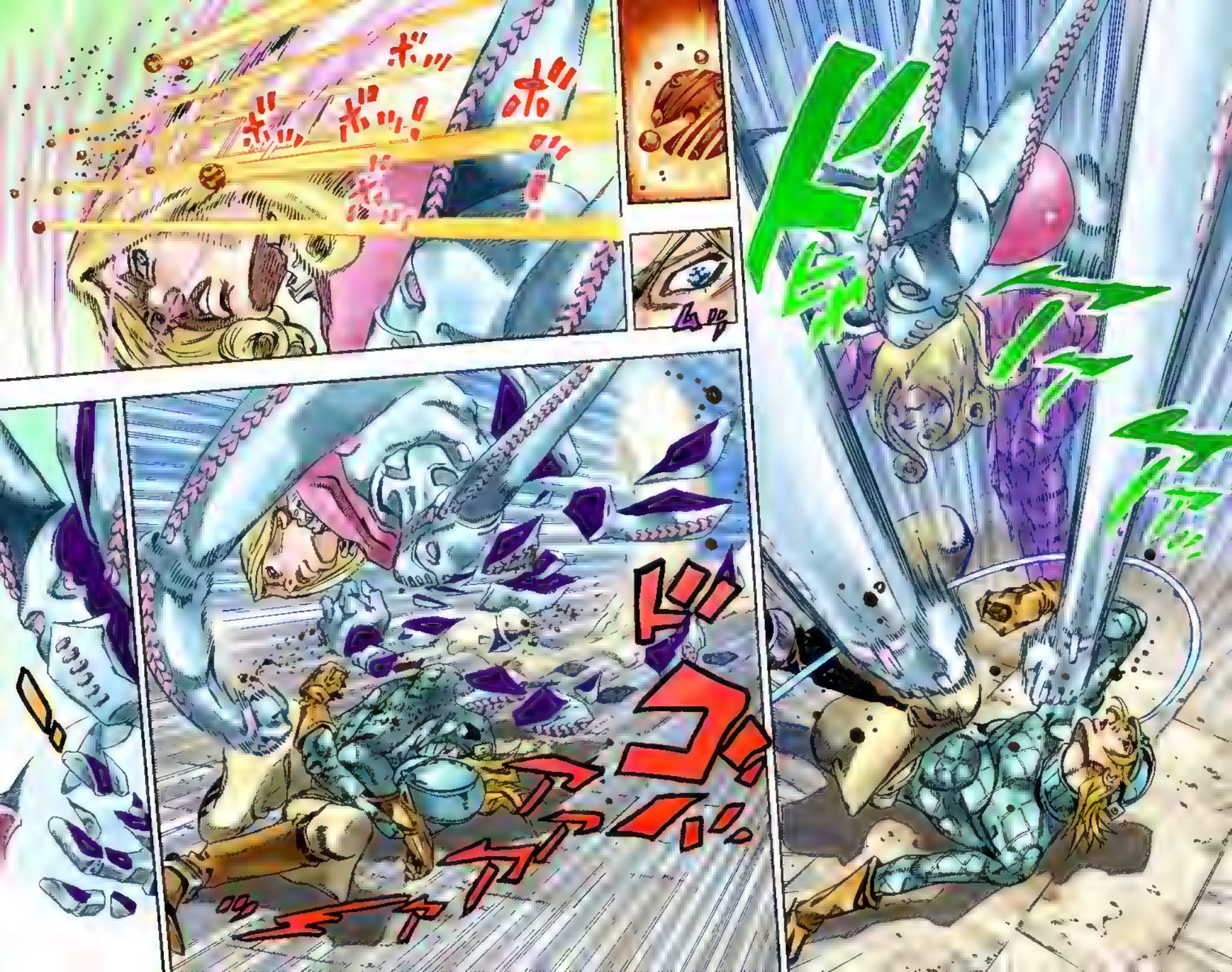

.....
.....
.....
.....
DIO!
!!
AH?!
THIS TIME, HE VANISHED! BUT I DEFINITELY FELT HIM!
TH... THIS...?!
HE VANISHED?!
WHAT?!
I CAN SMELL HIM! THERE'S NO MISTAKING IT, HE'S 'HERE'!
SNIFF
SNIFF
HE'S DEFINITELY HERE!

DIOOOOO!!

ドド

ドドドドド


'Dirty Deeds Done Dirt Cheap'.
OOH...!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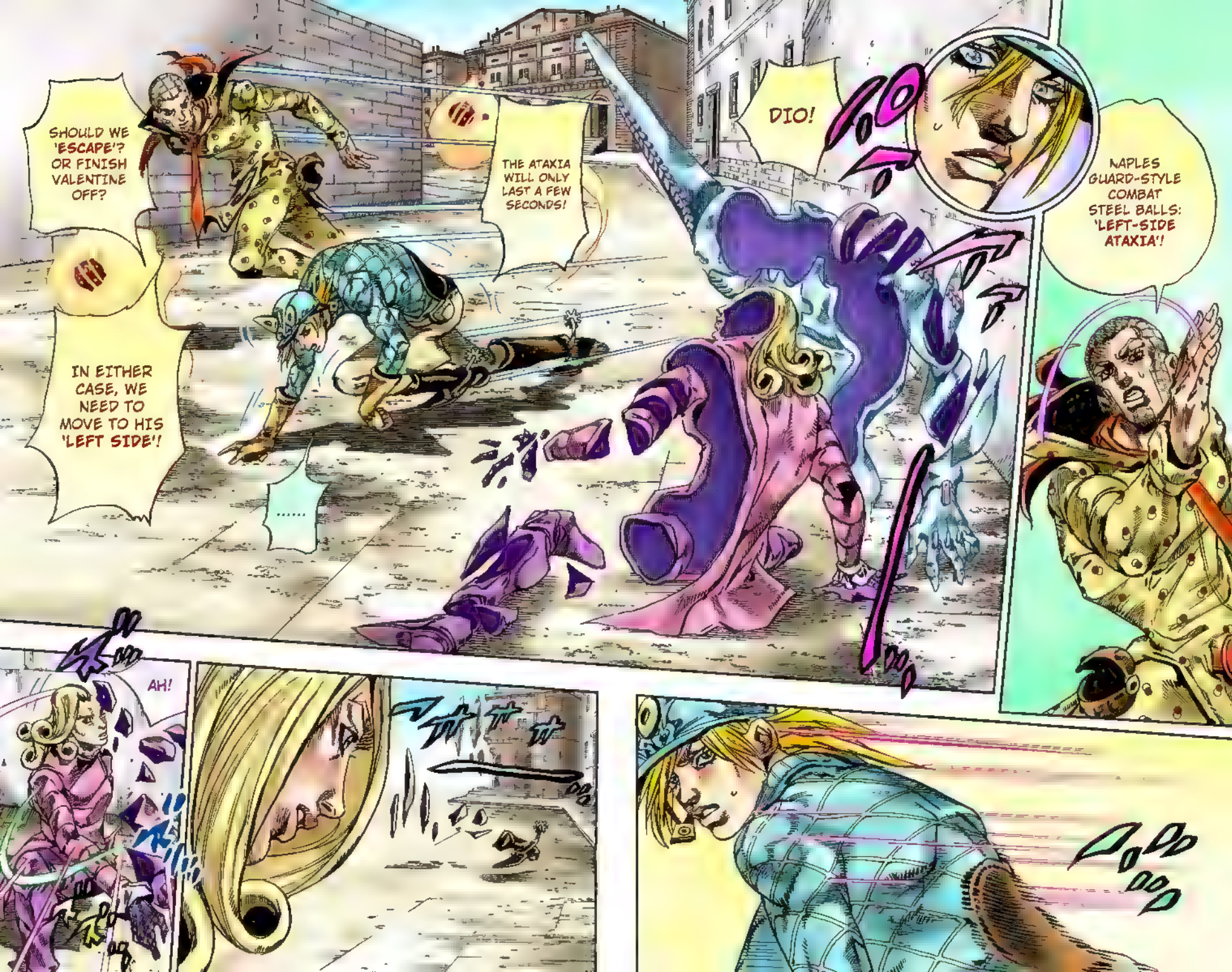
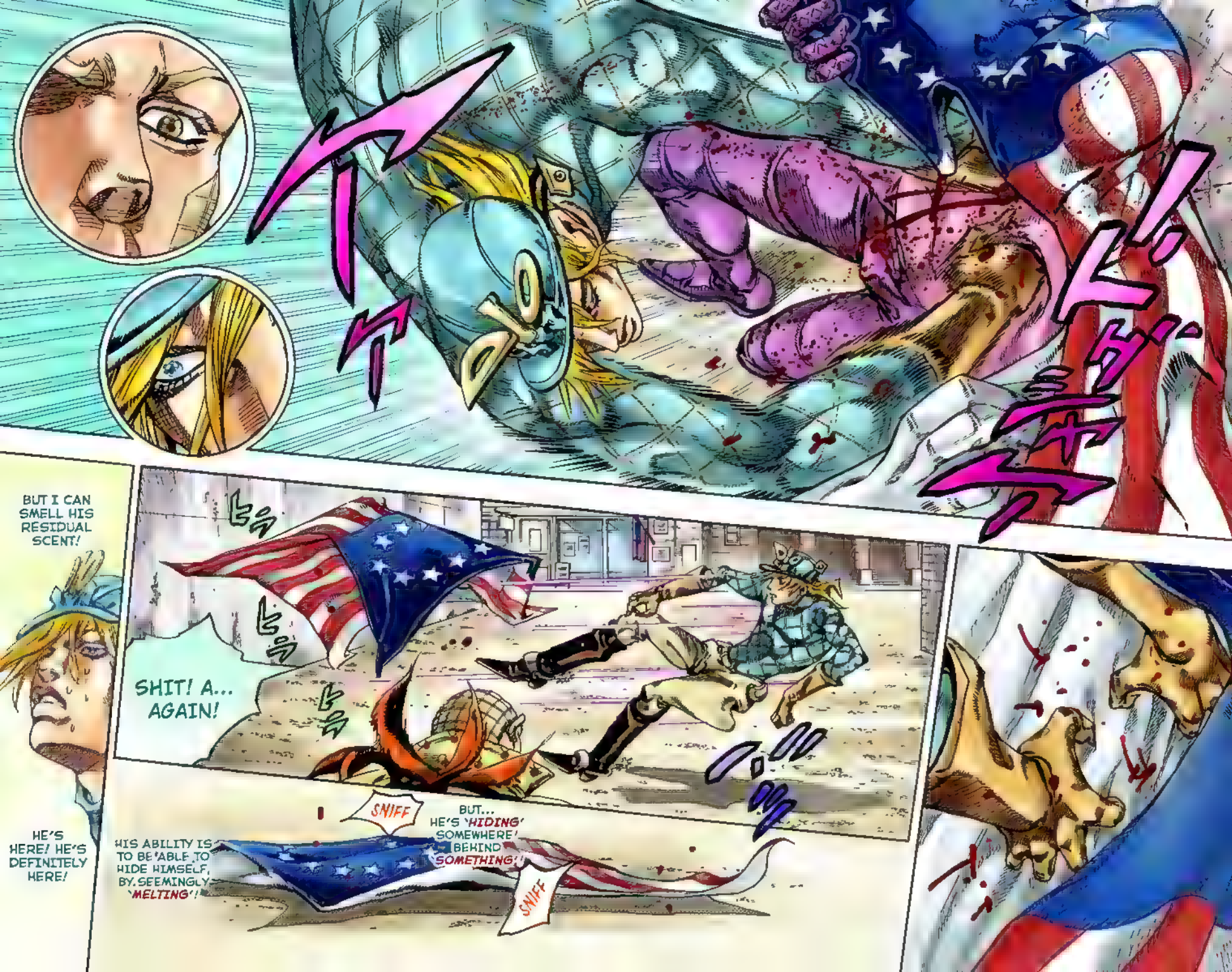
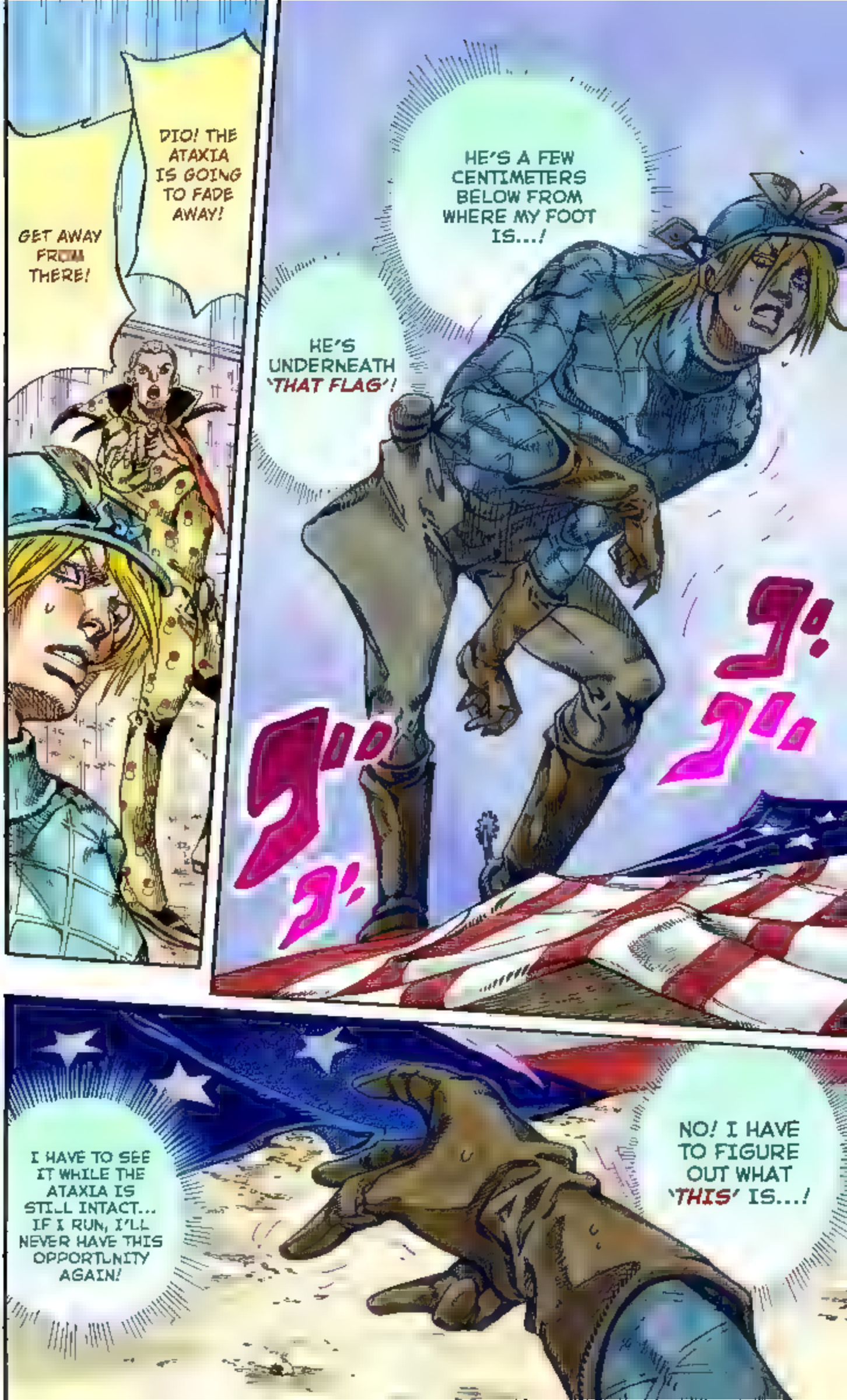

SHOULD WE 'ESCAPE'? OR FINISH VALENTINE OFF?
IN EITHER CASE, WE NEED TO MOVE TO HIS 'LEFT SIDE'!
.....
THE ATAXIA WILL ONLY LAST A FEW SECONDS!
DIO!
NAPLES GUARD-STYLE COMBAT STEEL BALLS: 'LEFT-SIDE ATAXIA'!
AH!

I'LL GIVE YOU MY THANKS, WEKAPIPO! I CAN FINISH HIM OFF!

HE'S MINE ...!
Kaboom!

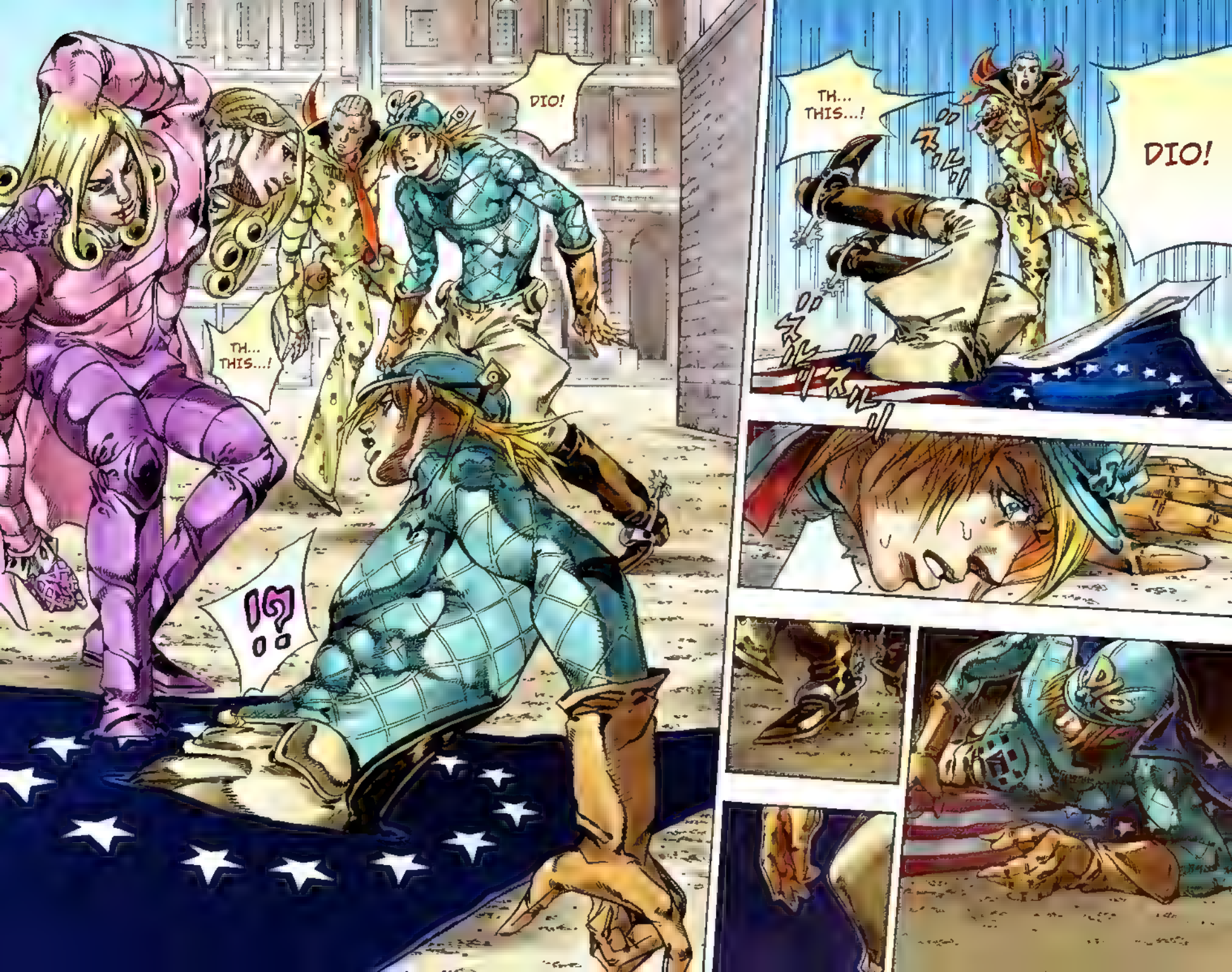

BUT I CAN SMELL HIS RESIDUAL SCENT!
SHIT! A... AGAIN!
SNIFF
BUT... HE'S 'HIDING' SOMEWHERE' BEHIND SOMETHING'!
HIS ABILITY IS TO BE 'ABLE TO HIDE HIMSELF, BY SEEMINGLY 'MELTING'!
SNIFF
HE'S HERE! HE'S DEFINITELY HERE!

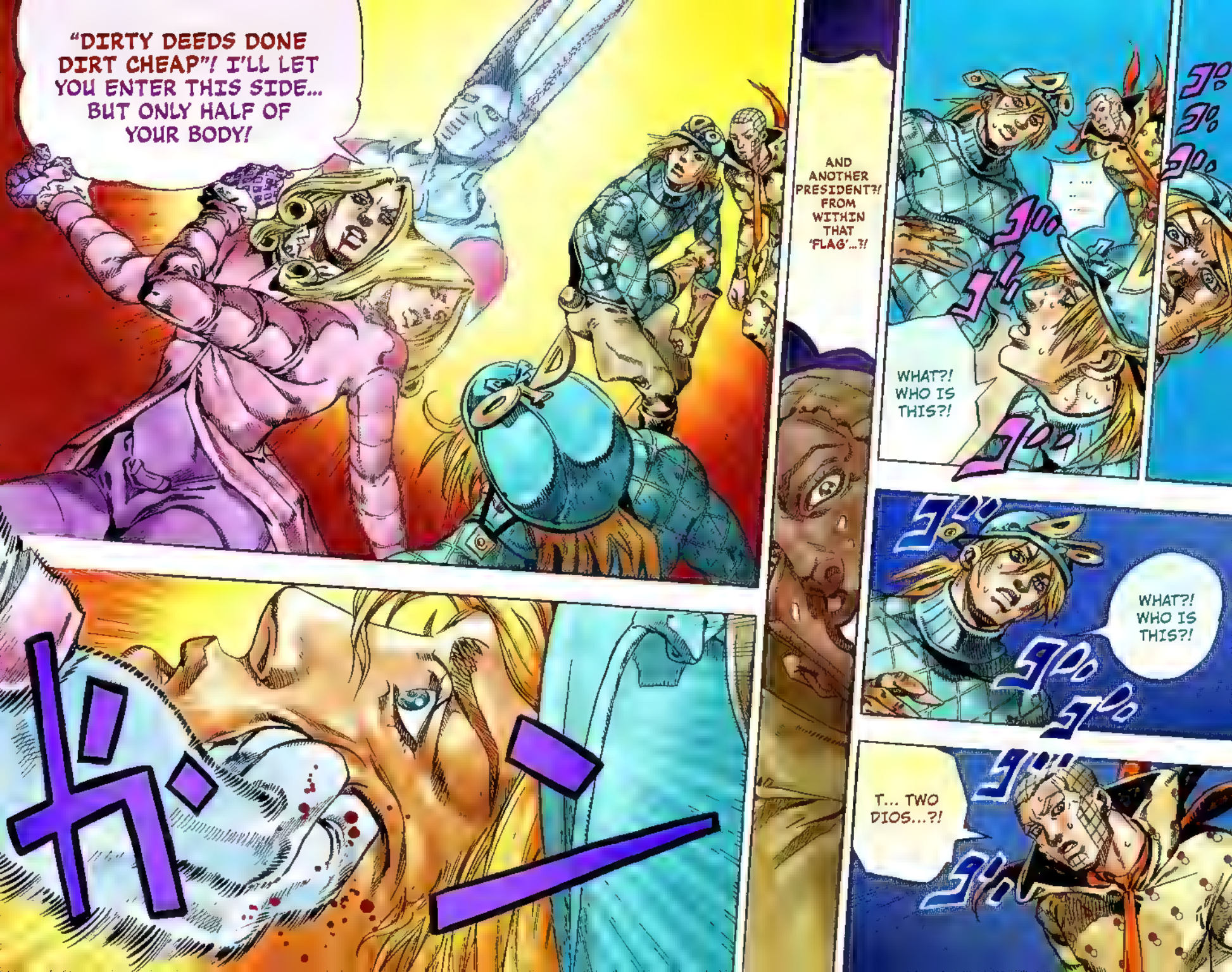

GET AWAY FROM THERE!
DIO! THE ATAXIA IS GOING TO FADE AWAY!
HE'S UNDERNEATH 'THAT FLAG'!
HE'S A FEW CENTIMETERS BELOW FROM WHERE MY FOOT IS...!
I HAVE TO SEE IT WHILE THE ATAXIA IS STILL INTACT... IF I RUN, I'LL NEVER HAVE THIS OPPORTUNITY AGAIN!
NO! I HAVE TO FIGURE OUT WHAT 'THIS' IS...!

HURL

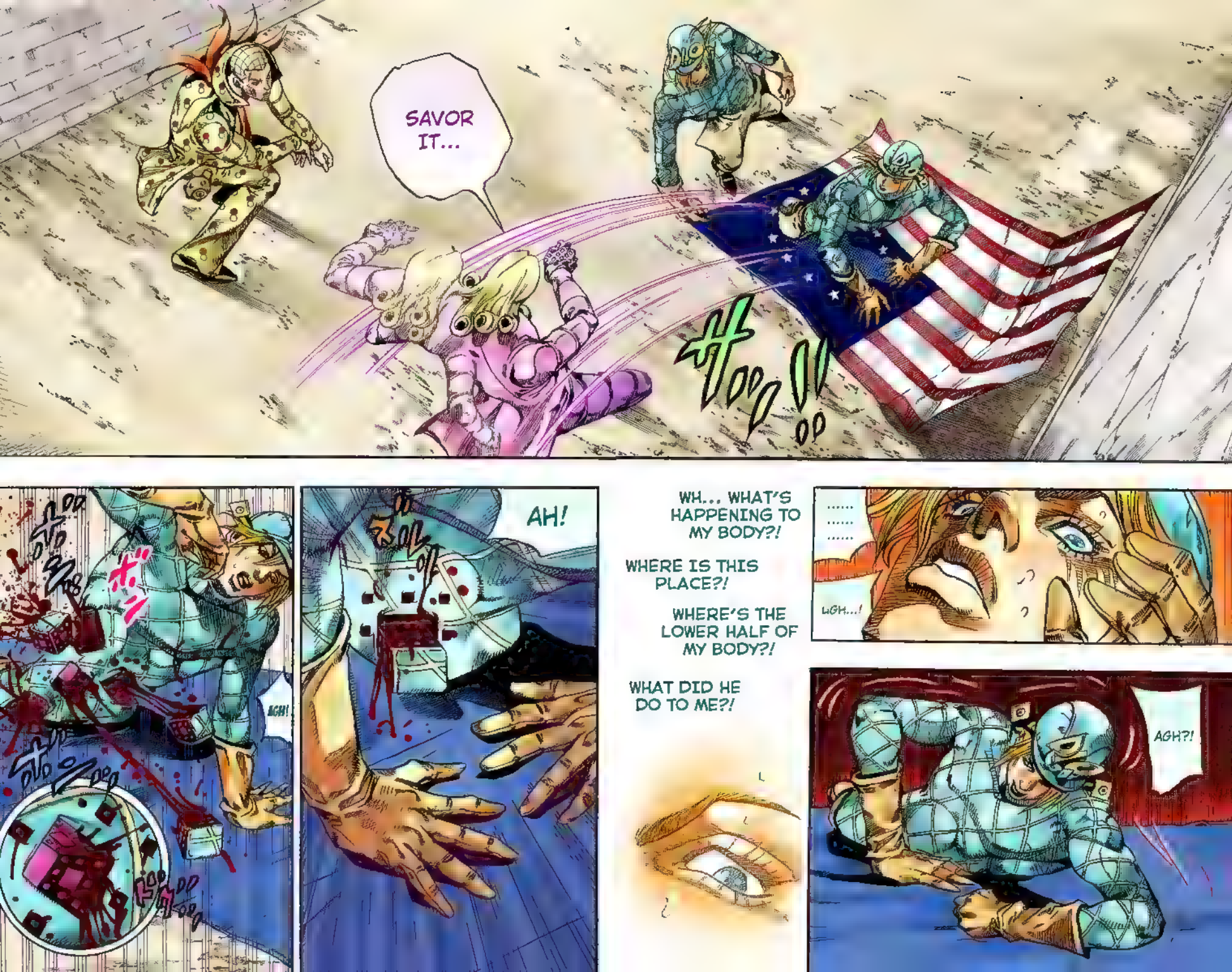
A 'FLAT SURFACE'?
バーン
ドドド

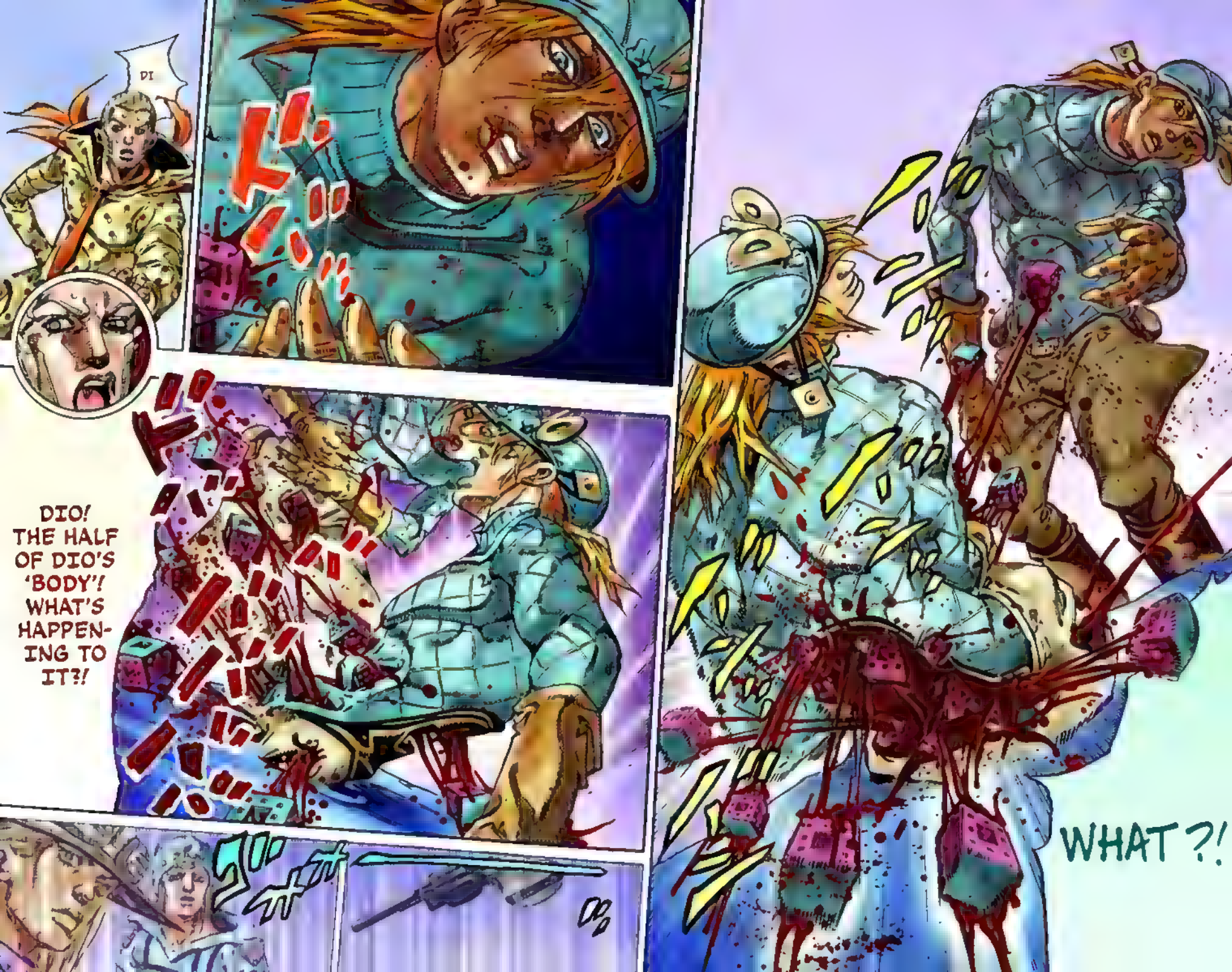
KA-
UGH!

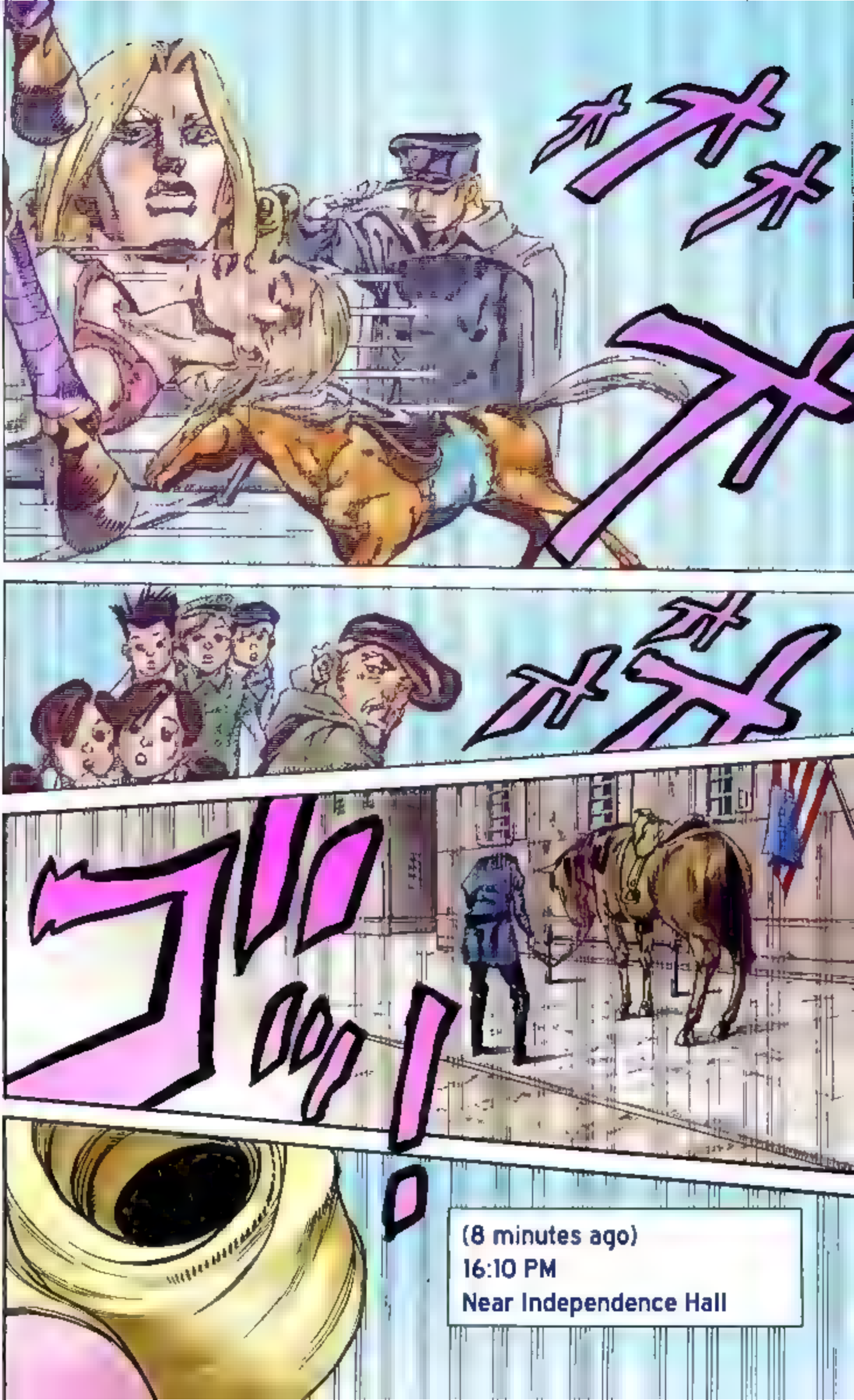

DIO!
TH... THIS...!
!?
TH... THIS...!
DIO!


"DIRTY DEEDS DONE DIRT CHEAP"! I'LL LET YOU ENTER THIS SIDE... BUT ONLY HALF OF YOUR BODY!
AND ANOTHER PRESIDENT?! FROM WITHIN THAT 'FLAG'...?!
WHAT?! WHO IS THIS?!
WHAT?! WHO IS THIS?!
T... TWO DIOS...?!

NOW I AM FINALLY IN POSSESSION OF THE 'LEFT EYE'!
AND THE ONLY WAY THAT ONE CAN FREELY PASS THROUGH THIS 'NEIGHBORING' PLACE IS THROUGH MY ABILITY..
AND WHAT DO YOU THINK WILL HAPPEN THEN YOU, WHO HAVE BEEN DRAGGED INTO THIS SIDE, MEETS THE 'OTHER' YOU? WHAT WILL HAPPEN TO YOUR BODY?
AAAAAAAAAAAAAAA
AAAGH!


SAVOR IT...
AGH!
AH!
WH... WHAT'S HAPPENING TO MY BODY?!
WHERE IS THIS PLACE?!
WHERE'S THE LOWER HALF OF MY BODY?!
WHAT DID HE DO TO ME?!
.....
.....
.....
UGH...!
AGH?!


DI
DIO! THE HALF OF DIO'S 'BODY'! WHAT'S HAPPEN-ING TO IT?!
WHAT?!


ナナナ
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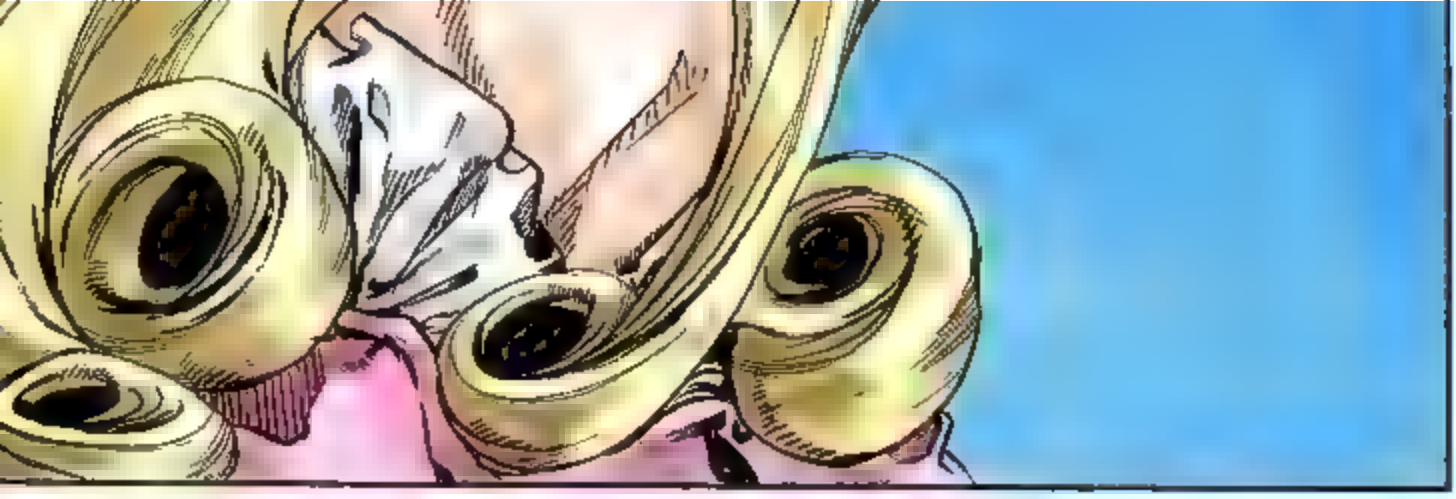
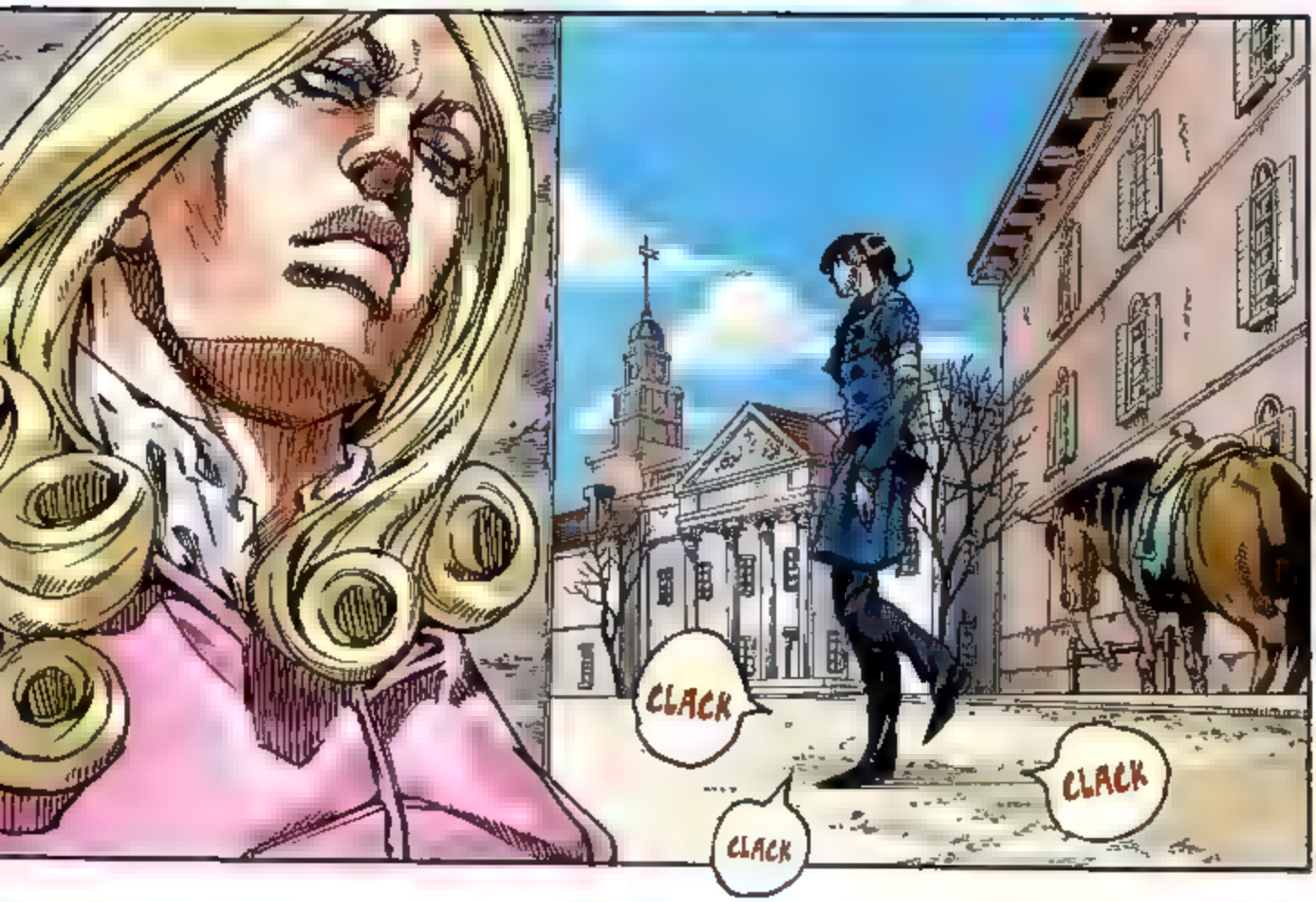
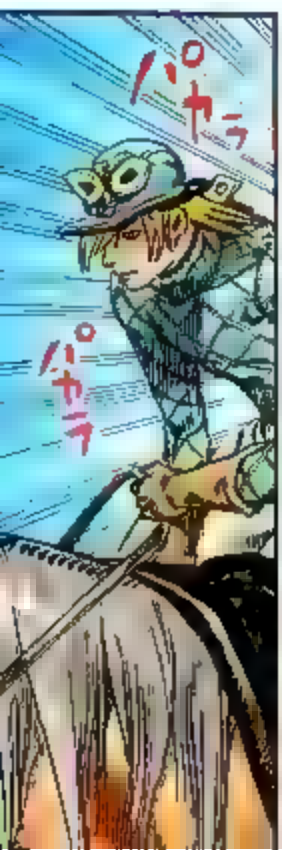
ゴロ
ロロロ!
(8 minutes ago)
16:10 PM
Near Independence Hall




CLACK
CLACK
CLACK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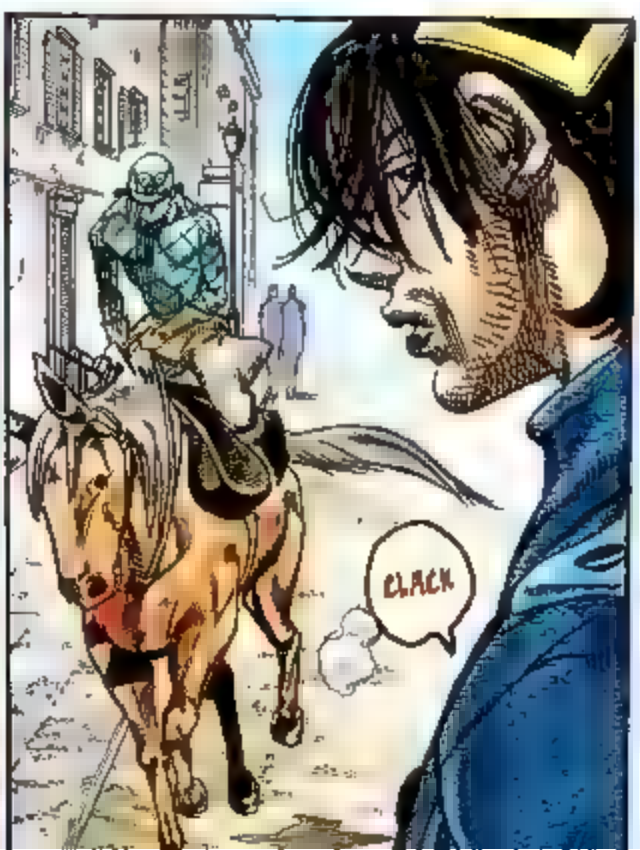
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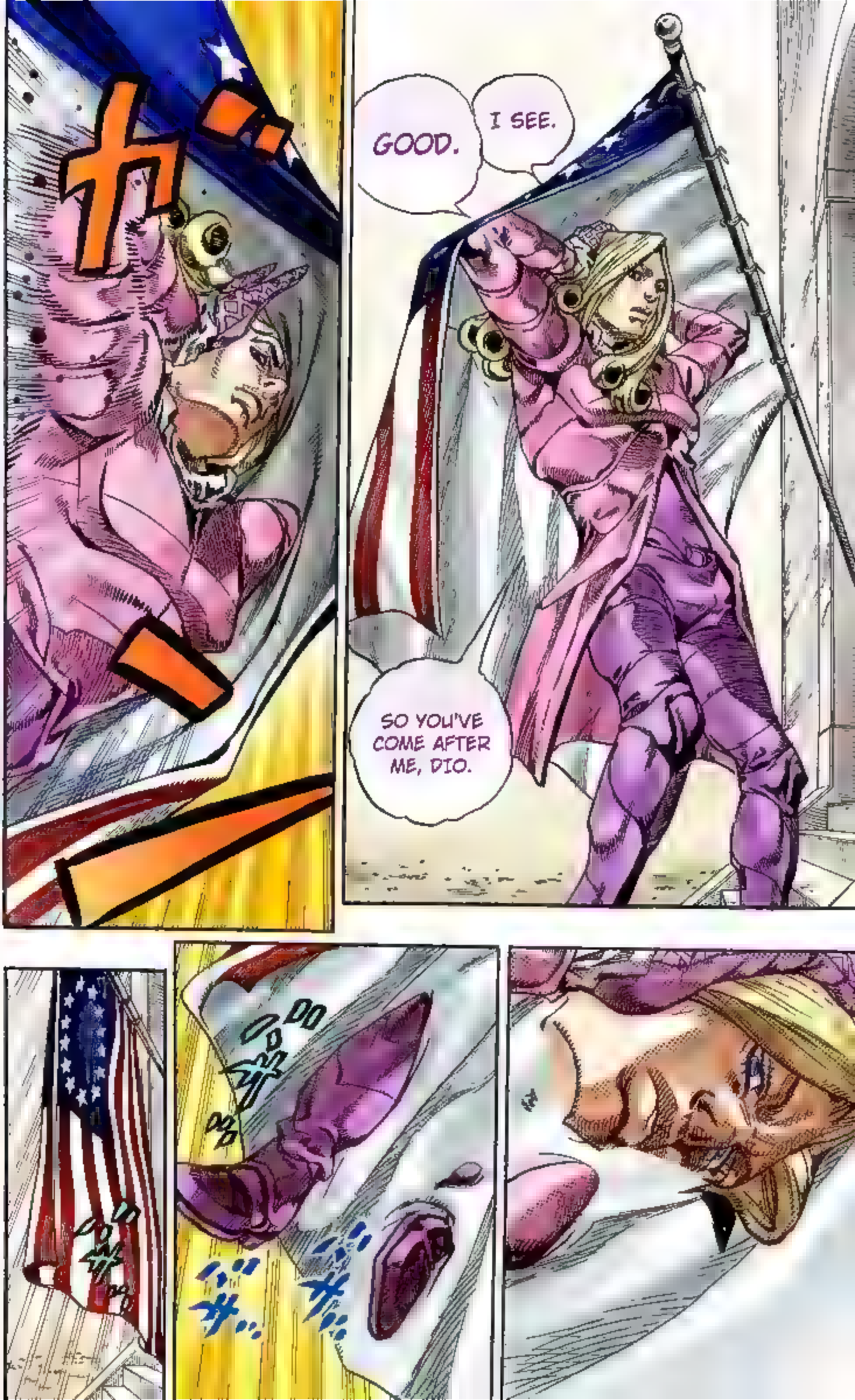
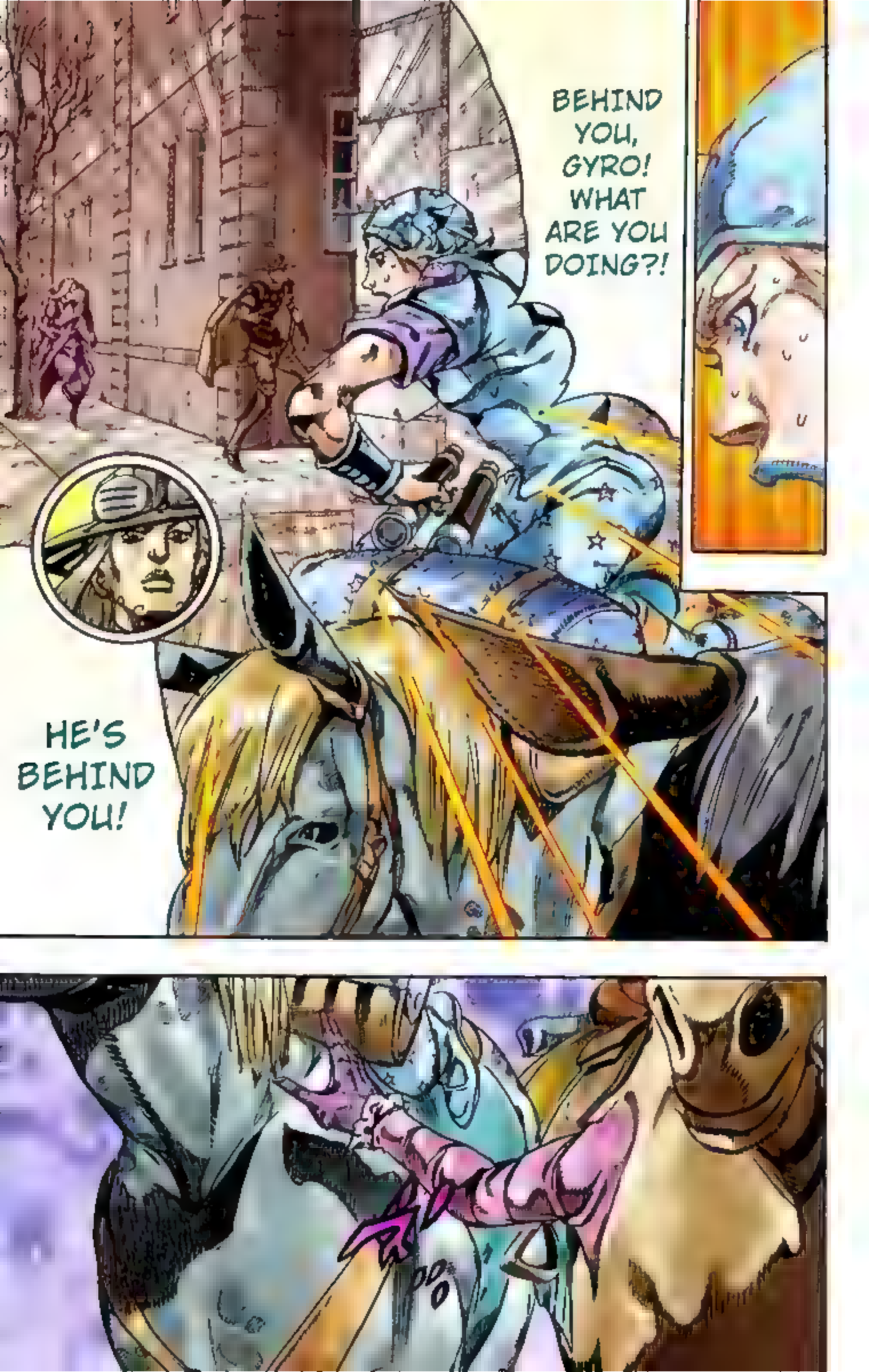
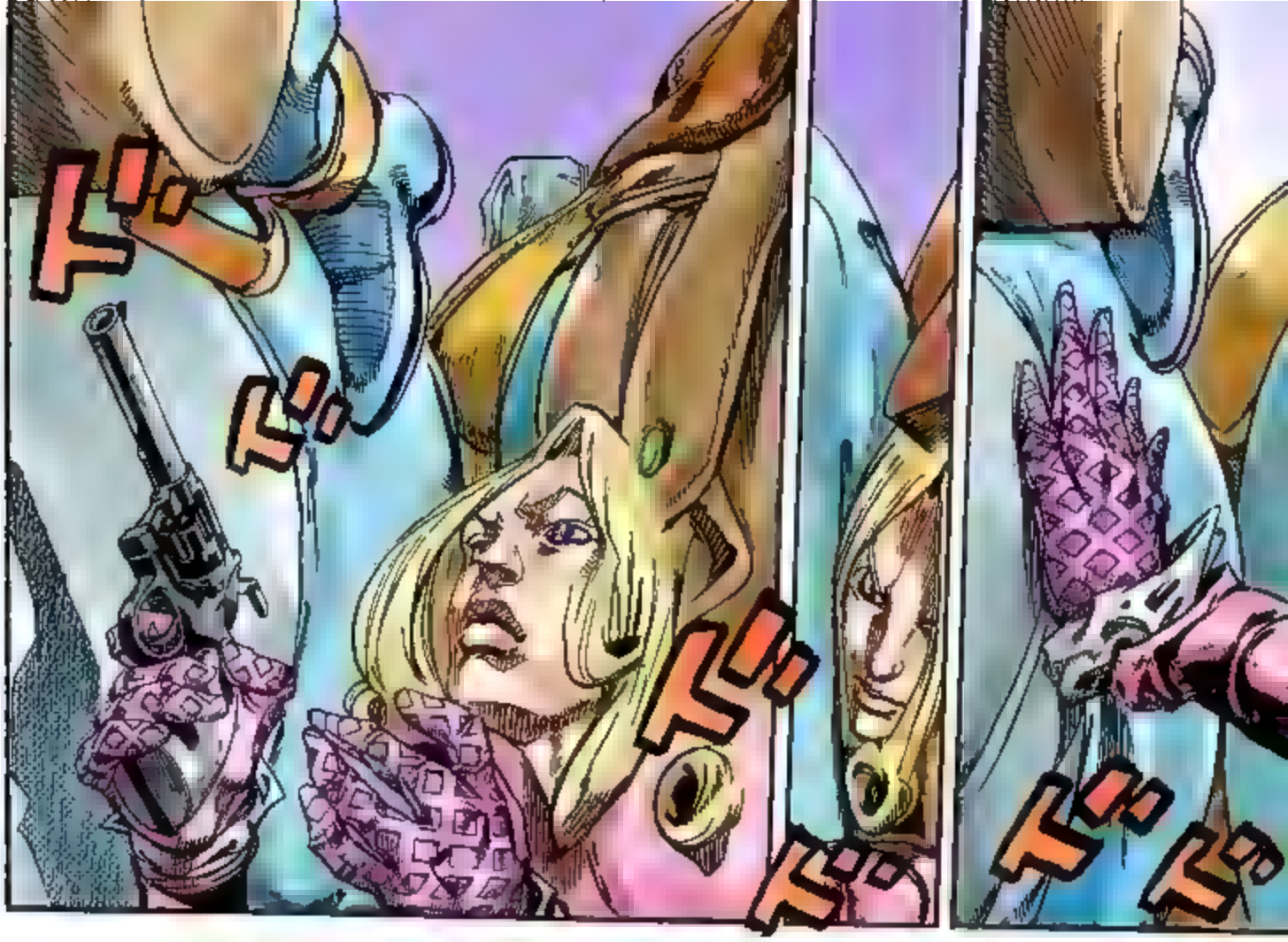

GOOD.
I SEE.
SO YOU'VE COME AFTER ME, DIO.


BEHIND YOU, GYRO! WHAT ARE YOU DOING?!
HE'S BEHIND YOU!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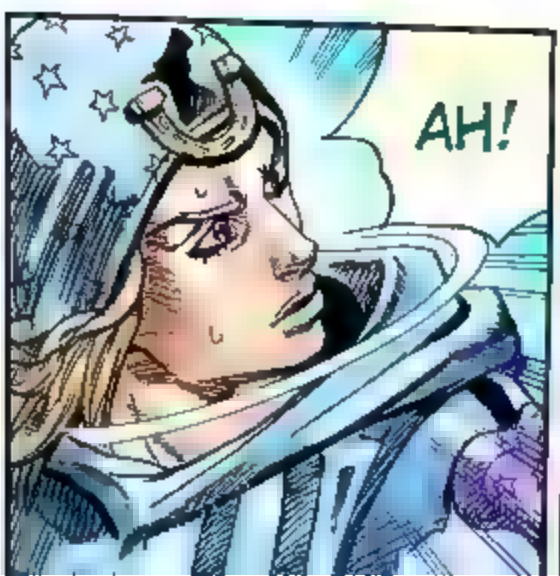
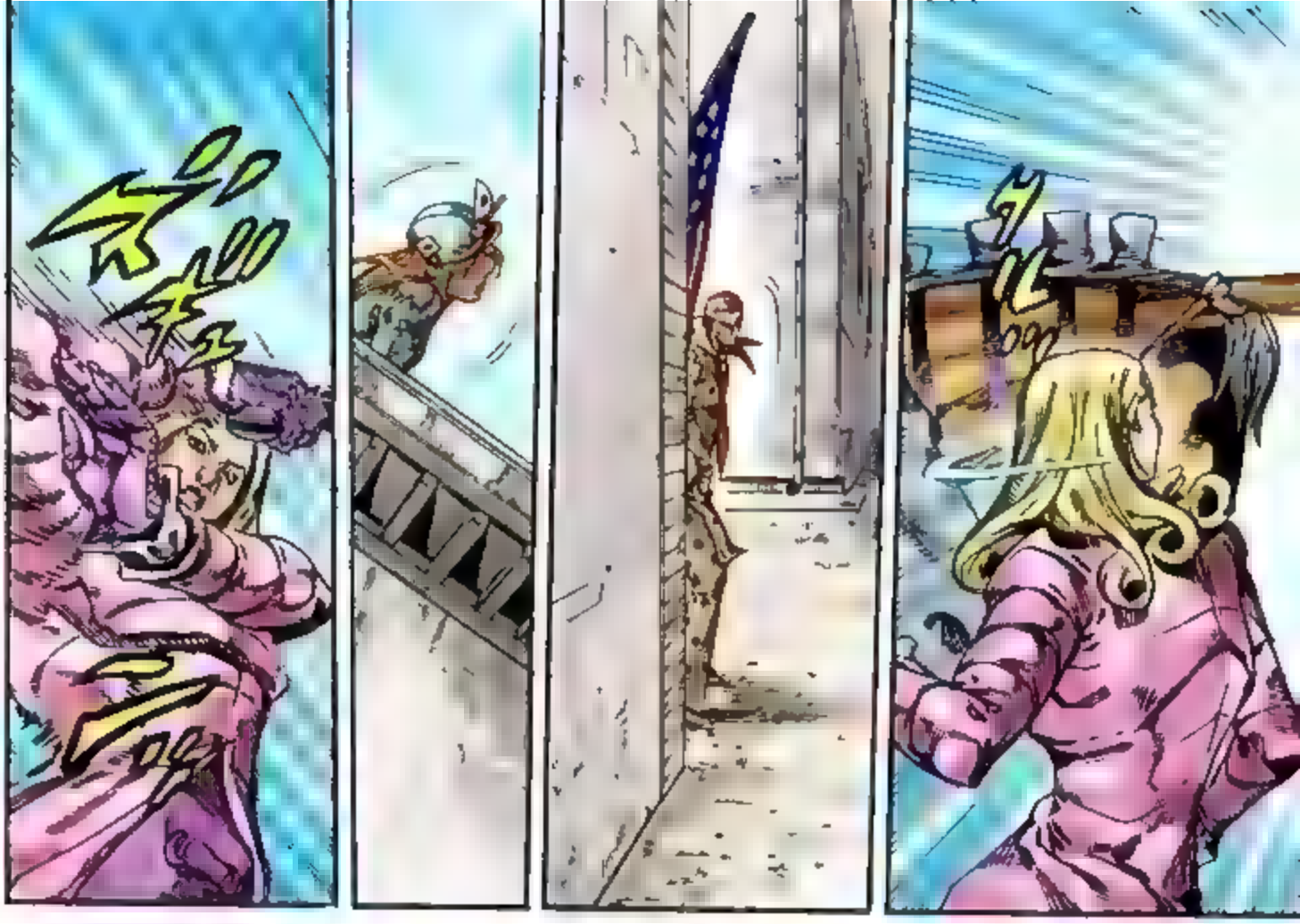

AH!

...SO HIS LEGS MOVE
JOHNNY JOESTAR



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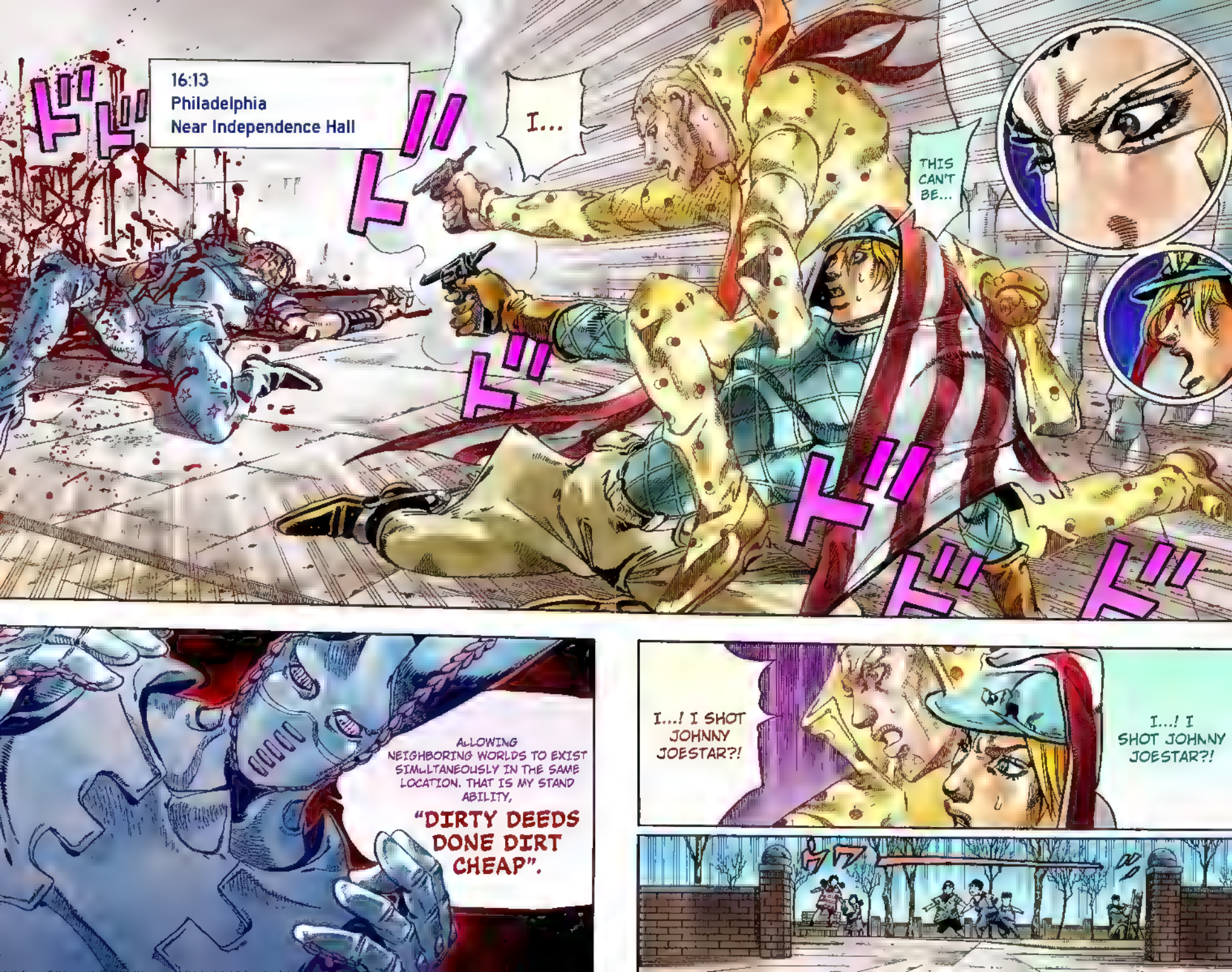
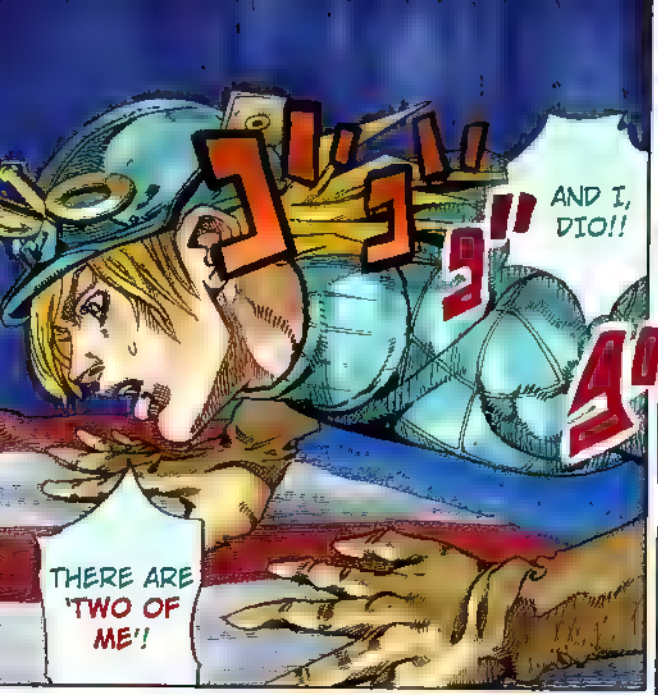
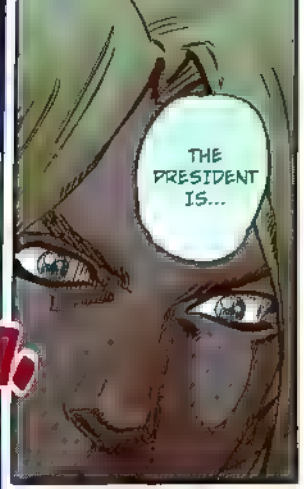
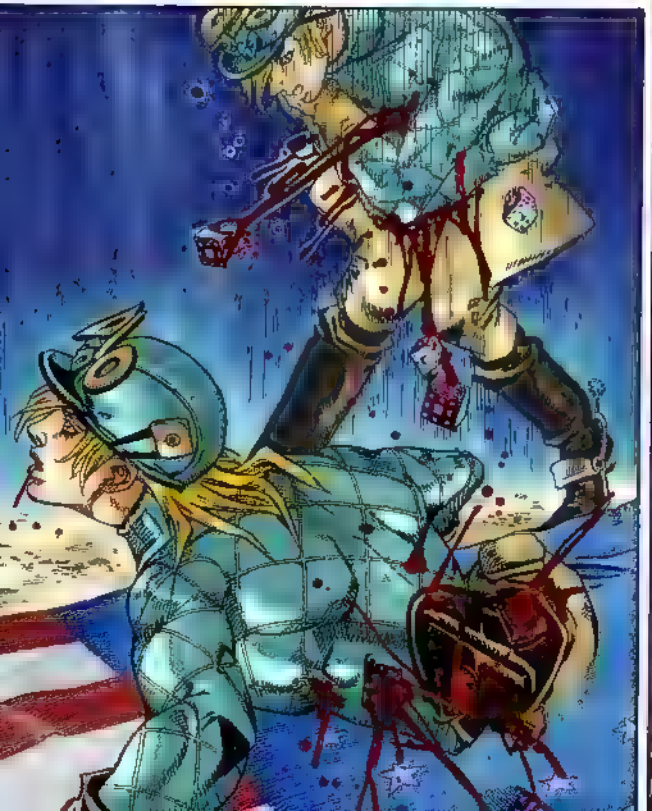
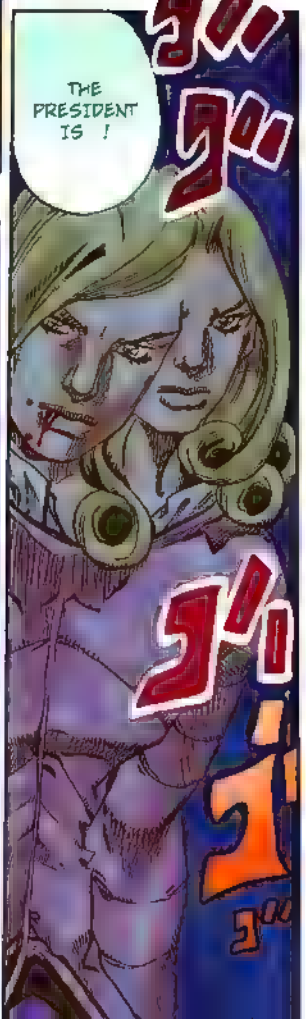

16:13
Philadelphia
Near Independence Hall
ドドド
I...
THIS CAN'T BE...
ドドド
ドドド
ALLOWING NEIGHBORING WORLDS TO EXIST SIMULTANEOUSLY IN THE SAME LOCATION. THAT IS MY STAND ABILITY,
"DIRTY DEEDS DONE DIRT CHEAP".
I...! I SHOT JOHNNY JOESTAR?!
I...! I SHOT JOHNNY JOESTAR?!

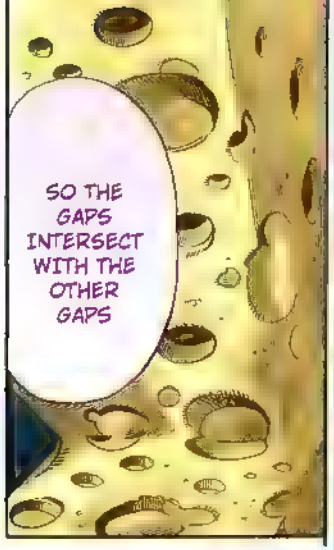
#70
D4C
PART 5


AND I, DIO!!
THERE ARE 'TWO OF ME'!


THE PRESIDENT IS...




THE PRESIDENT IS !


SO THE GAPS INTERSECT WITH THE OTHER GAPS

OVERLAPPING ...

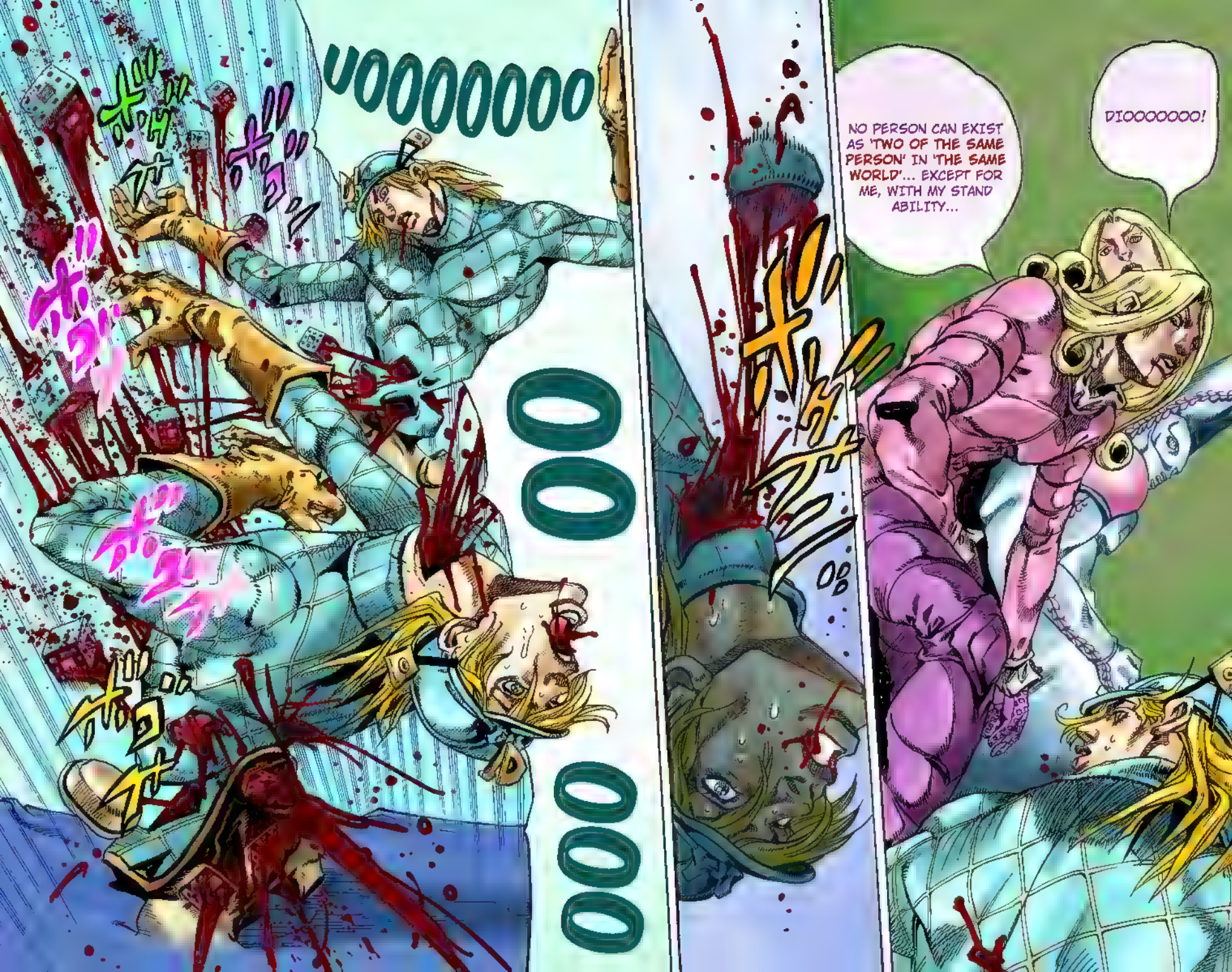
A SPONGE
AND ANOTHER SPONGE

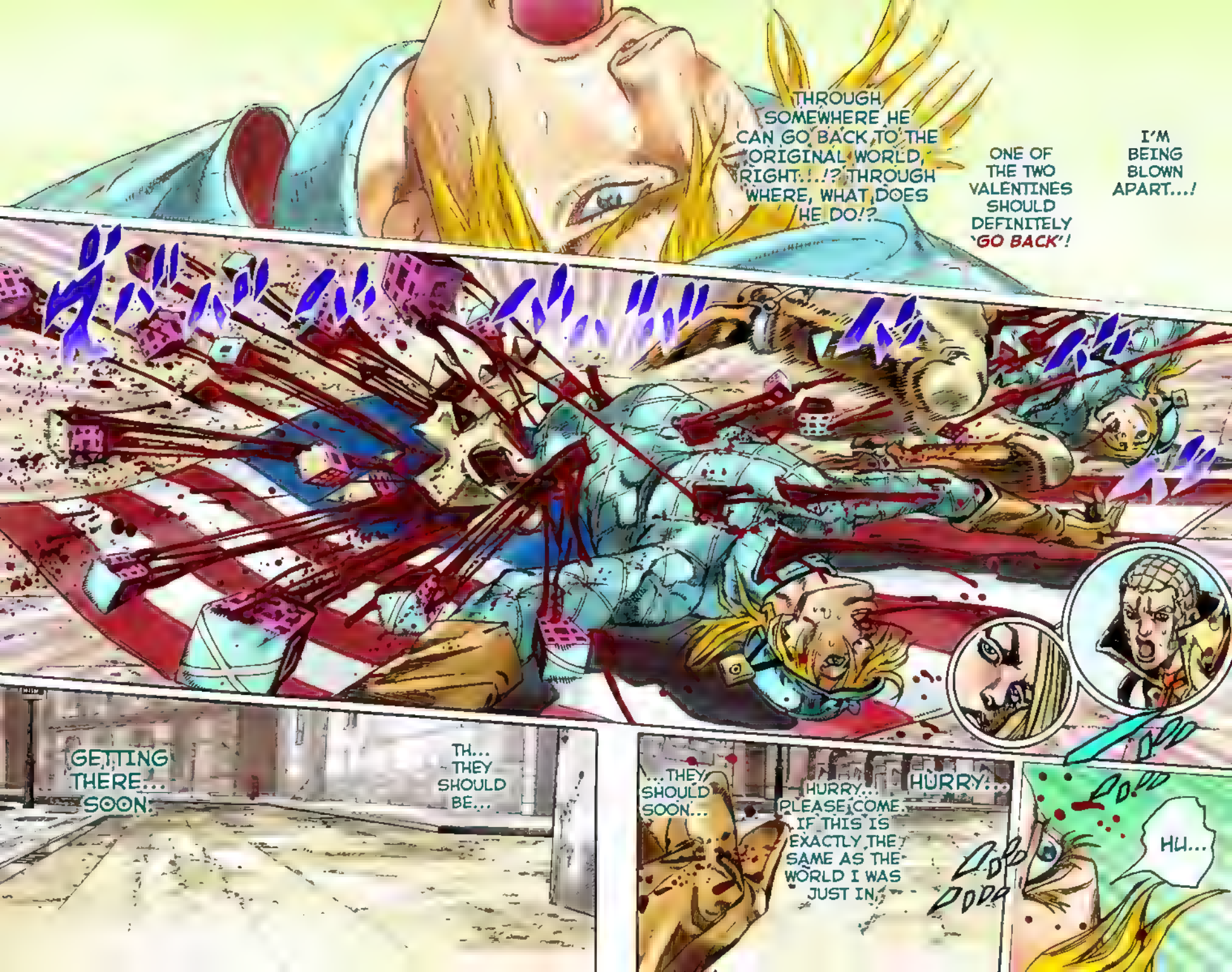
AND THE 'TWO'

BECOME ONE.

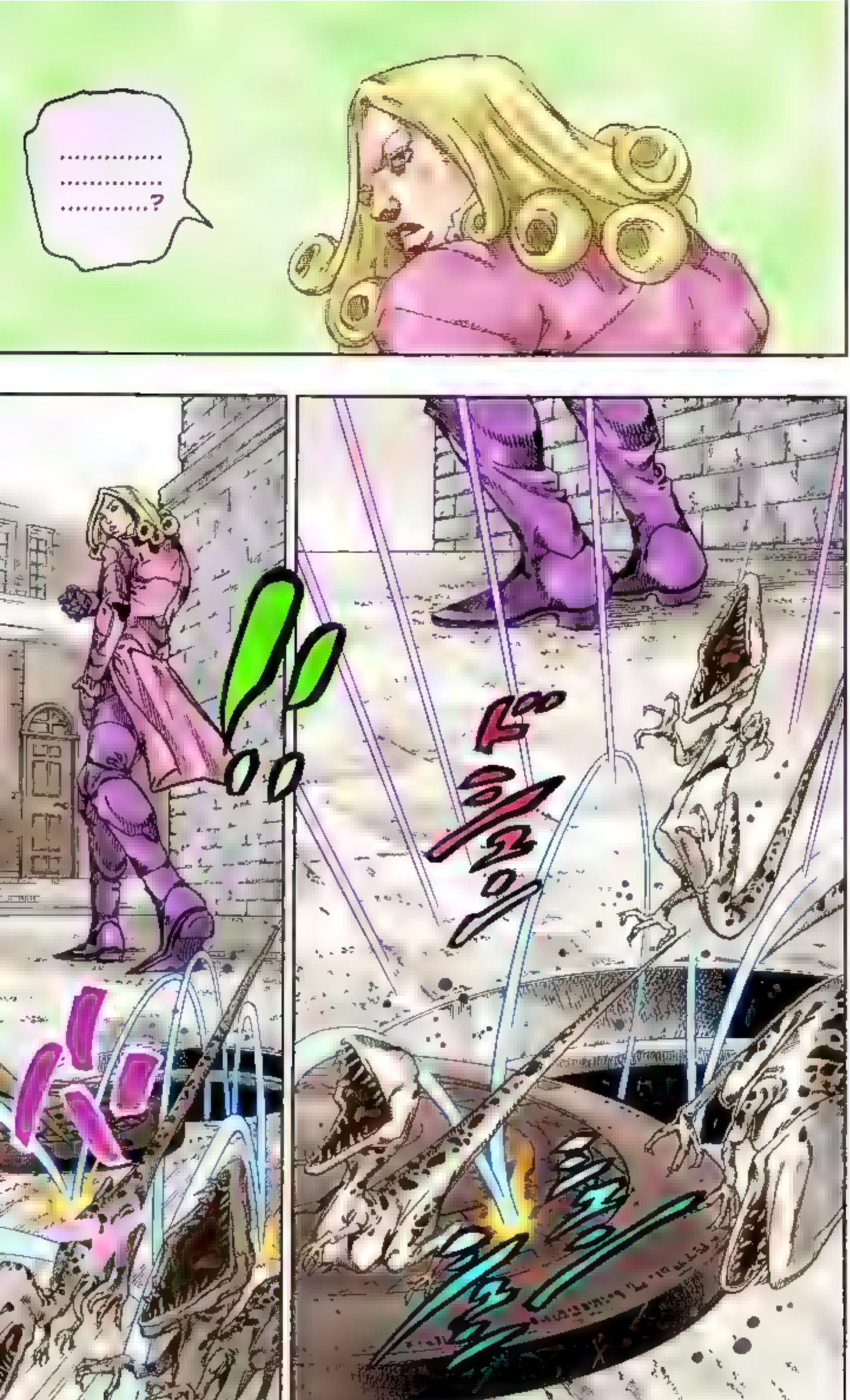
MY WAIST... IT'S BREAKING APART INTO LITTLE SPONGE-LIKE PIECES!
IF ANOTHER FIVE OR SIX HOLES OPEN IN MY BODY LIKE THIS !
THERE ARE 'TWO OF ME' HERE!
I'LL END UP CUT IN HALF!!

UGOH!!
DIO!
HAH!
IN EXACTLY THE SAME WAY, THOUGH JUST PARTIALLY, INTO A 'NEIGHBORING WORLD'!!
BUT I WAS DRAGGED INTO THIS 'DIFFERENT WORLD'!!
ONLY THE PRESIDENT CAN COME AND GO FREELY!

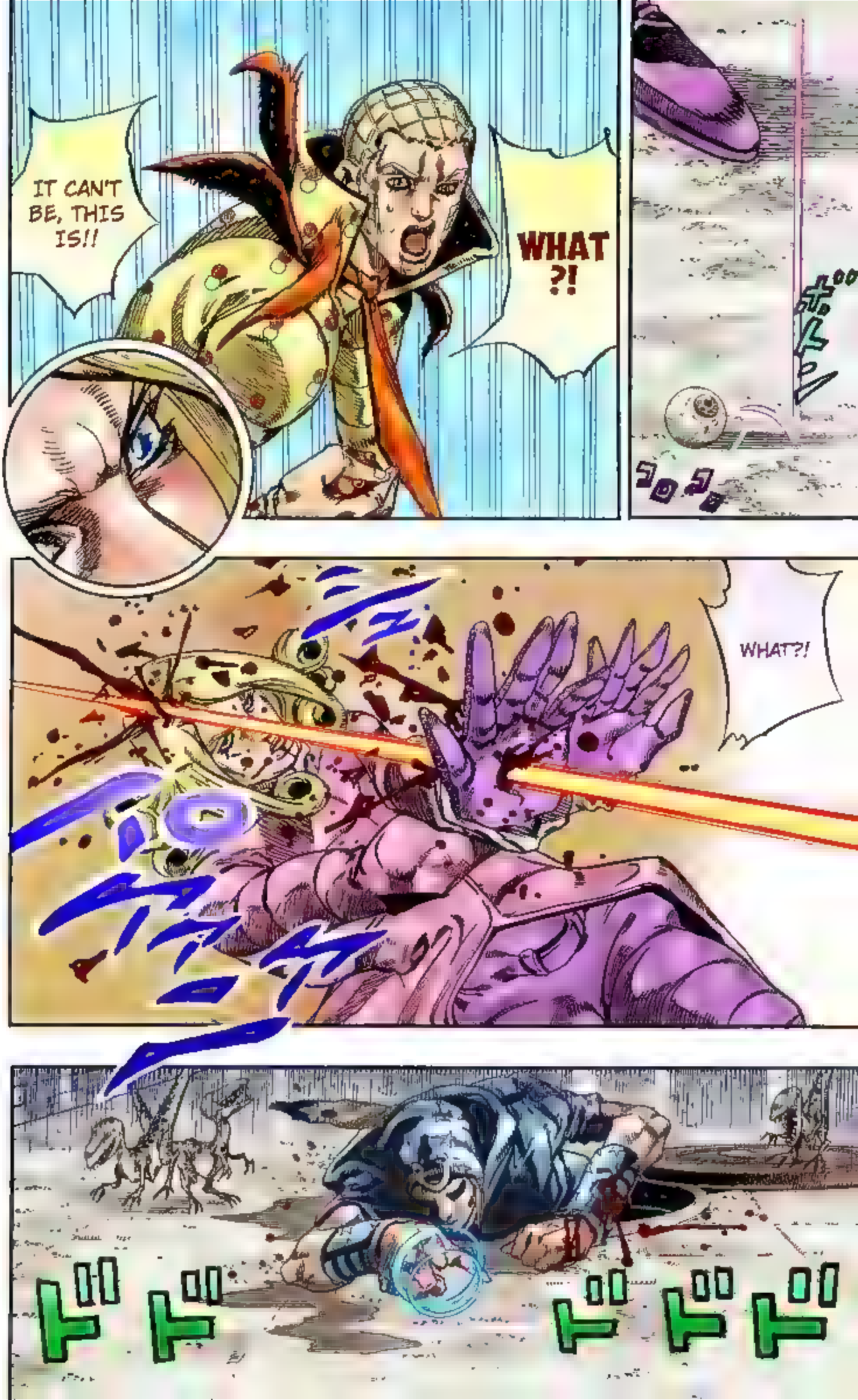

UOOOOOOO
NO PERSON CAN EXIST AS 'TWO OF THE SAME PERSON' IN 'THE SAME WORLD'... EXCEPT FOR ME, WITH MY STAND ABILITY...
DIOOOOOOO!


THROUGH SOMEWHERE HE CAN GO BACK TO THE ORIGINAL WORLD, RIGHT...!? THROUGH WHERE, WHAT DOES HE DO!?
ONE OF THE TWO VALENTINES SHOULD DEFINITELY 'GO BACK'!
I'M BEING BLOWN APART...!
GETTING THERE... SOON.
TH... THEY SHOULD BE...
...THEY SHOULD SOON...
HURRY... PLEASE COME. IF THIS IS EXACTLY THE SAME AS THE WORLD I WAS JUST IN.
HURRY...
HU...

... GOOD
GAHAH!
H'L'L'



KA-
KAAH"
KAH!


IT CAN'T BE, THIS IS!!
WHAT ?!
WHAT?!

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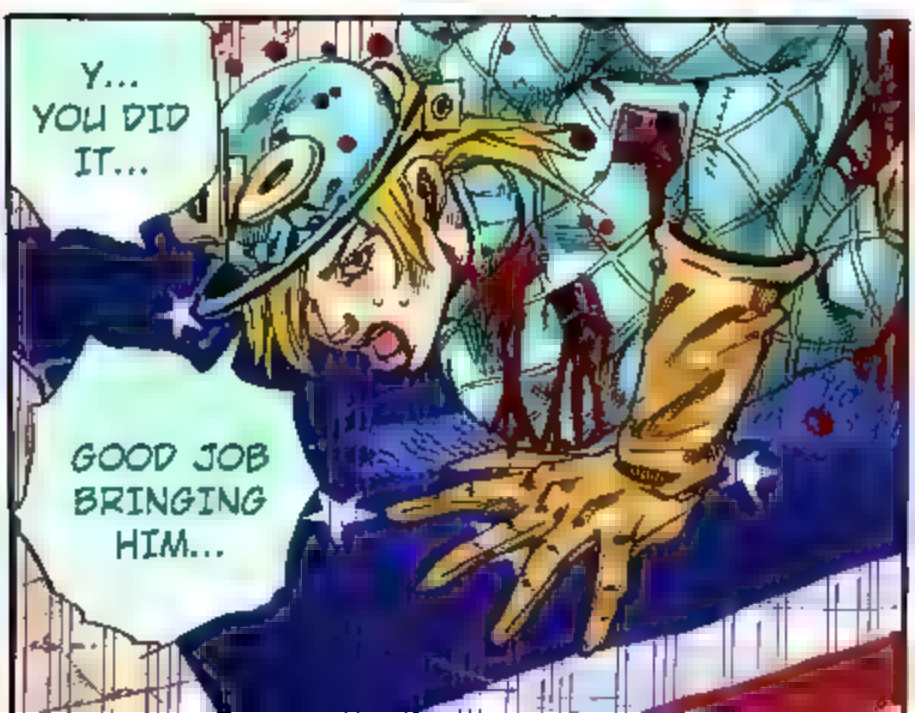
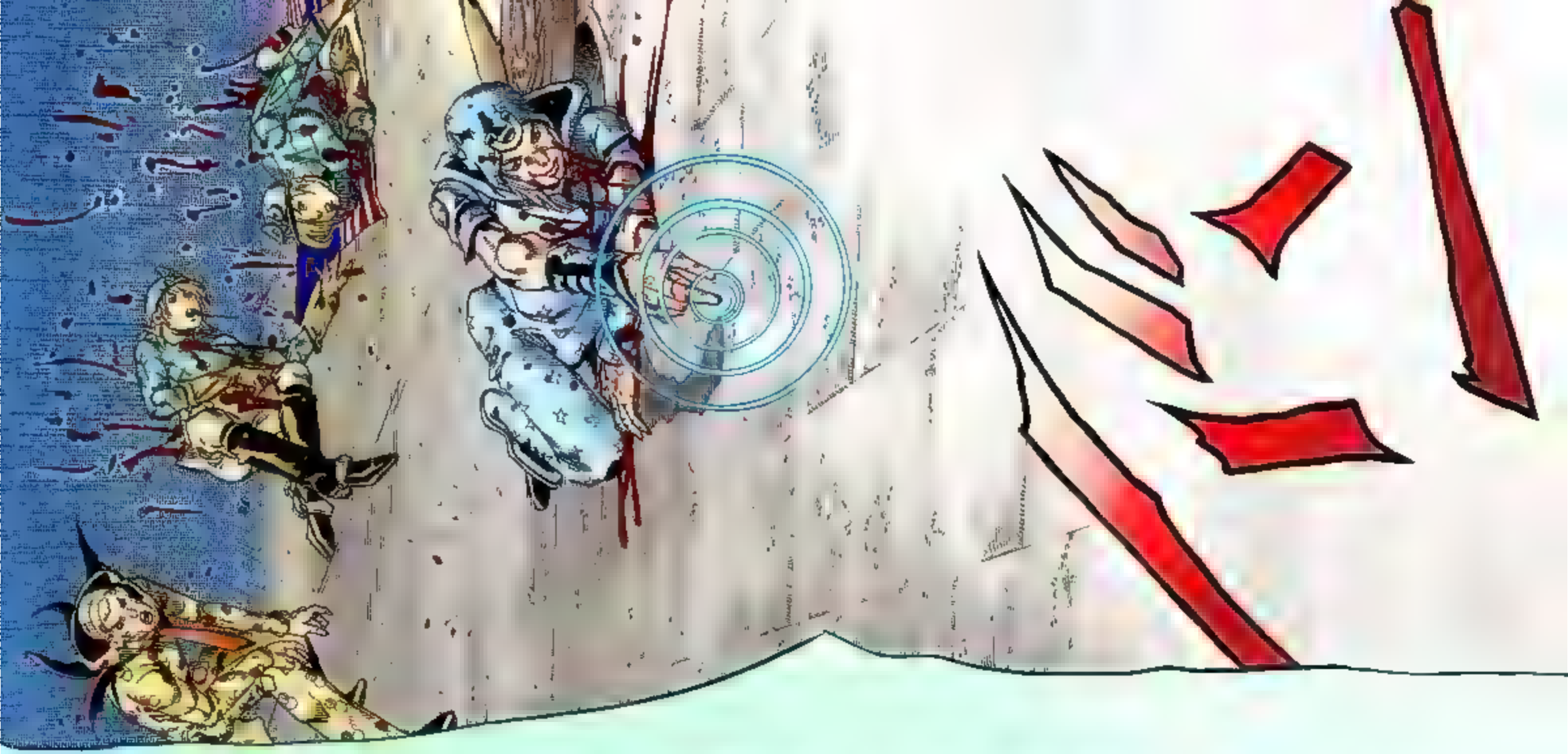
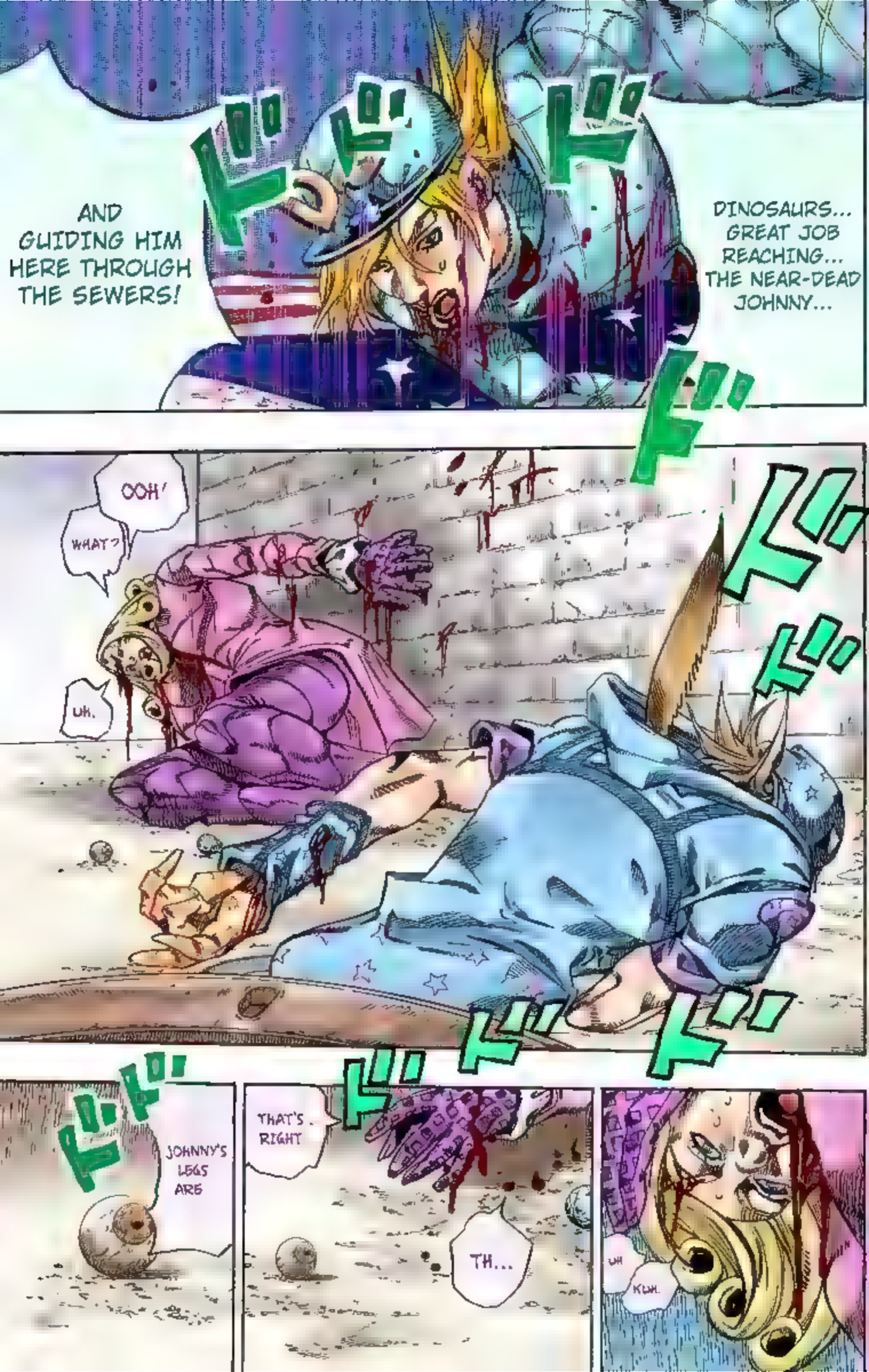
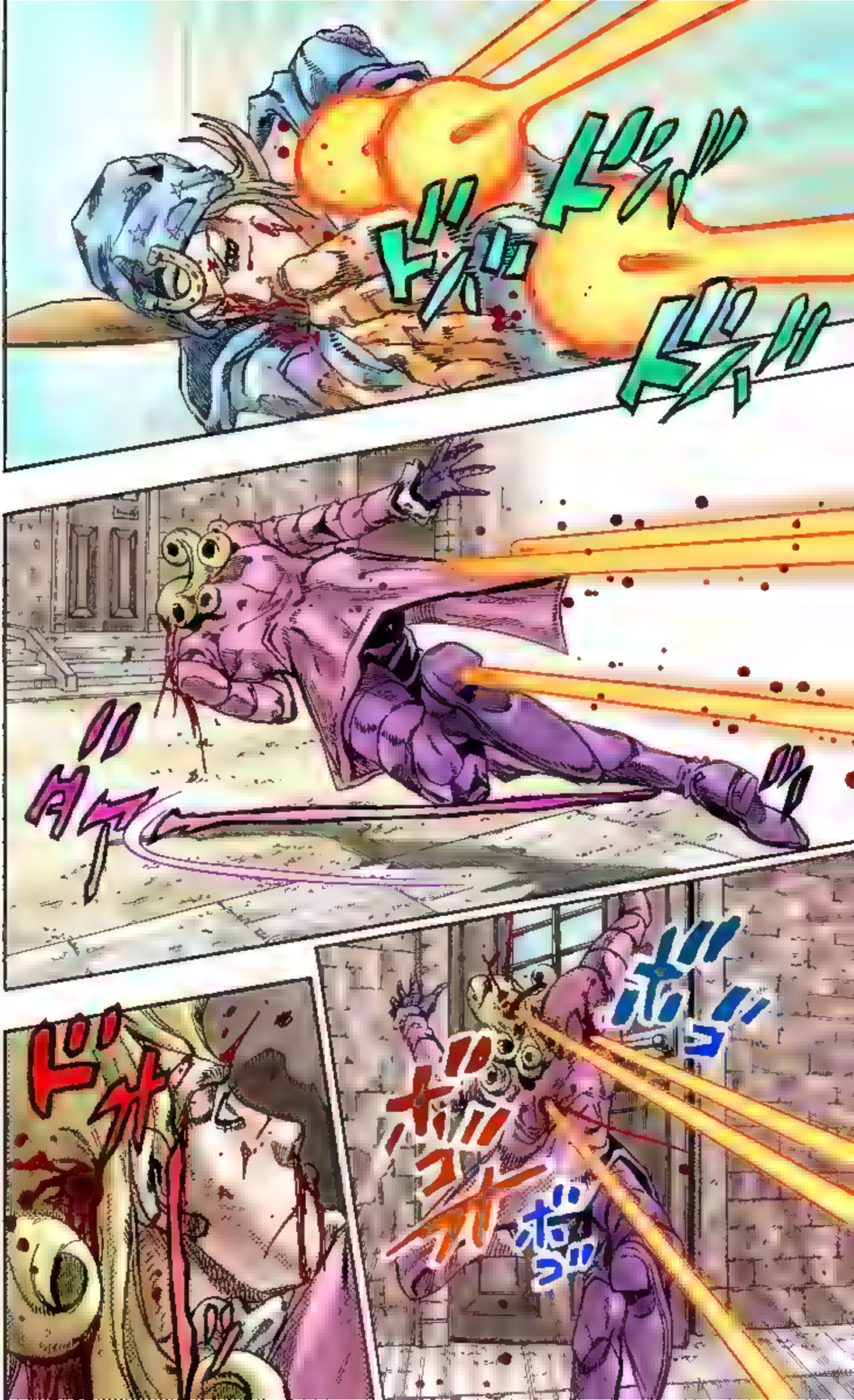

Y... YOU DID IT...
GOOD JOB BRINGING HIM...



JOHNNY JOESTAAAAAAAAAAR!!


AND GUIDING HIM HERE THROUGH THE SEWERS!
DINOSAURS... GREAT JOB REACHING... THE NEAR-DEAD JOHNNY...
OOH!
WHAT?
UH.
JOHNNY'S LEGS ARE
THAT'S RIGHT
TH...
UH
KUH.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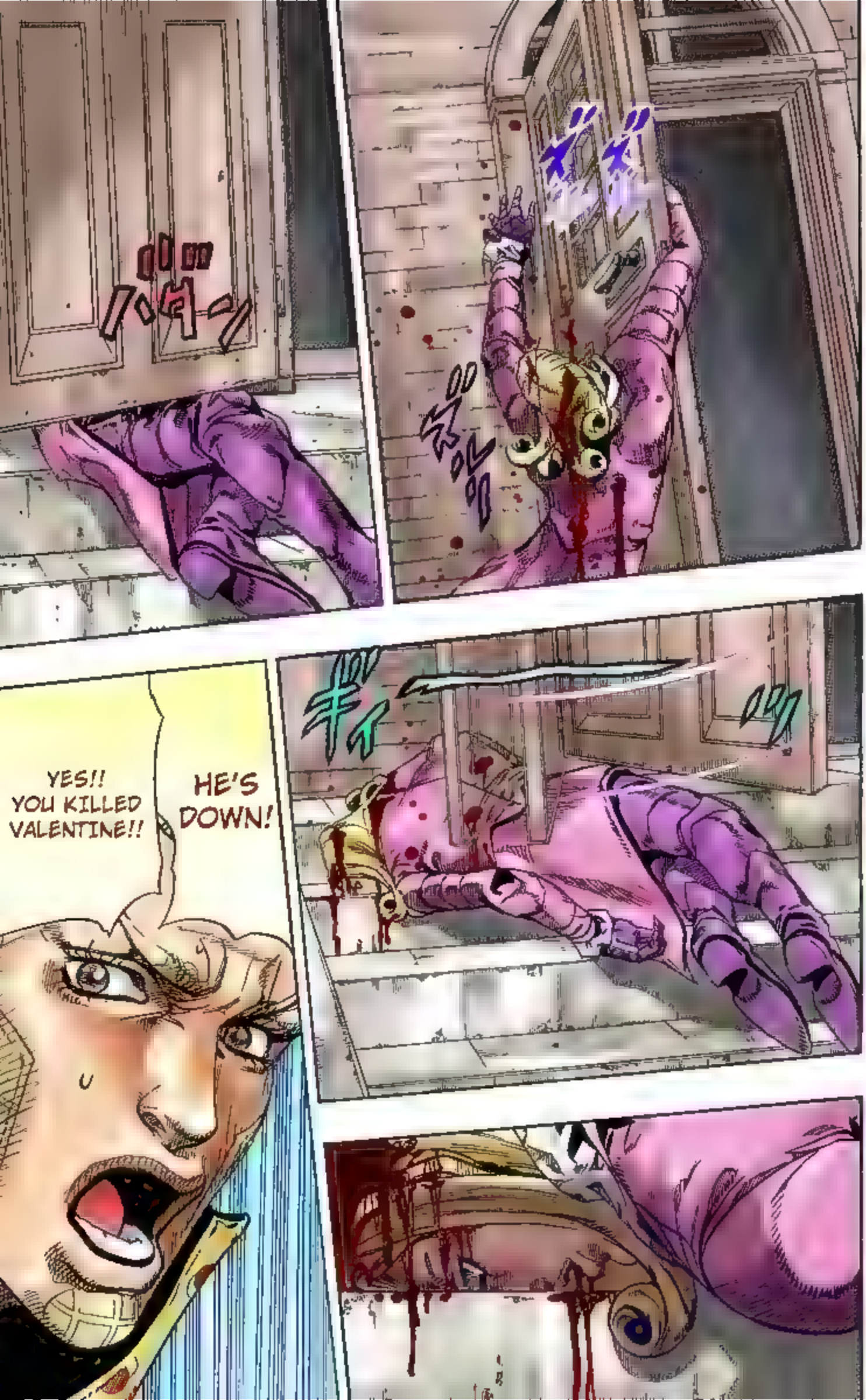
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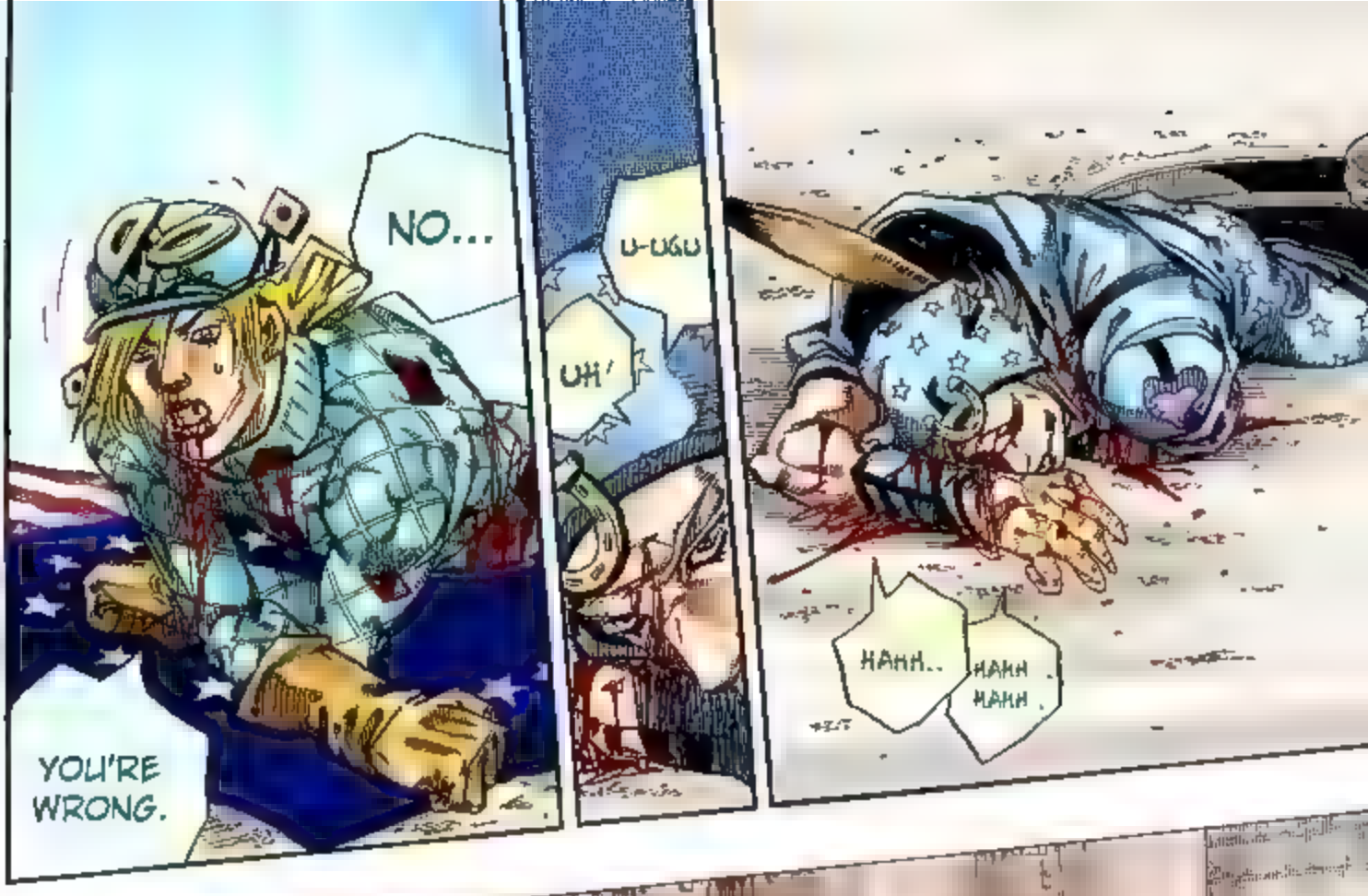
YES!! YOU KILLED VALENTINE!!
HE'S DOWN!



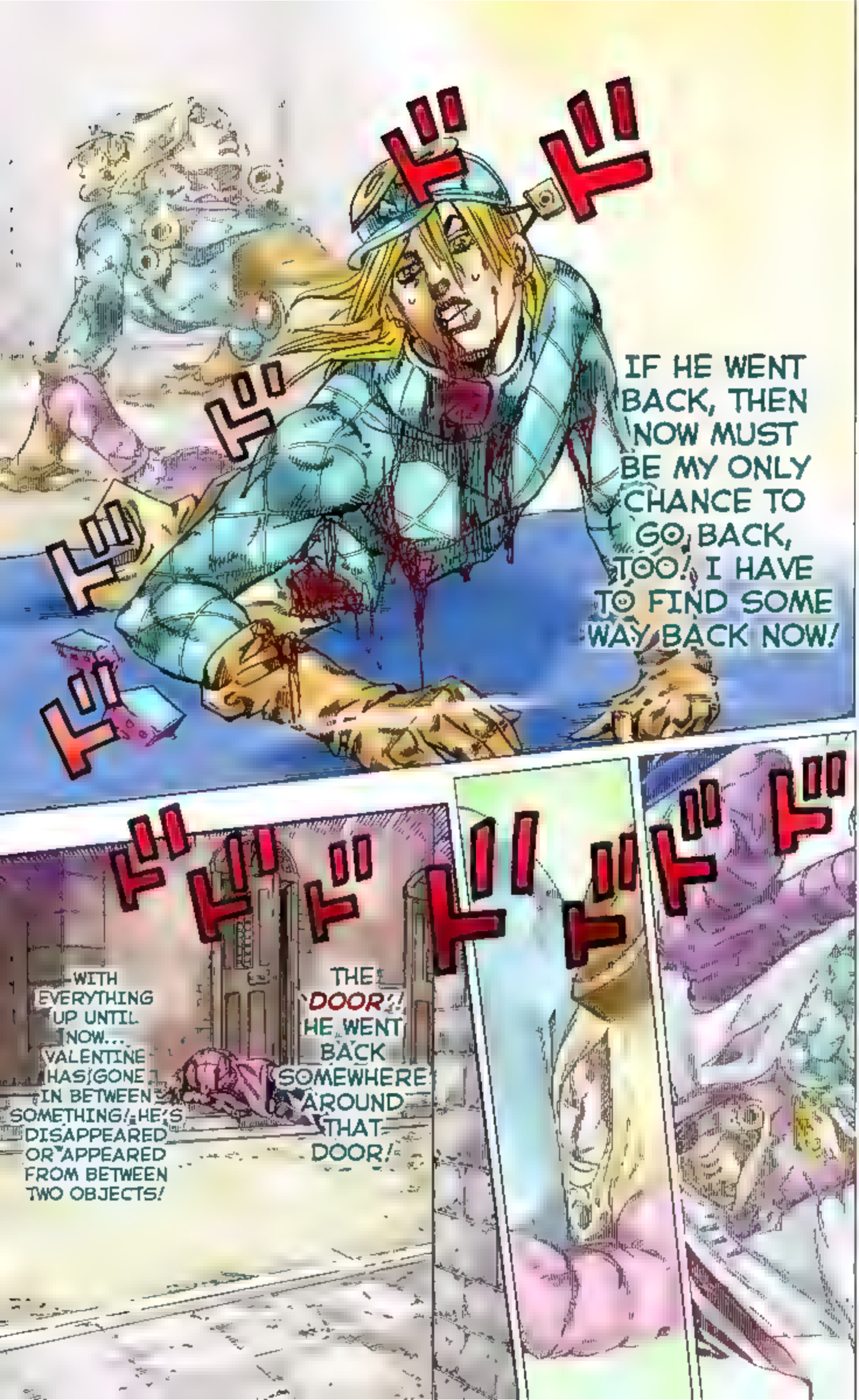
SO IN ACTUALITY, THE ONE WHO WAS SHOT AND COLLAPSED OVER THERE IS... THE OTHER ONE, LEFT ON THIS SIDE! HE'S THE ONE JOHNNY SHOT.

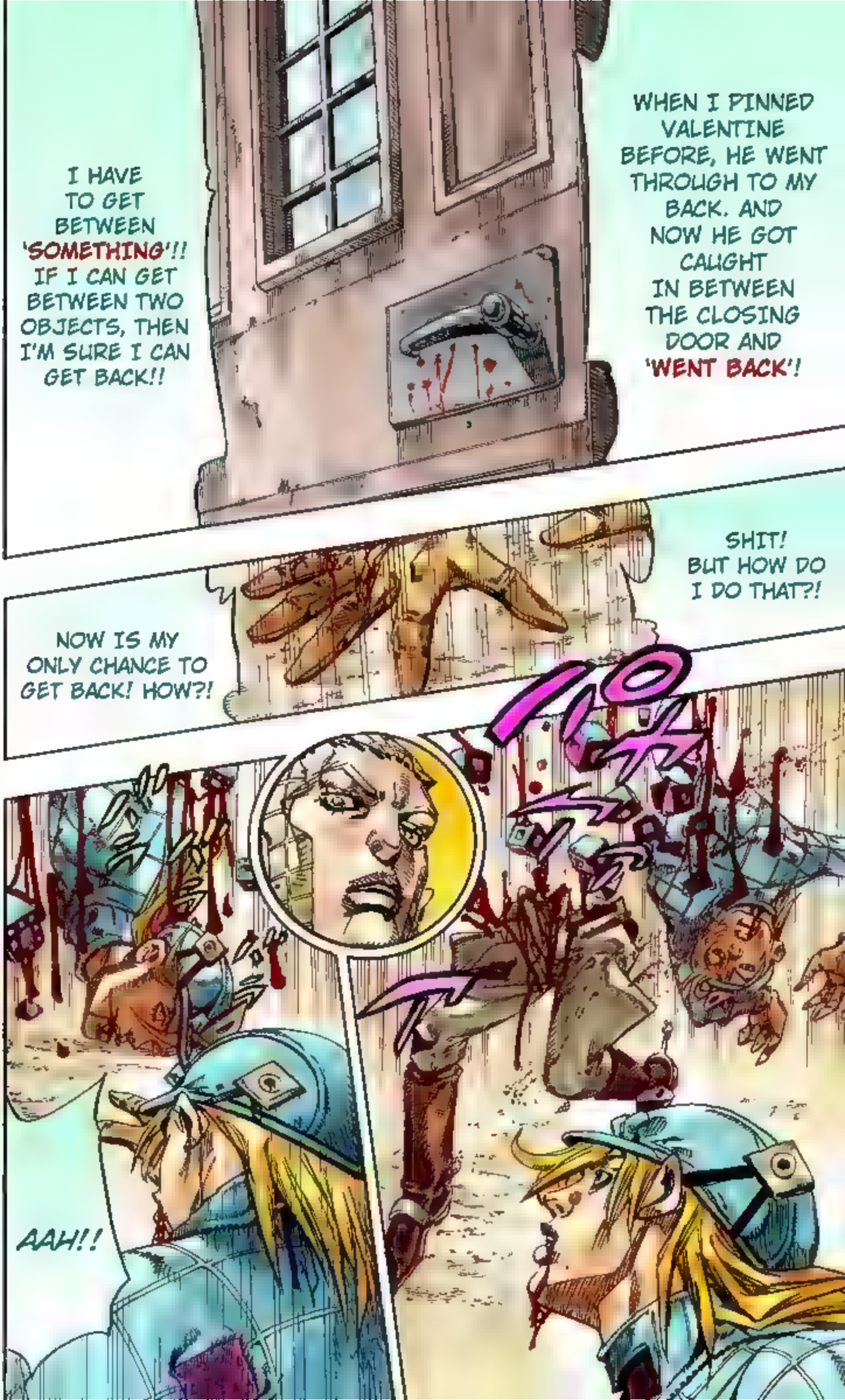
HE JUST *'RETURNED'*! THE DROPPED EYEBALL IS NOWHERE TO BE SEEN! HE MUST'VE PICKED IT UP!

HE CAN SACRIFICE HIMSELF! HE CAN ABANDON HIMSELF AND COME AND GO TO *'SIMILAR DIFFERENT WORLDS'*!

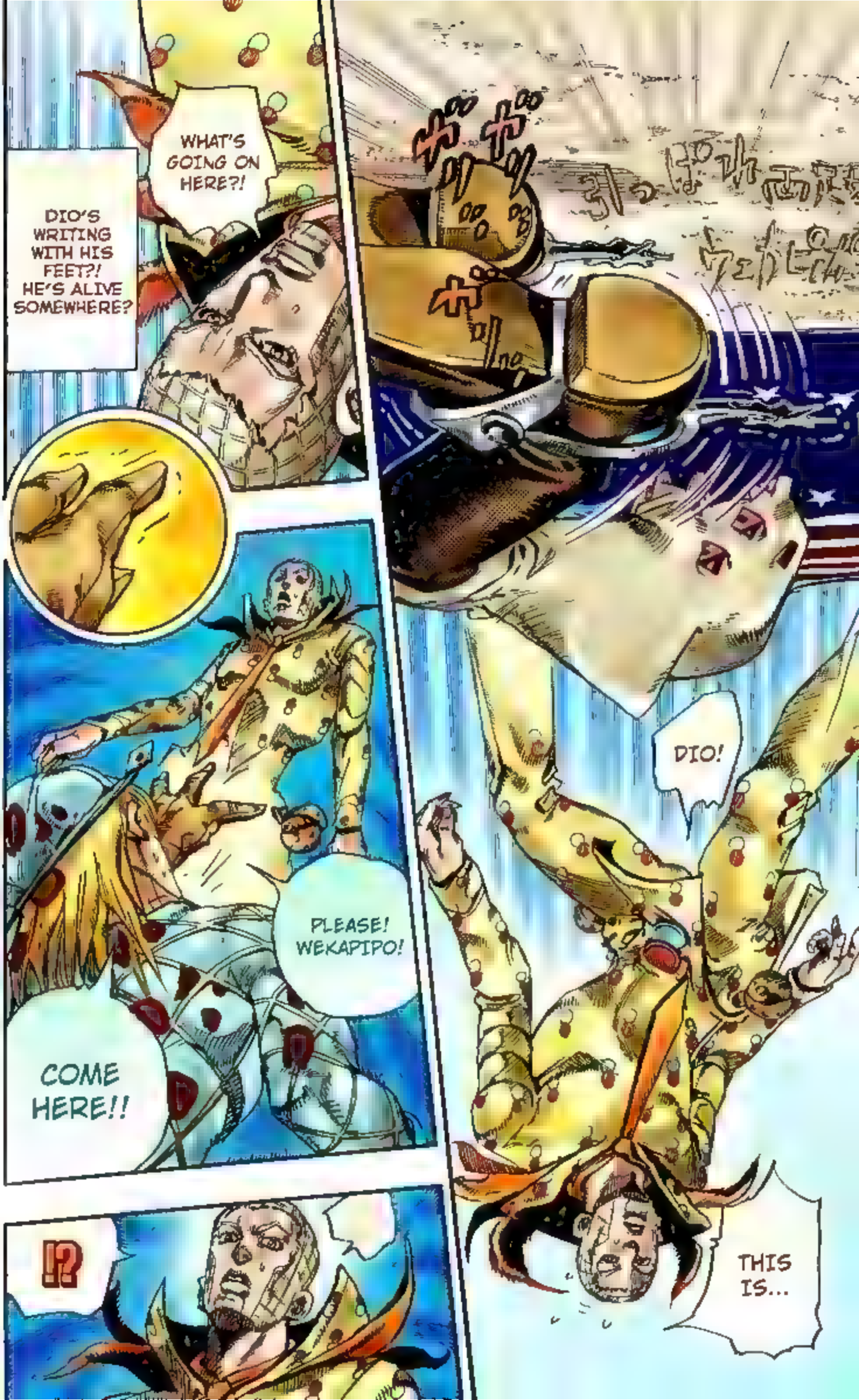
... THE ORIGINAL VALENTINE JUST TOOK THE EYEBALL AND WENT BACK UNHARMED!

THAT'S THE ONE THAT WAS THROWN AWAY... (WHEN THE *'SPONGE'* SPLIT APART).


IF HE WENT BACK, THEN NOW MUST BE MY ONLY CHANCE TO GO BACK, TOO! I HAVE TO FIND SOME WAY BACK NOW!
WITH EVERYTHING UP UNTIL NOW... VALENTINE HAS GONE IN BETWEEN SOMETHING! HE'S DISAPPEARED OR APPEARED FROM BETWEEN TWO OBJECTS!
THE DOOR! HE WENT BACK SOMEWHERE AROUND THAT DOOR!


I HAVE TO GET BETWEEN 'SOMETHING'!! IF I CAN GET BETWEEN TWO OBJECTS, THEN I'M SURE I CAN GET BACK!!
WHEN I PINNED VALENTINE BEFORE, HE WENT THROUGH TO MY BACK. AND NOW HE GOT CAUGHT IN BETWEEN THE CLOSING DOOR AND 'WENT BACK'!
NOW IS MY ONLY CHANCE TO GET BACK! HOW?!
SHIT! BUT HOW DO I DO THAT?!
AAH!!

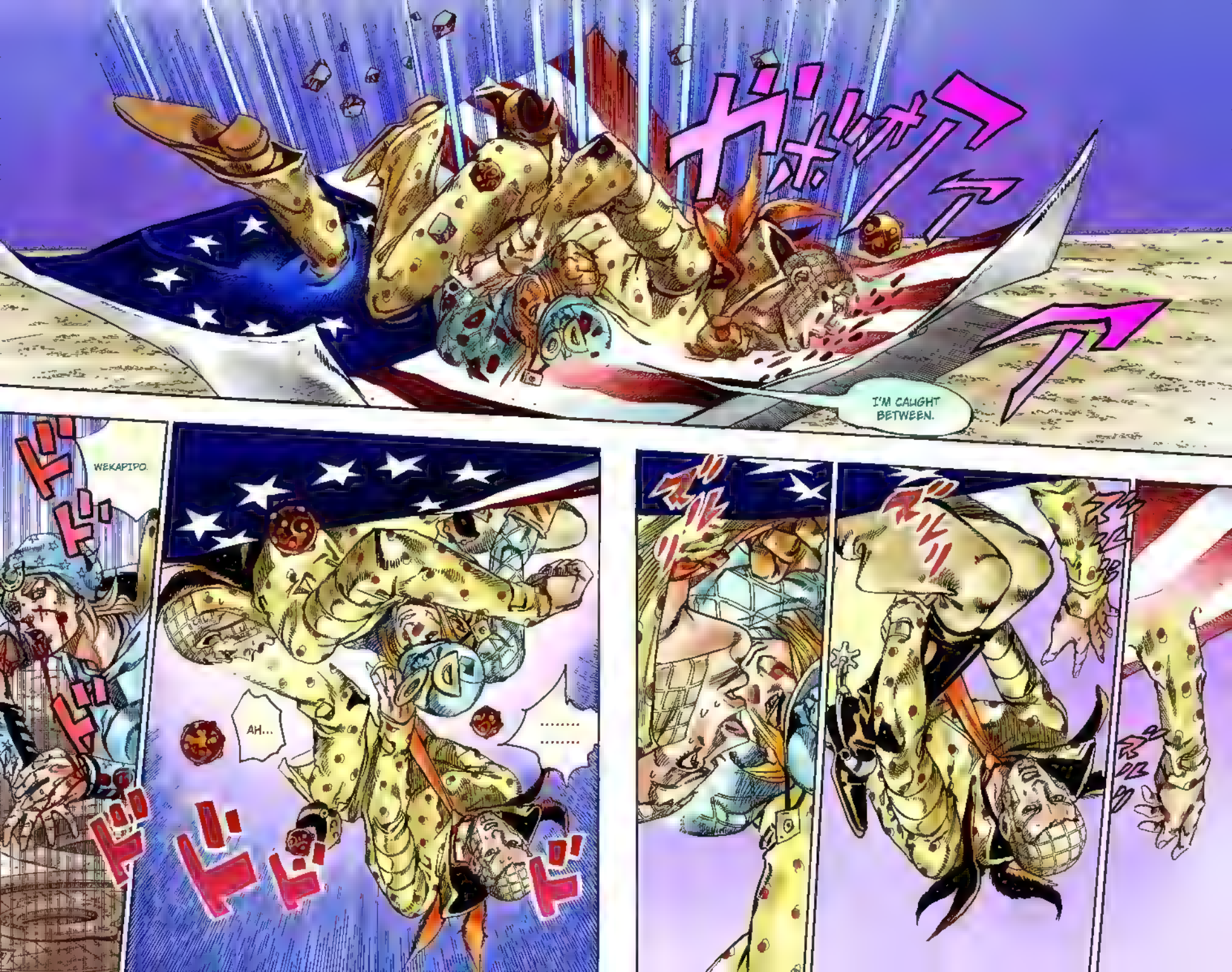
HUOOOH!
THE ME IN THIS WORLD IS DEAD!
*PULL
*PULL MY LEGS, WEKAPIPO!

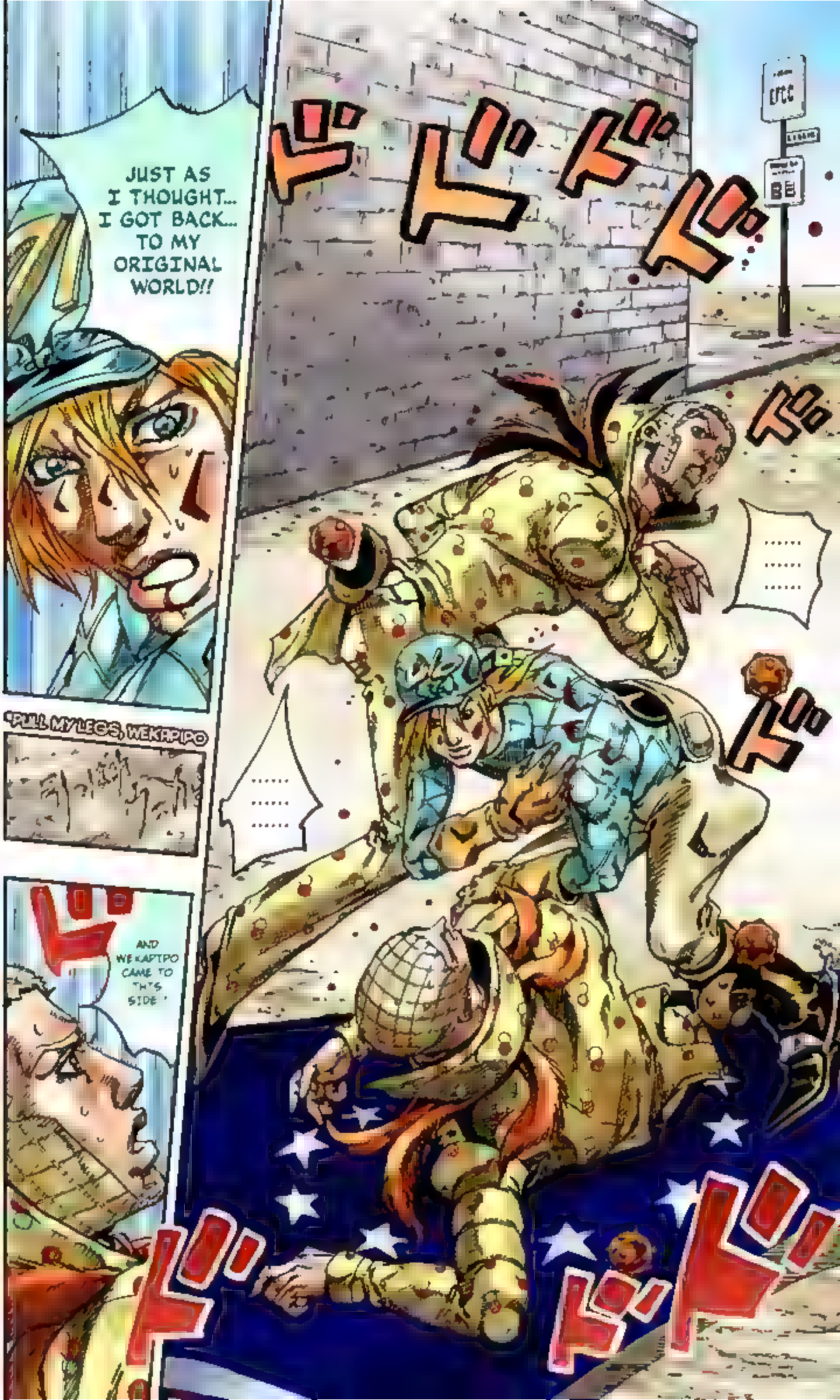

WHAT'S GOING ON HERE?!
DIO'S WRITING WITH HIS FEET?! HE'S ALIVE SOMEWHERE?
DIO!
PLEASE! WEKAPIPO!
COME HERE!!
!?
THIS IS...

I KNOW THE 'TRUTH' OF HIS ABILITY! PLEASE COME HERE, I'M BEGGING YOU!!
COME ON!!
JUST A LITTLE... CLOSER...
I KNOW HOW TO GET OUT OF HERE.
YEAH... THAT'S RIGHT!
COME HERE... I'LL TELL YOU.
'TRUTH'?

.....
.....
.....
WEKAPIPO
SORRY...
I HAVE YOU TO THANK...
NOW I'M PRETTY SURE I UNDERSTAND THE TRUTH OF VALENTINE'S ABILITY...
I'M GLAD I JOINED UP WITH YOU THANKS TO YOU...

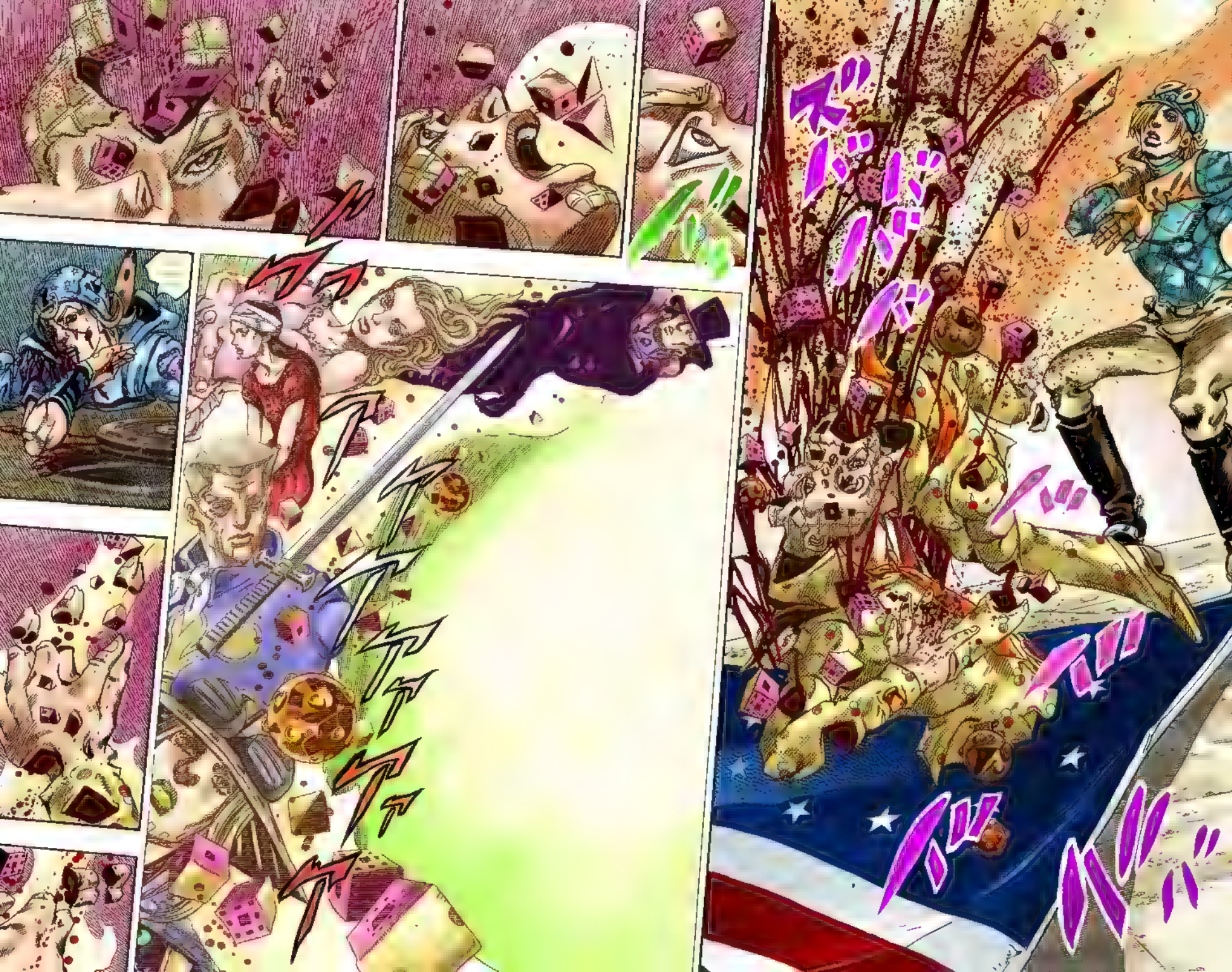
スー
GLANCE
!?
...I ALONE UNDERSTAND...


ガッ
I'M CAUGHT BETWEEN.
WEKAPIPO.
ドドド


JUST AS I THOUGHT... I GOT BACK... TO MY ORIGINAL WORLD!!
ドドドドド
ドッ
.....
.....
.....
ドッ
"PULL MY LEGS, WEKAPIPO
AND WE KAPIPO CAME TO THIS SIDE'
ドッ
ドドドドド

ガァ

YOU HAVE MY THANKS... GOODBYE, WEKAPIPO.
THINK OF THIS AS THE REASON YOU CAME TO THIS CONTINENT.
ウェカピポ
ドドド

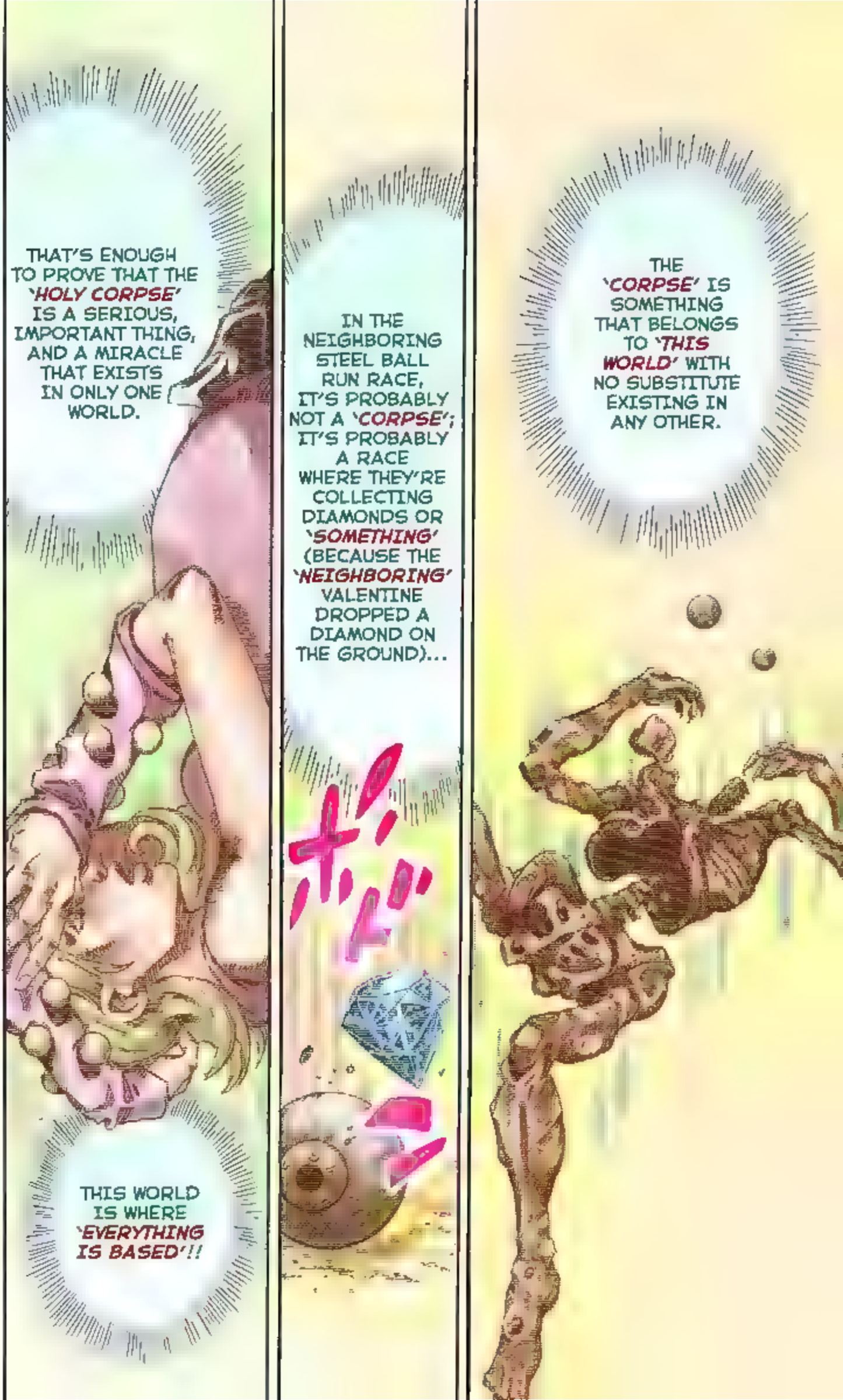


GLANCE

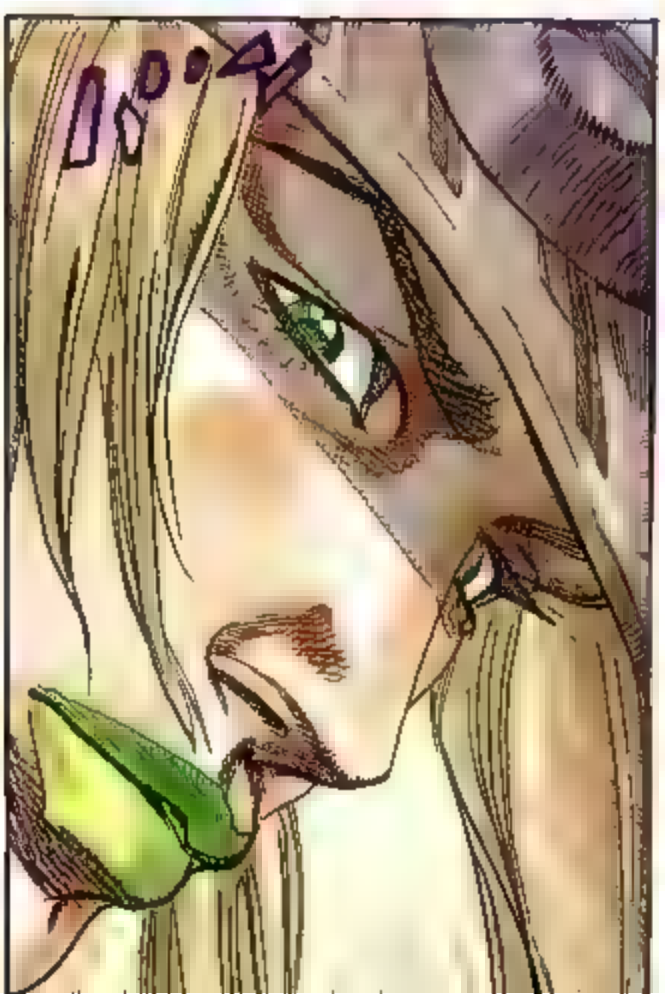
THE ENTIRE 'CORPSE'...
SHIT...
IT GOT STOLEN...
IS IN VALENTINE'S HANDS

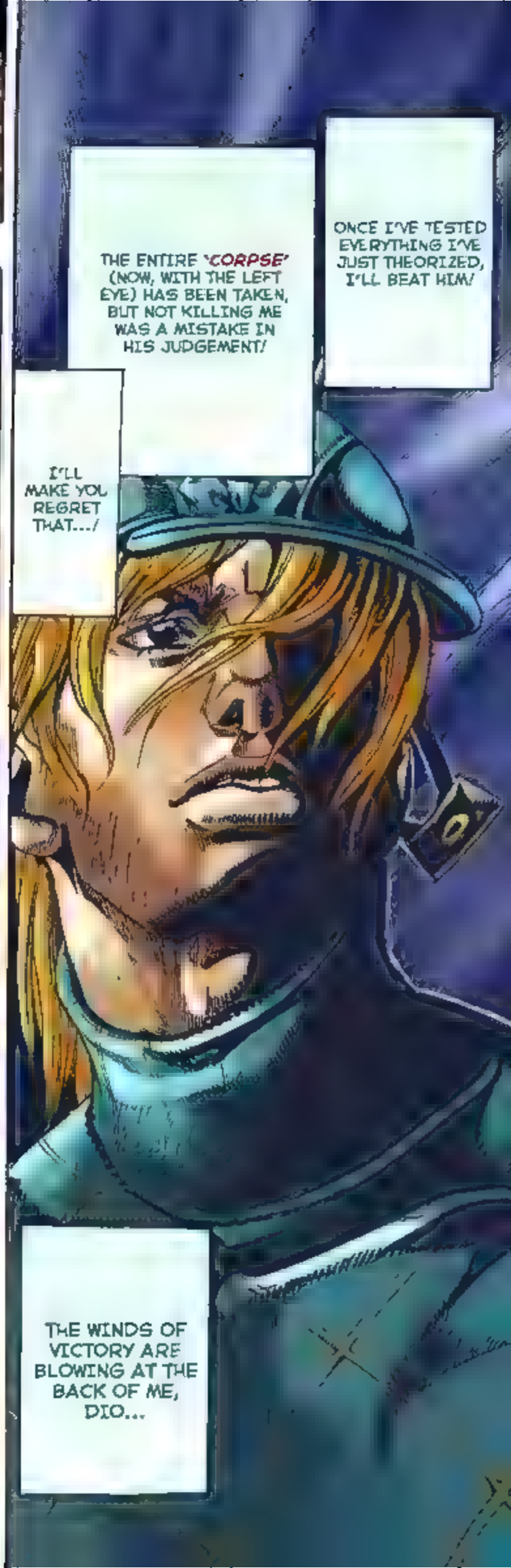
BUT THIS 'LEFT EYE'
I THOUGHT, IN A NEIGHBORING WORLD SIMILAR TO OURS, THERE WOULD BE ANOTHER 'ONE', BUT THERE WAS ONLY 'ONE LEFT EYE'.
THAT IS AN UNDENIABLE, 'SOLID FACT'.
EVEN IN THE 'NEIGHBORING WORLD', THERE WAS ONLY 'ONE'.
HE WAS HOLDING 'ONE'.
AND NOTHING MORE
THERE ISN'T JUST ONE 'NEIGHBORING WORLD', THERE'S AN UNKNOWN NUMBER OF 'NUMEROUS PARALLEL WORLDS'.
WHAT'S MORE..
IN OTHER WORDS, THAT GUY.
PRESIDENT VALENTINE...
HAS THE ABILITY TO GO INTO A 'NEIGHBORING WORLD' SIMILAR TO THIS WORLD I'M IN.

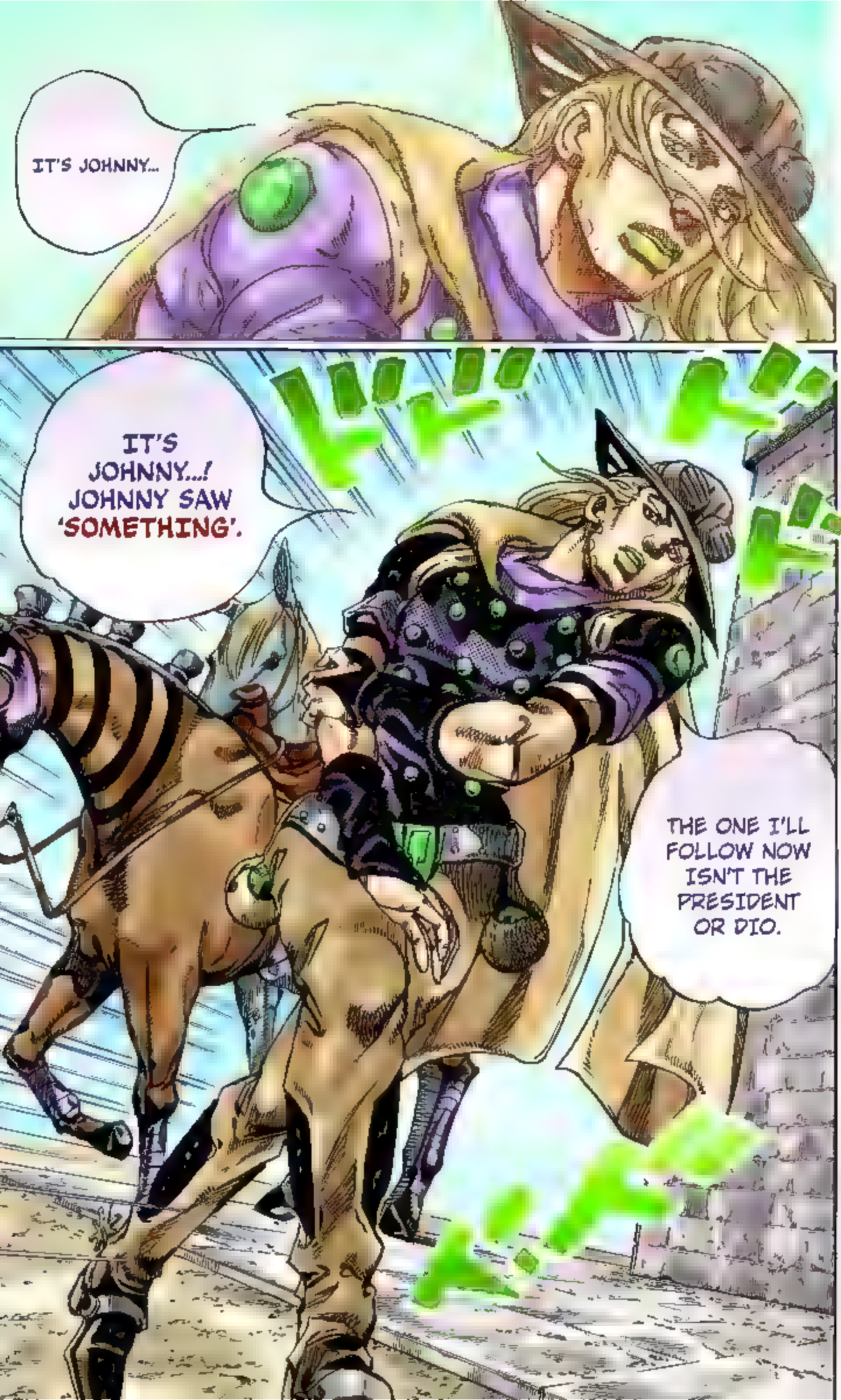
HE ABANDONS THE WOUNDED SELF 'IN THE NEXT WORLD' AND 'SWITCHES WITH HIM'.
SO IF VALENTINE IS ATTACKED OR INJURED, HE CAN... 'CHANGE PLACES'
WITH A HEALTHY SELF FROM A 'NEIGHBORING WORLD' AND BRING HIM HERE.
THERE'S ONLY 'ONE'.
BUT- THAT 'EYE' ALONE IS DIFFERENT... A 'CORPSE' MUST NOT EXIST IN THAT 'NEIGHBORING WORLD'.
EVEN INSIDE THE BREAKING DOWN AND DYING 'NEIGHBORING' BODY OF MINE... THERE WAS NO 'LEFT EYE' TO BE FOUND. .

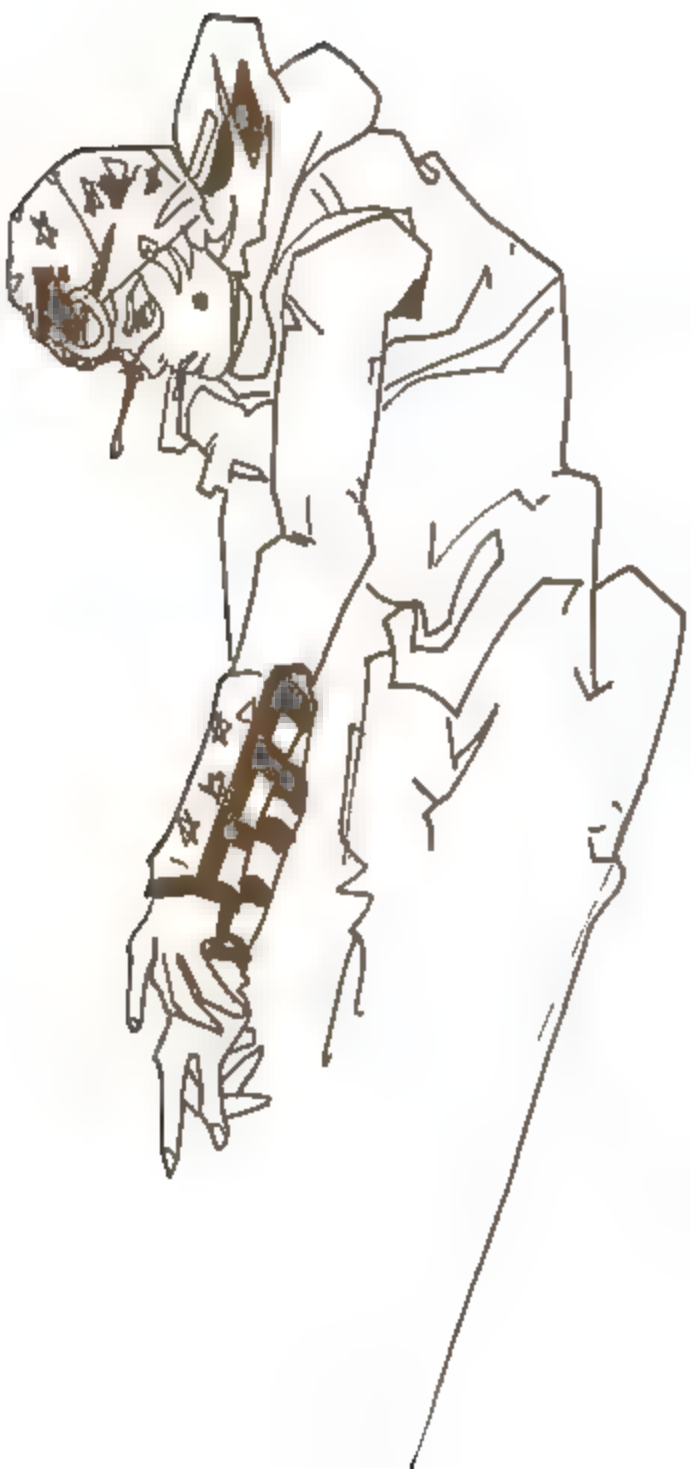

THE 'CORPSE' IS SOMETHING THAT BELONGS TO 'THIS WORLD' WITH NO SUBSTITUTE EXISTING IN ANY OTHER.
IN THE NEIGHBORING STEEL BALL RUN RACE, IT'S PROBABLY NOT A 'CORPSE'; IT'S PROBABLY A RACE WHERE THEY'RE COLLECTING DIAMONDS OR 'SOMETHING' (BECAUSE THE 'NEIGHBORING' VALENTINE DROPPED A DIAMOND ON THE GROUND)...
THAT'S ENOUGH TO PROVE THAT THE 'HOLY CORPSE' IS A SERIOUS, IMPORTANT THING, AND A MIRACLE THAT EXISTS IN ONLY ONE WORLD.
THIS WORLD IS WHERE 'EVERYTHING IS BASED'!!

...WHICH MEANS...
'ON THE OTHER HAND'...
THAT MUST ALSO BE WHERE THE WEAK POINT IN VALENTINE'S ABILITY IS!
BECAUSE 'THIS WORLD' IS WHERE 'EVERYTHING IS BASED'...



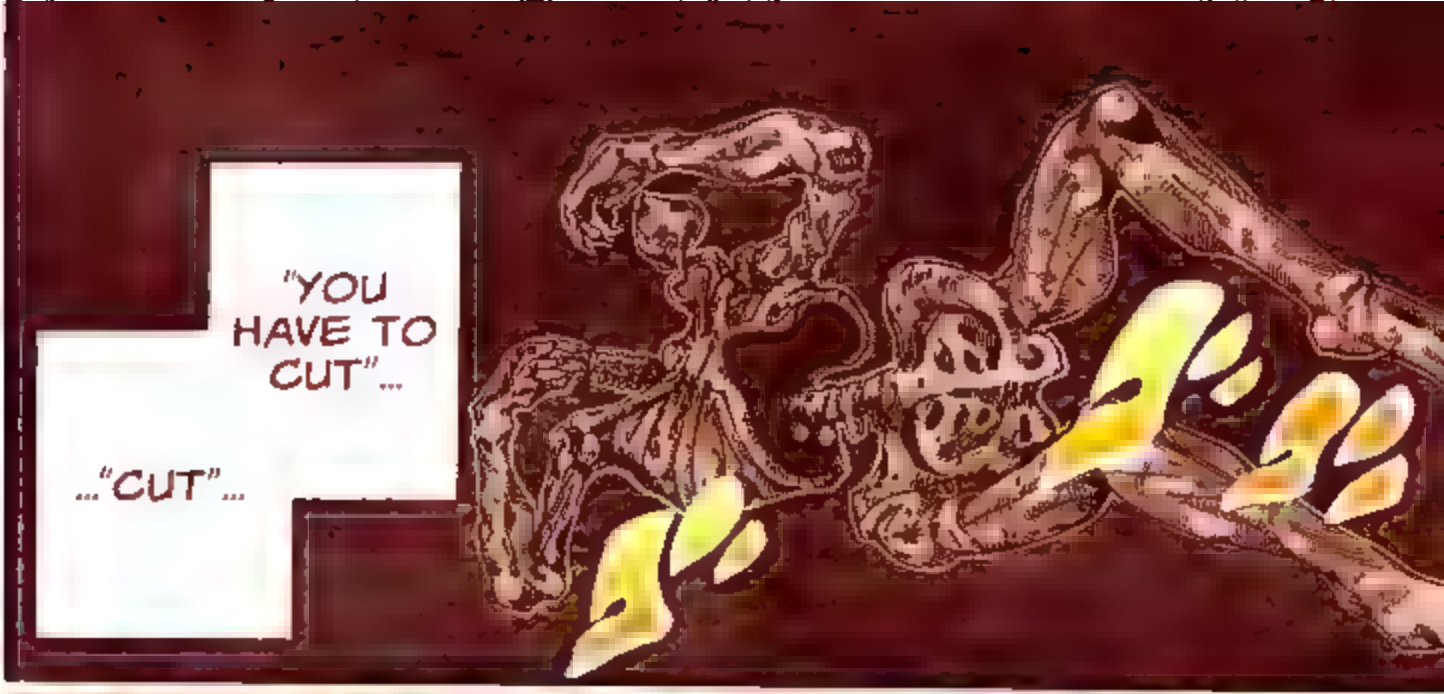

THE ENTIRE 'CORPSE' (NOW, WITH THE LEFT EYE) HAS BEEN TAKEN, BUT NOT KILLING ME WAS A MISTAKE IN HIS JUDGEMENT!
ONCE I'VE TESTED EVERYTHING I'VE JUST THEORIZED, I'LL BEAT HIM!
I'LL MAKE YOU REGRET THAT...!
THE WINDS OF VICTORY ARE BLOWING AT THE BACK OF ME, DIO...

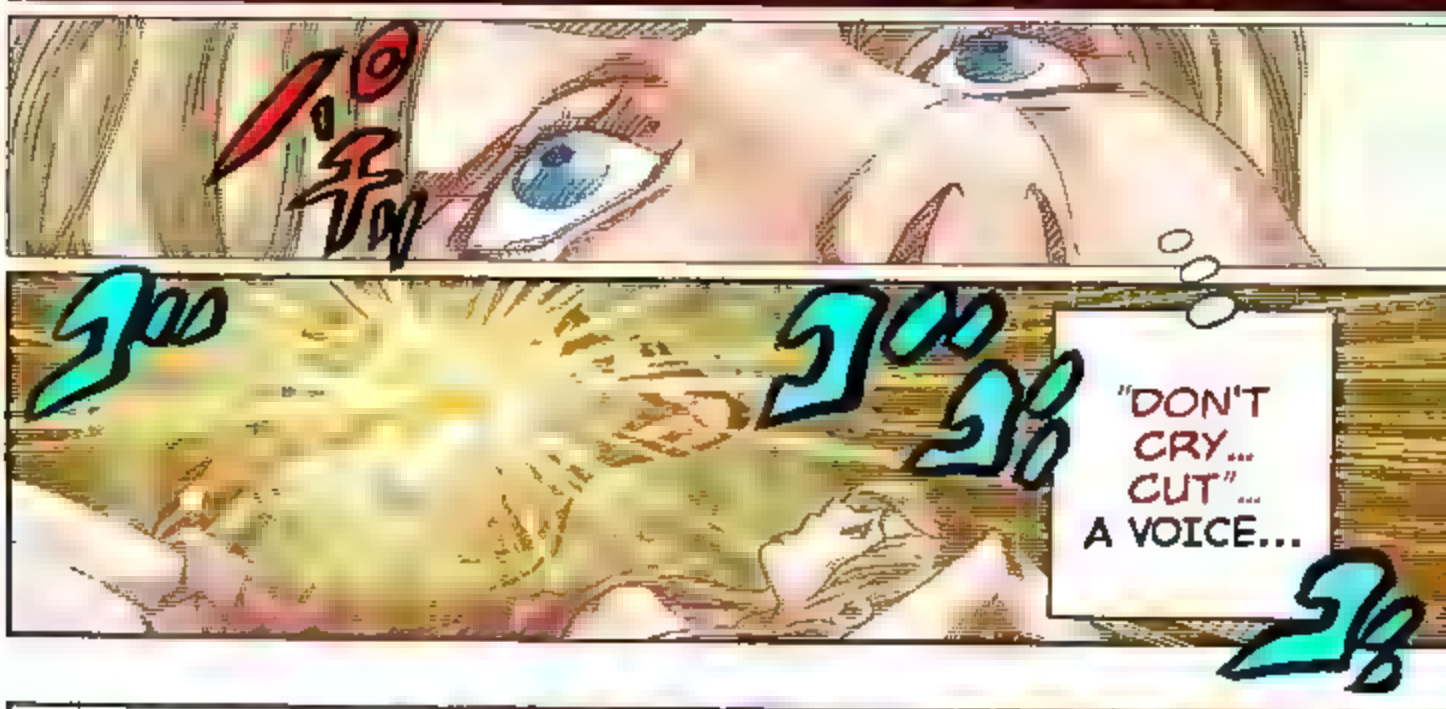

IT'S JOHNNY...
IT'S JOHNNY...! JOHNNY SAW 'SOMETHING'.
THE ONE I'LL FOLLOW NOW ISN'T THE PRESIDENT OR DIO.

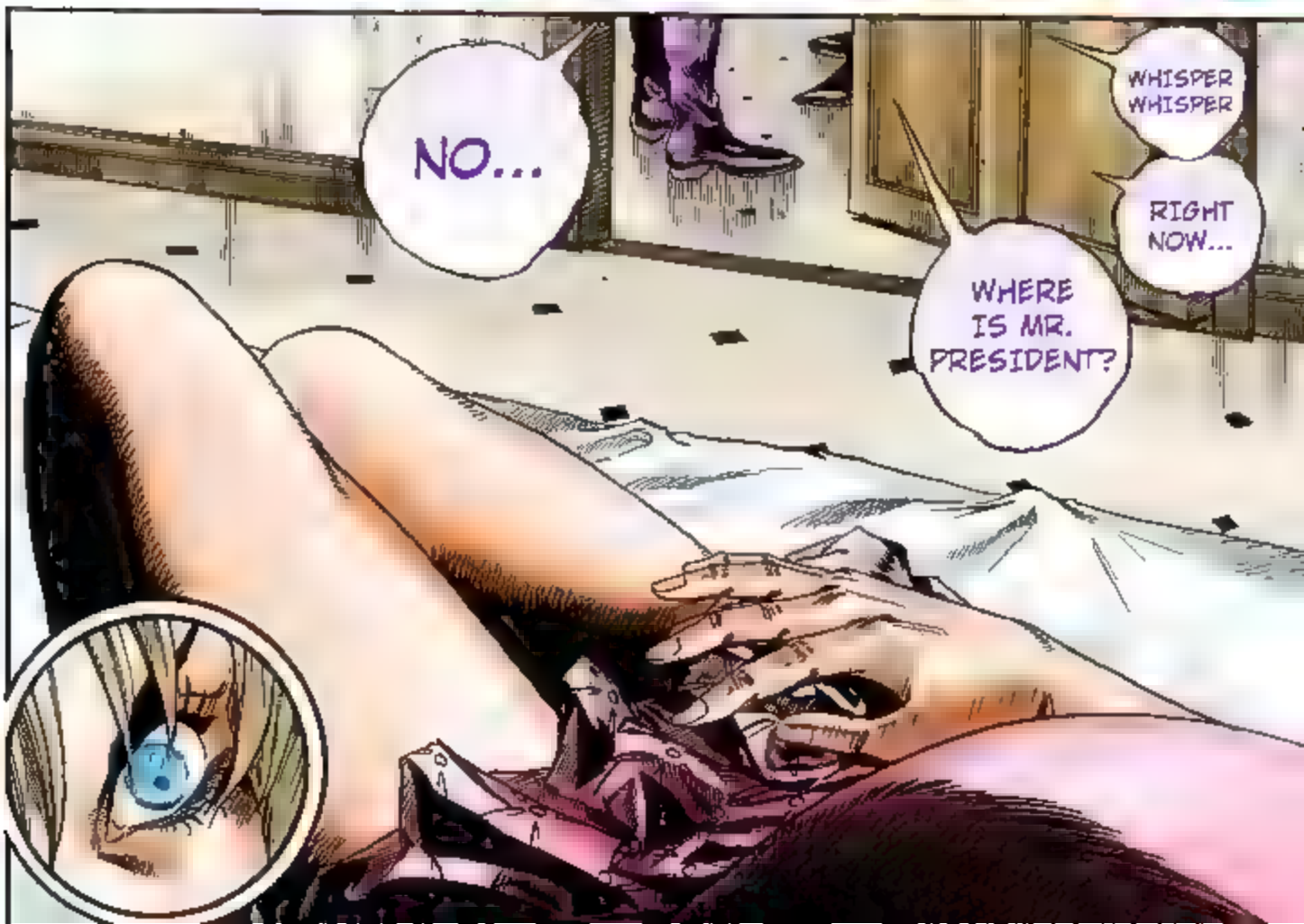


#71 TICKET TO RIDE PART 1

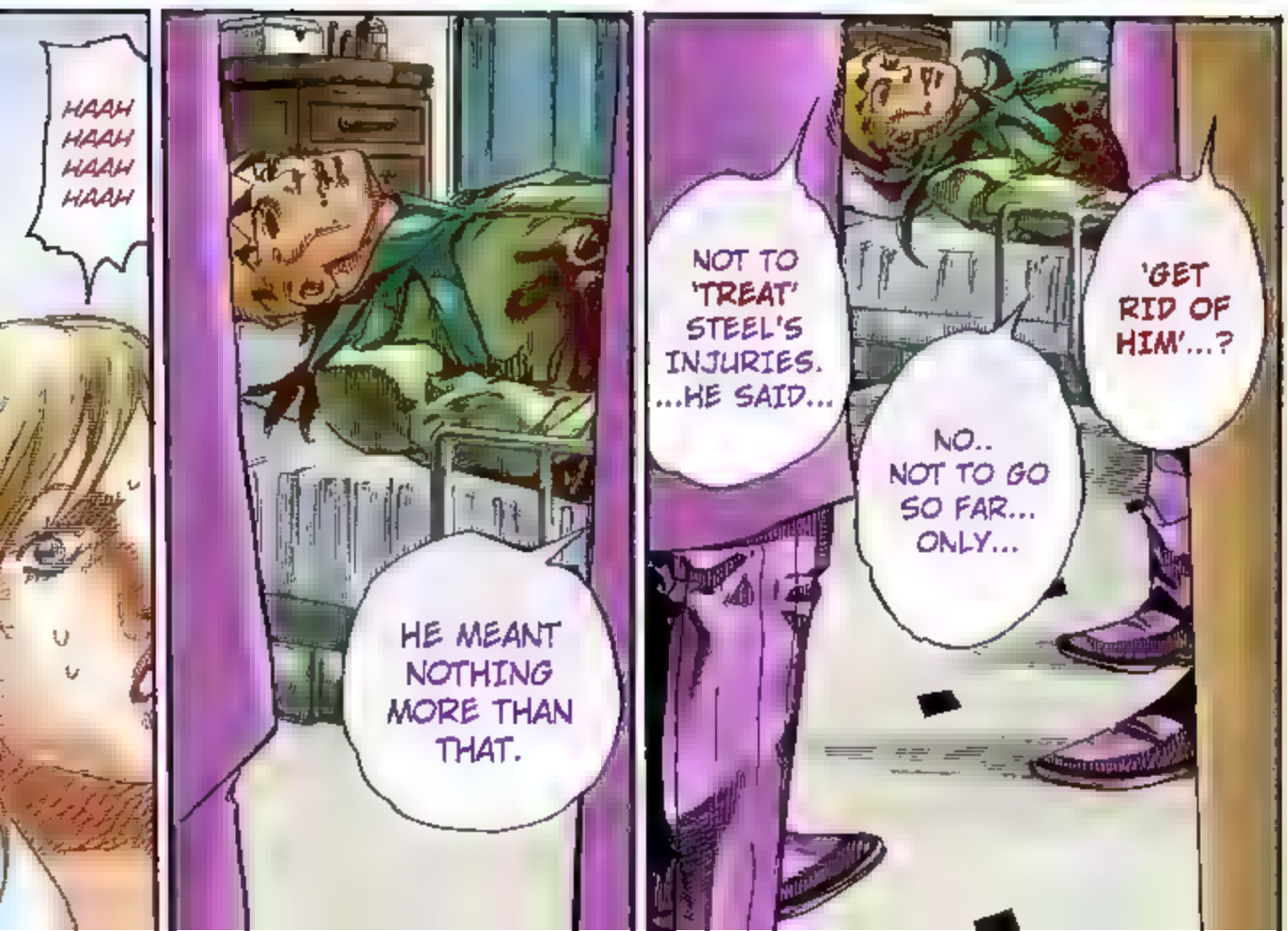
"CUT..."
..."LUCY".
"CUT"...
4:39PM
Philadelphia, Independence Hall

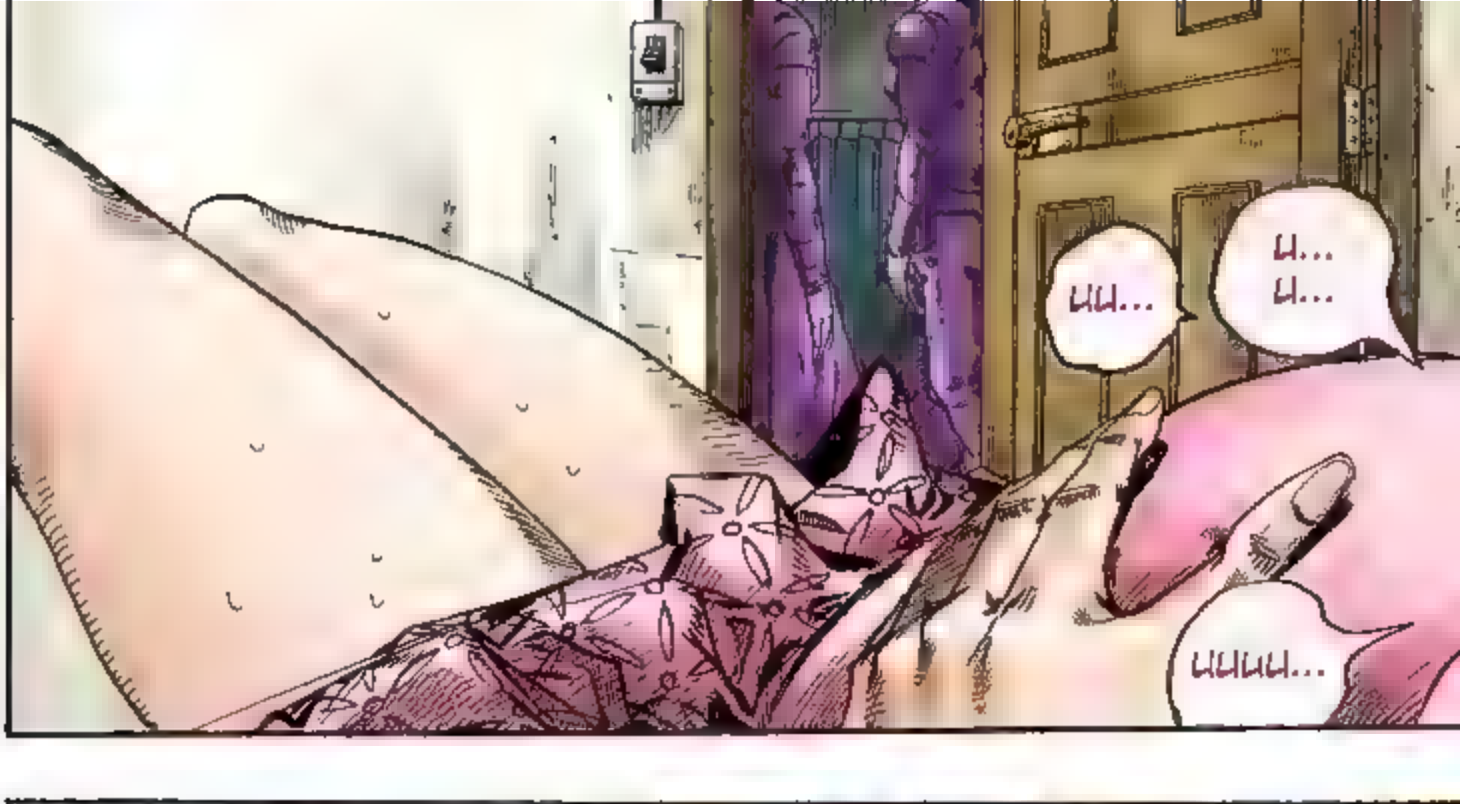

"YOU HAVE TO CUT"...
..."CUT"...

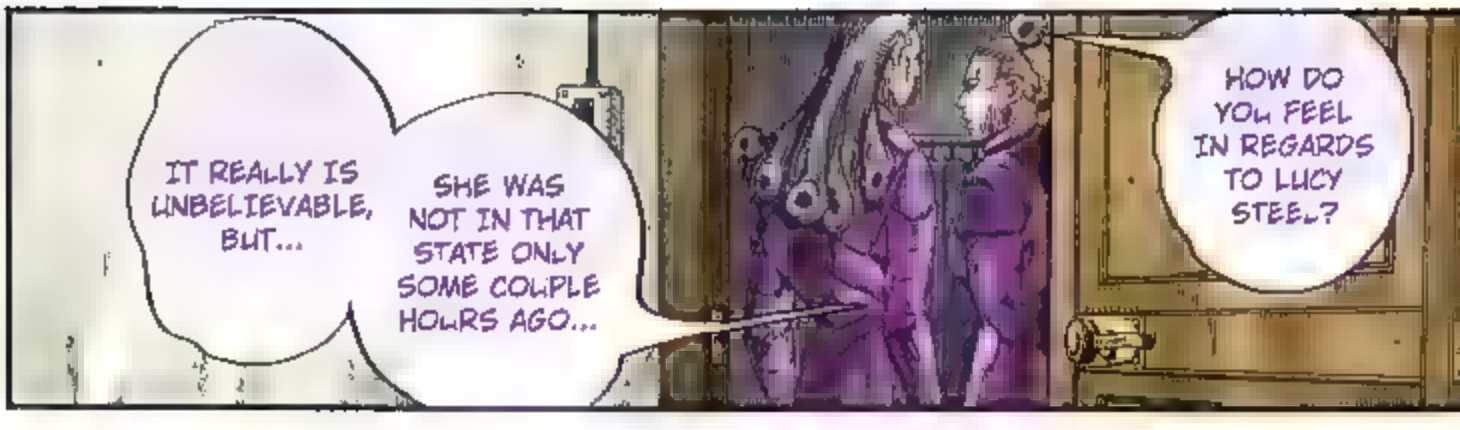

"DON'T CRY... CUT"... A VOICE...

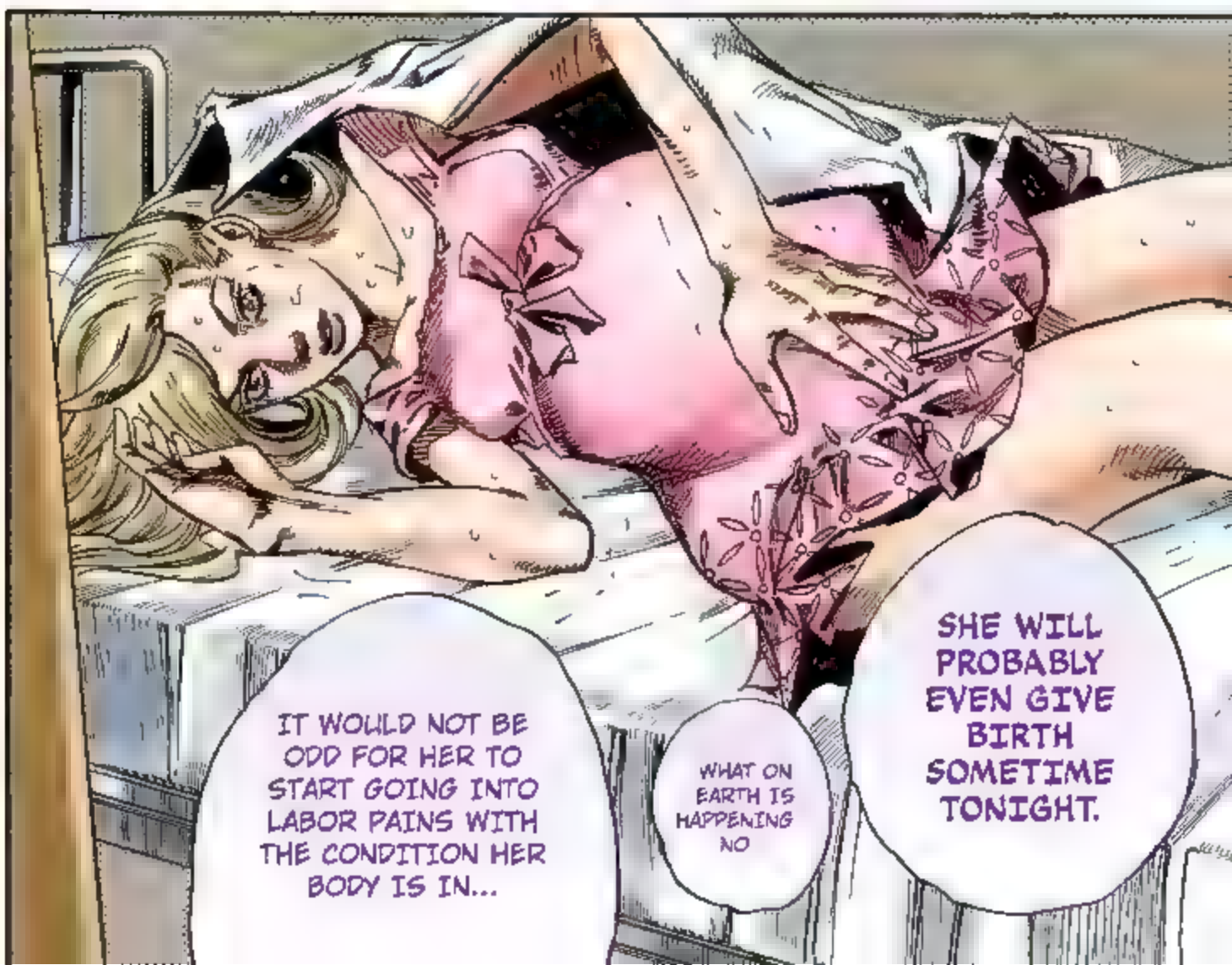

NO...
WHISPER WHISPER
RIGHT NOW...
WHERE IS MR. PRESIDENT?

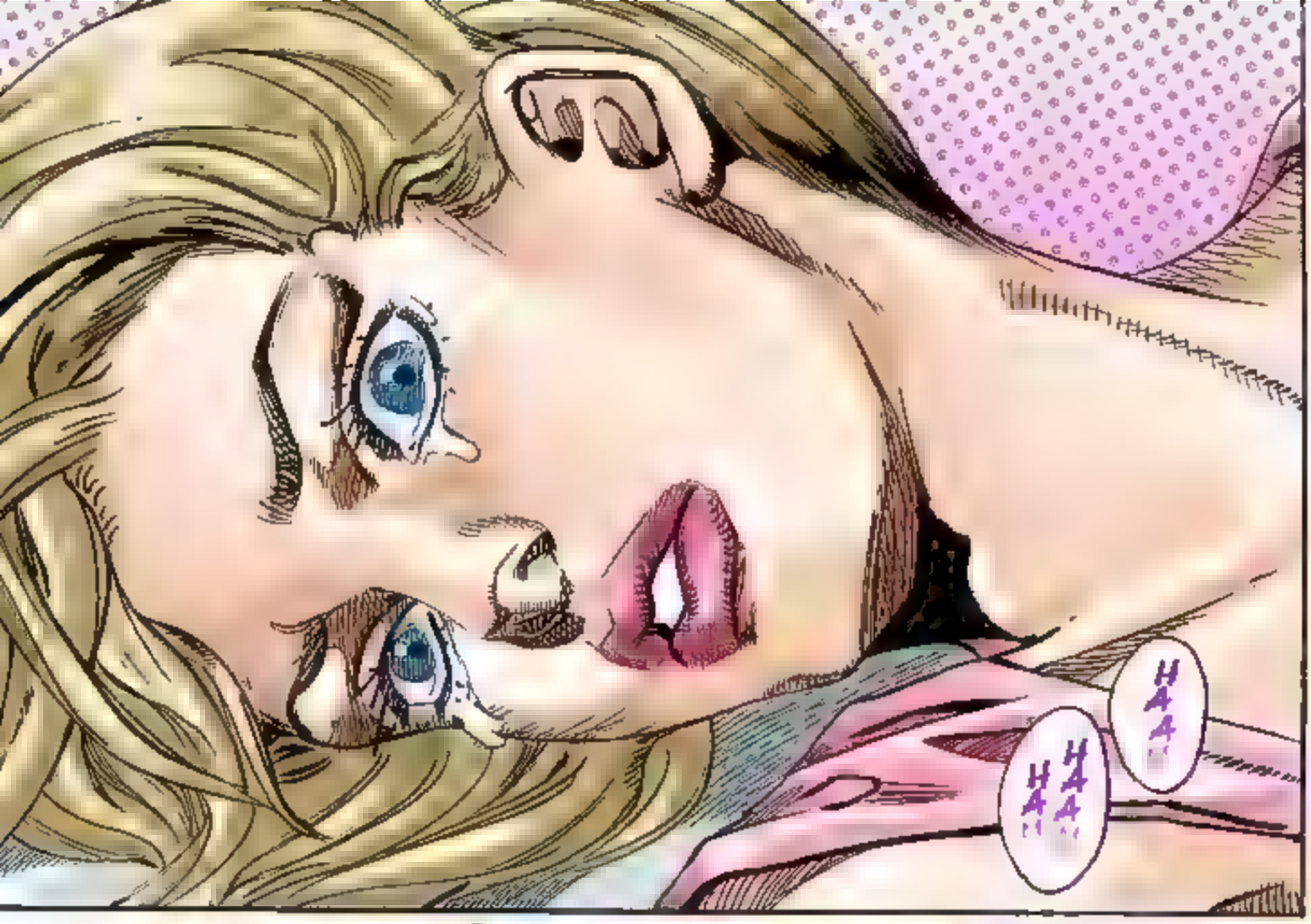
THE PRESIDENT HAS GIVEN THE ORDER 'NOT TO TREAT' STEEL'S WOUNDS.
I'M NOT AWARE... WHERE IS HIS LOCATION?
CURRENTLY NO ONE...
HAAAAH HAAH HAAH HAAAAH
HAAH... HAAAH HAAH
WH.
IN OTHER WORDS...


HAAH HAAH HAAH HAAH
HE MEANT NOTHING MORE THAN THAT.
NOT TO 'TREAT' STEEL'S INJURIES. ...HE SAID...
NO.. NOT TO GO SO FAR... ONLY...
'GET RID OF HIM'...?


UU...
U...
U...
UUUU...


IT REALLY IS UNBELIEVABLE, BUT...
SHE WAS NOT IN THAT STATE ONLY SOME COUPLE HOURS AGO...
HOW DO YOU FEEL IN REGARDS TO LUCY STEEL?


IT WOULD NOT BE ODD FOR HER TO START GOING INTO LABOR PAINS WITH THE CONDITION HER BODY IS IN...
WHAT ON EARTH IS HAPPENING NO
SHE WILL PROBABLY EVEN GIVE BIRTH SOMETIME TONIGHT.


HA
HA
HA

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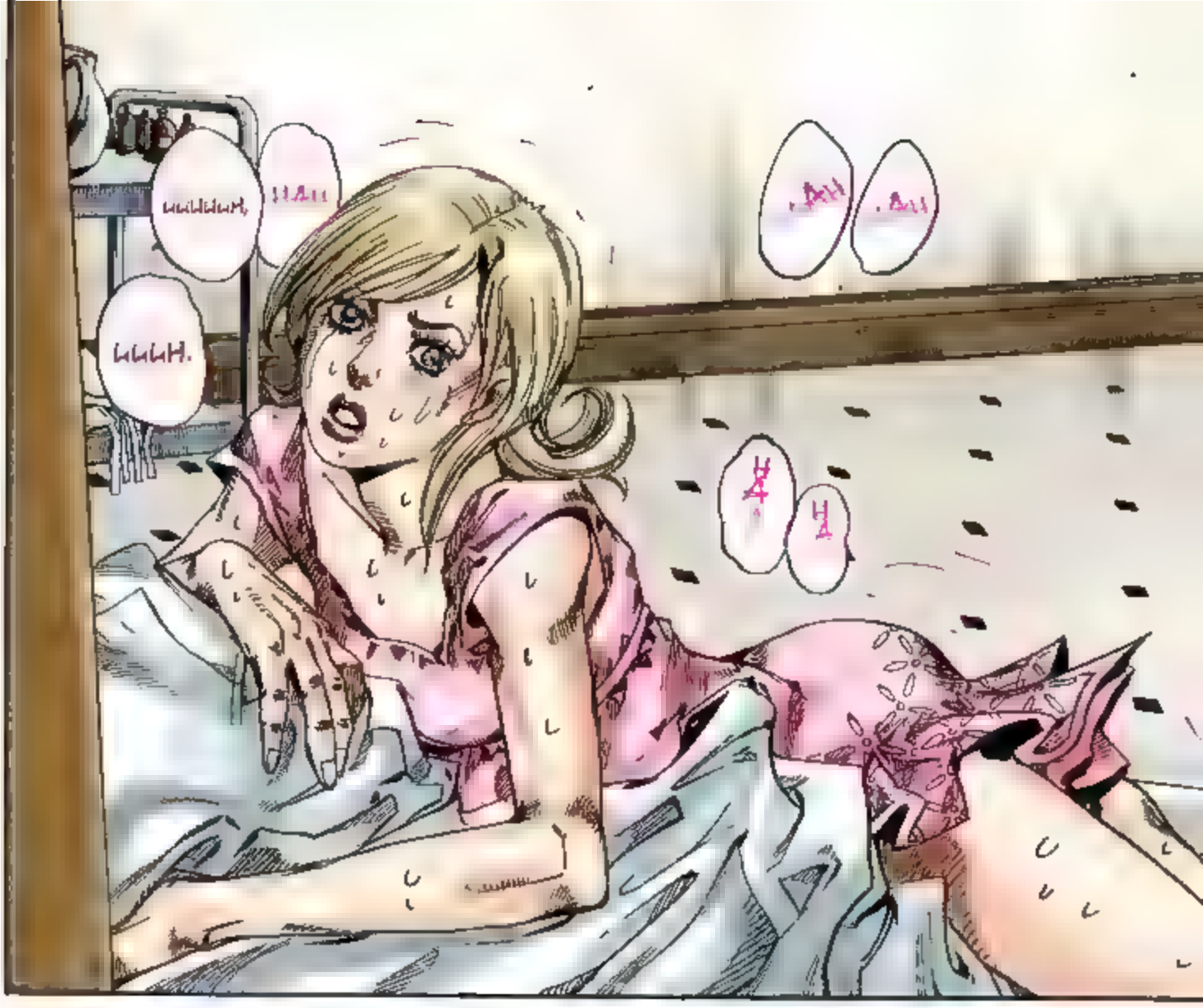
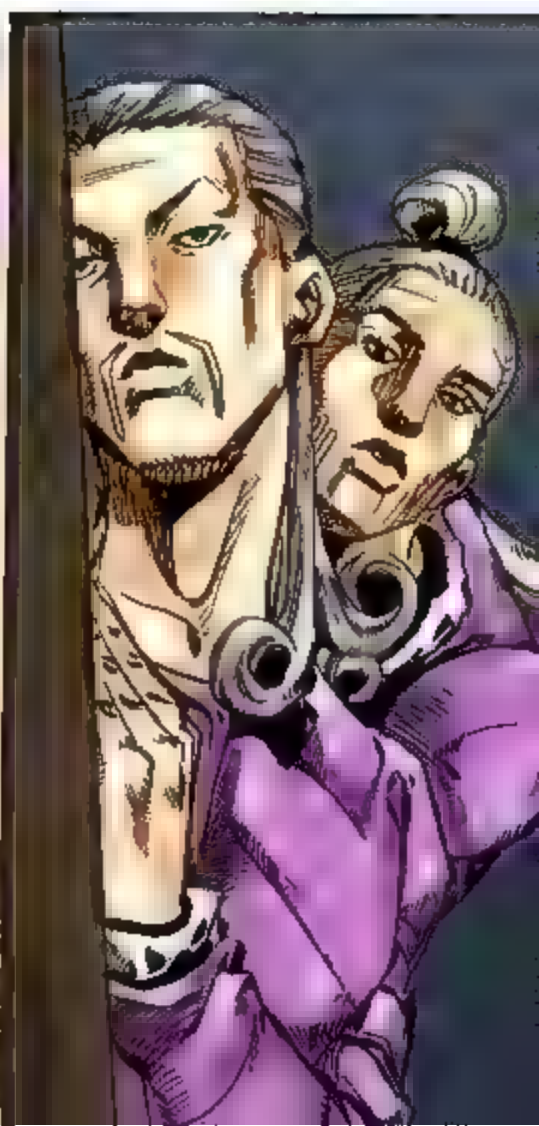
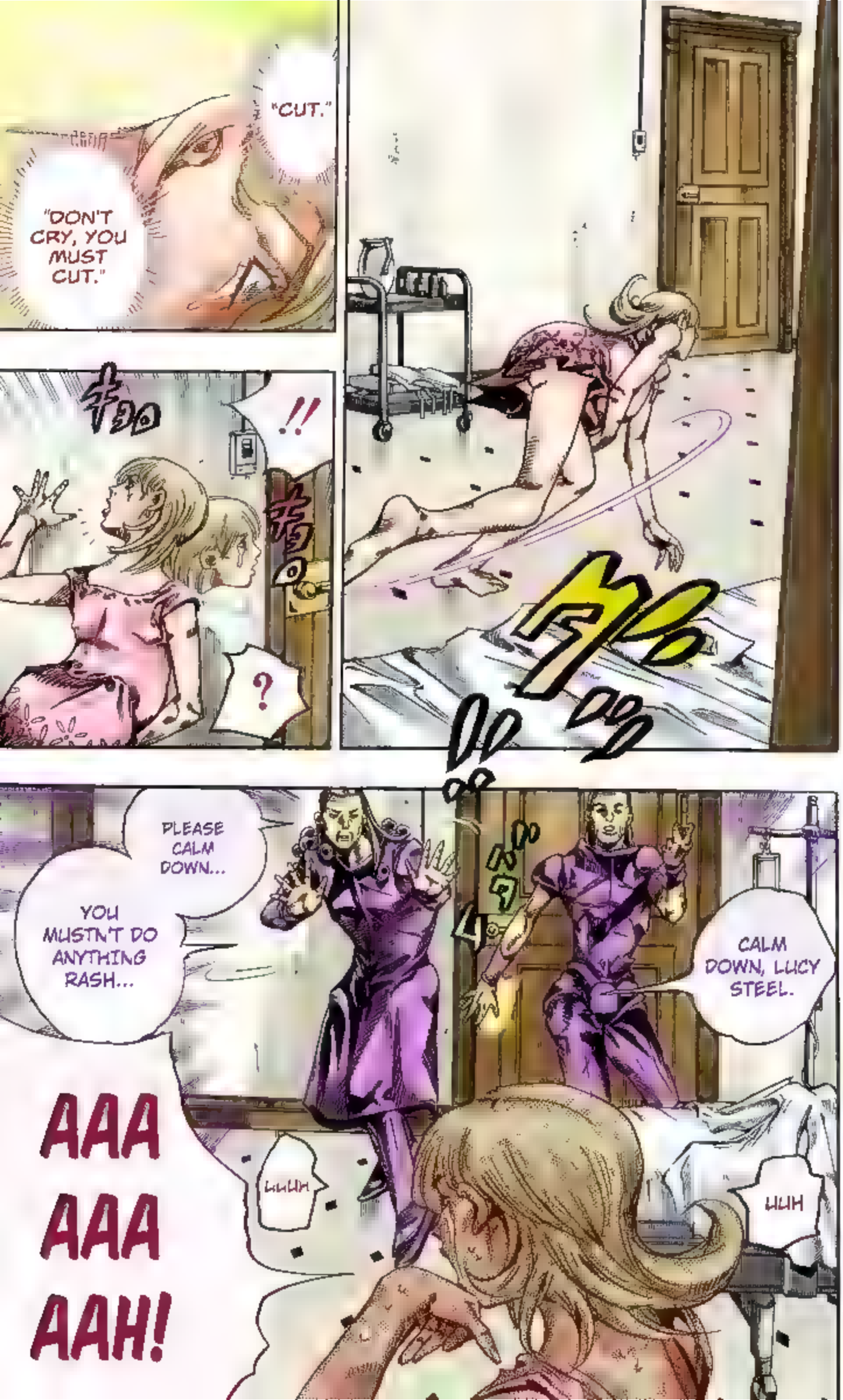
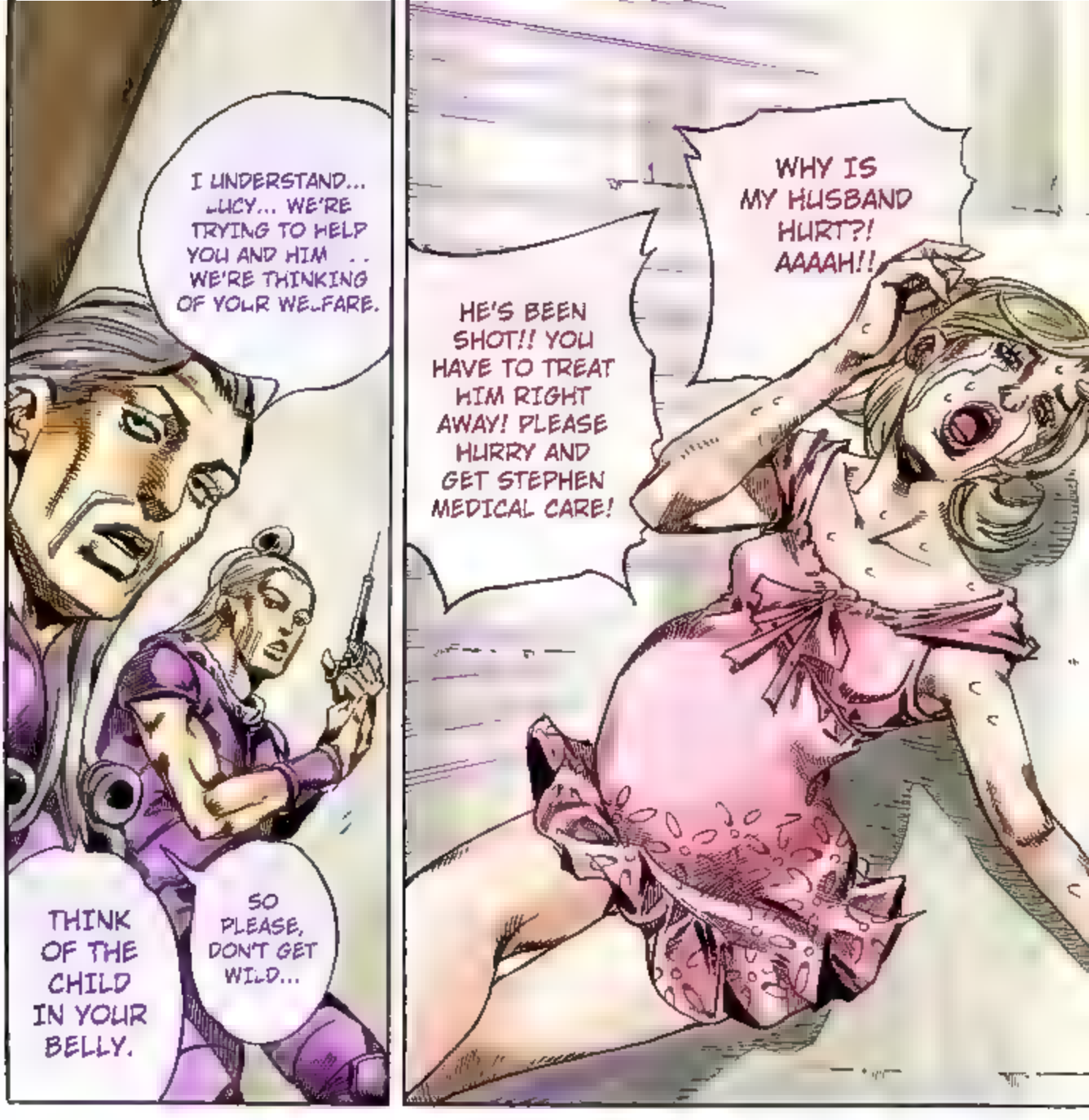
HA
HA
IT IS QUITE A HEALTHY BABY!
THE CHILD IN HER BELLY IS DOING WELL.
HAAAAAAAAH HAAH HAAAH HAAAAAH

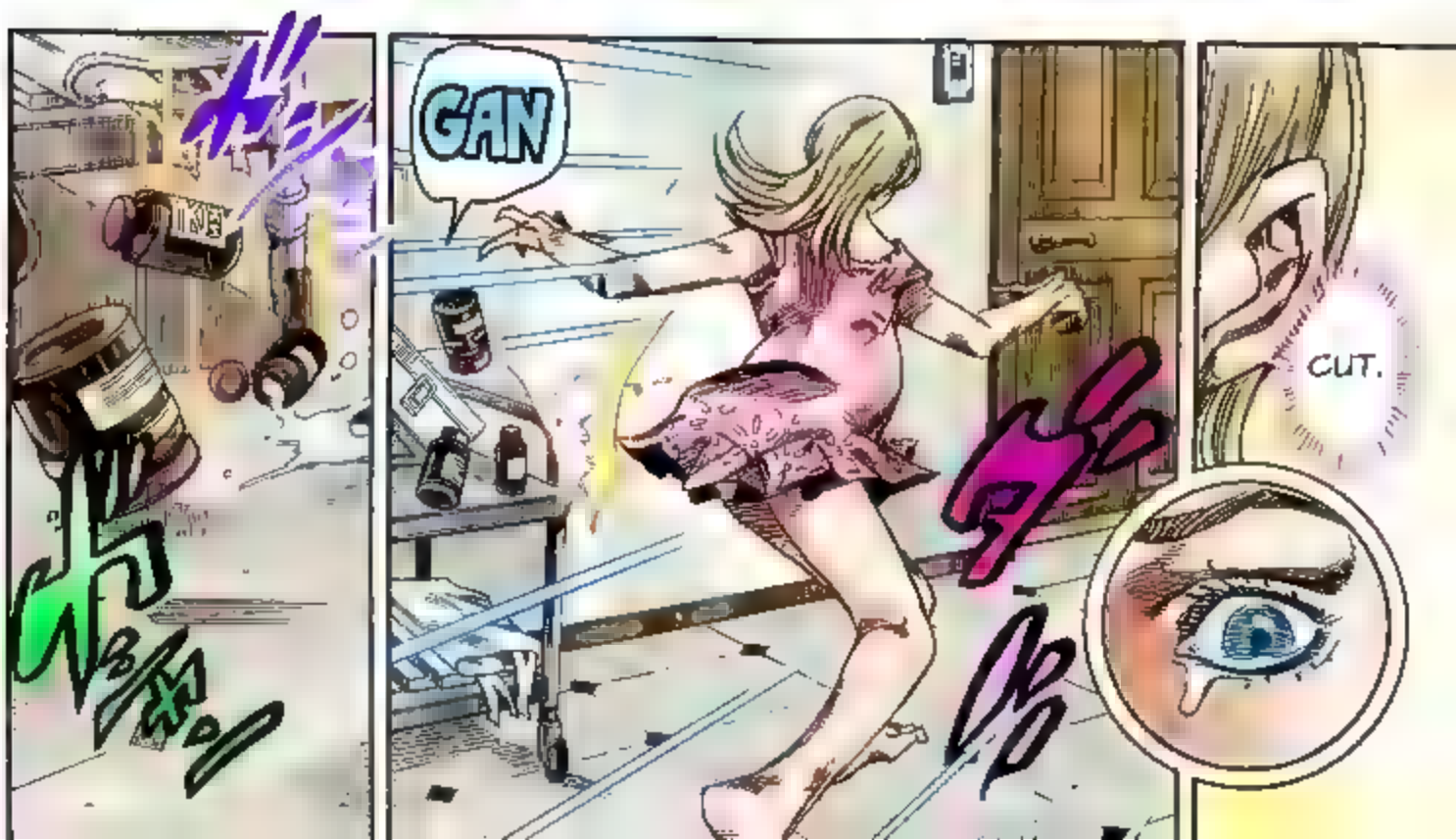

uuuuuuM.
!!Ah!!
uuuH.
.Ah!
.Ah!
H
4
H
4

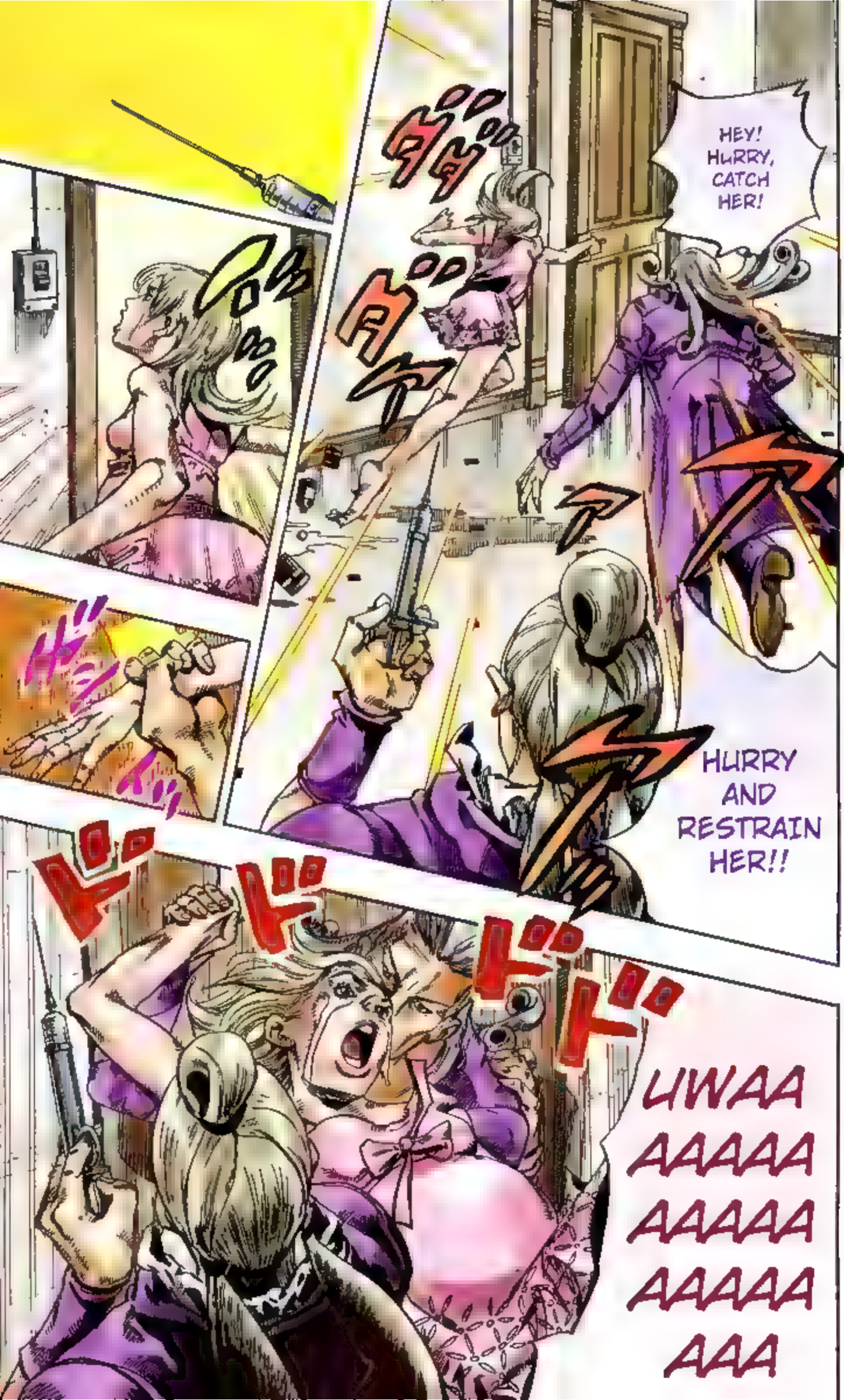
LET'S JUST INJECT YOU WITH A LITTLE EXTRA AND MAKE YOU LIKE A WINTER CATFISH...
..DOCILE, AS PER THE PRESIDENT'S ORDERS.
THOUGH THE DRUGS WE GAVE HER SHOULD BE WORKING. .
MY OH MY, SHE'S AWAKE...




"CUT."
"DON'T CRY, YOU MUST CUT."
!!
?
PLEASE CALM DOWN...
YOU MUSTN'T DO ANYTHING RASH...
CALM DOWN, LUCY STEEL.
UUUH
UUH
AAA AAA AAH!


I UNDERSTAND... LUCY... WE'RE TRYING TO HELP YOU AND HIM . . WE'RE THINKING OF YOUR WELFARE.
THINK OF THE CHILD IN YOUR BELLY.
SO PLEASE, DON'T GET WILD...
WHY IS MY HUSBAND HURT?! AAAAH!!
HE'S BEEN SHOT!! YOU HAVE TO TREAT HIM RIGHT AWAY! PLEASE HURRY AND GET STEPHEN MEDICAL CARE!


GAN
CUT.


HEY! HURRY, CATCH HER!
HURRY AND RESTRAIN HER!!
UWAA AAAAA AAAAA AAAAA AAA

ドドドドド
DON'T CRY...
CUT...
LIKE A WINTER CATFISH
GOOD! PUT HER TO SLEEP
YOU HAVE TO CUT...

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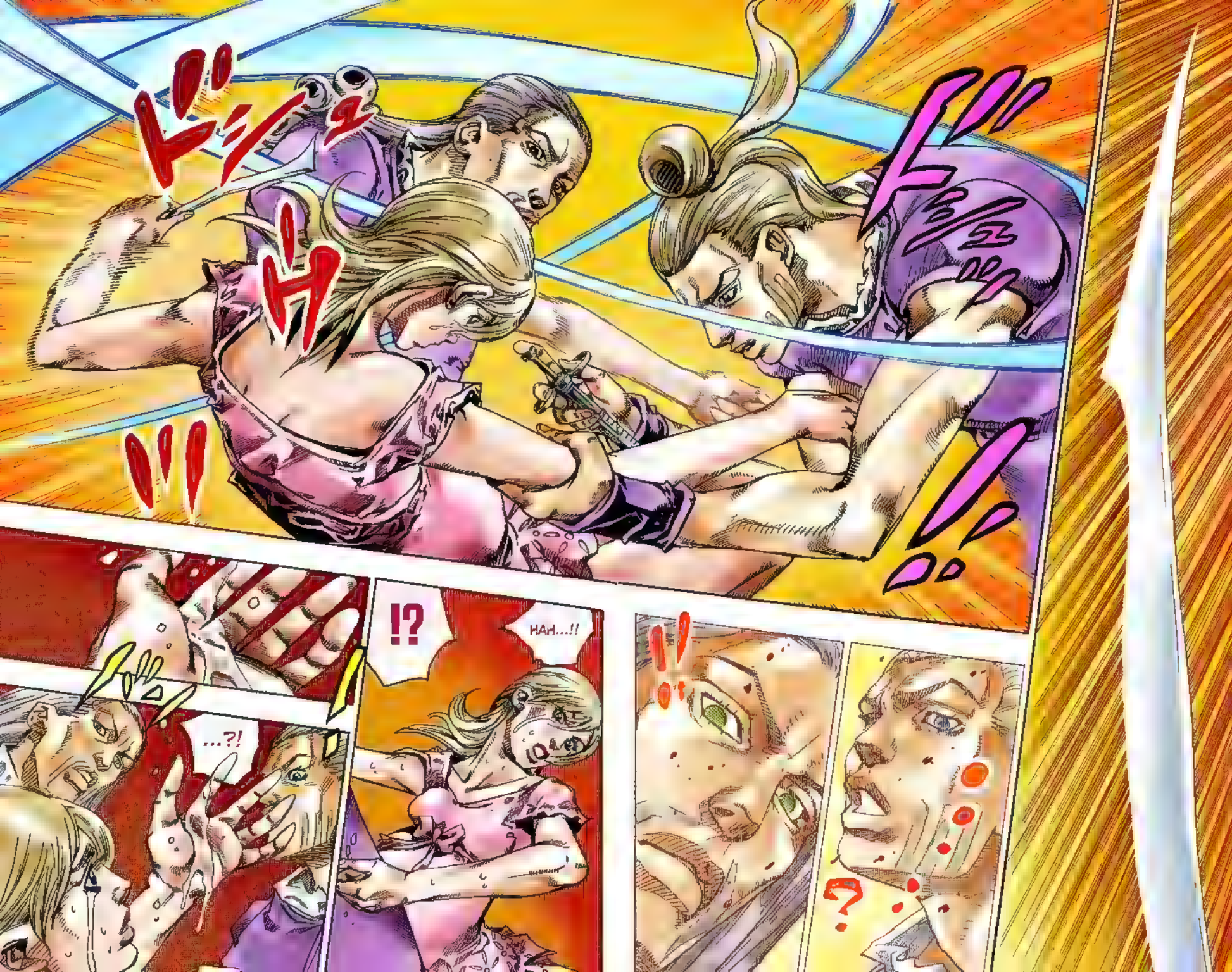
……
……
……
'YOU MUST CUT.'
'CUT.'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HAH...!!
...?!
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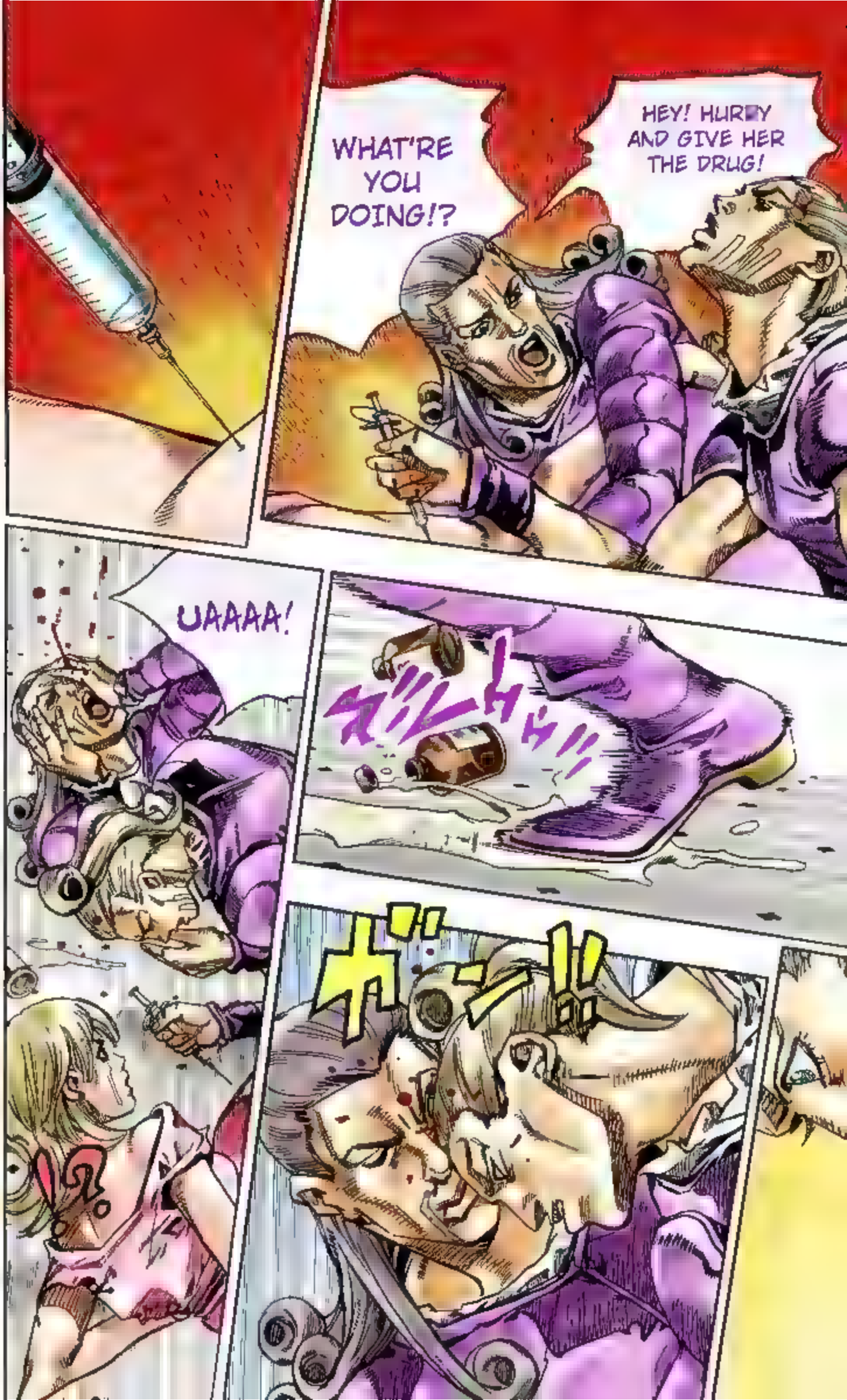
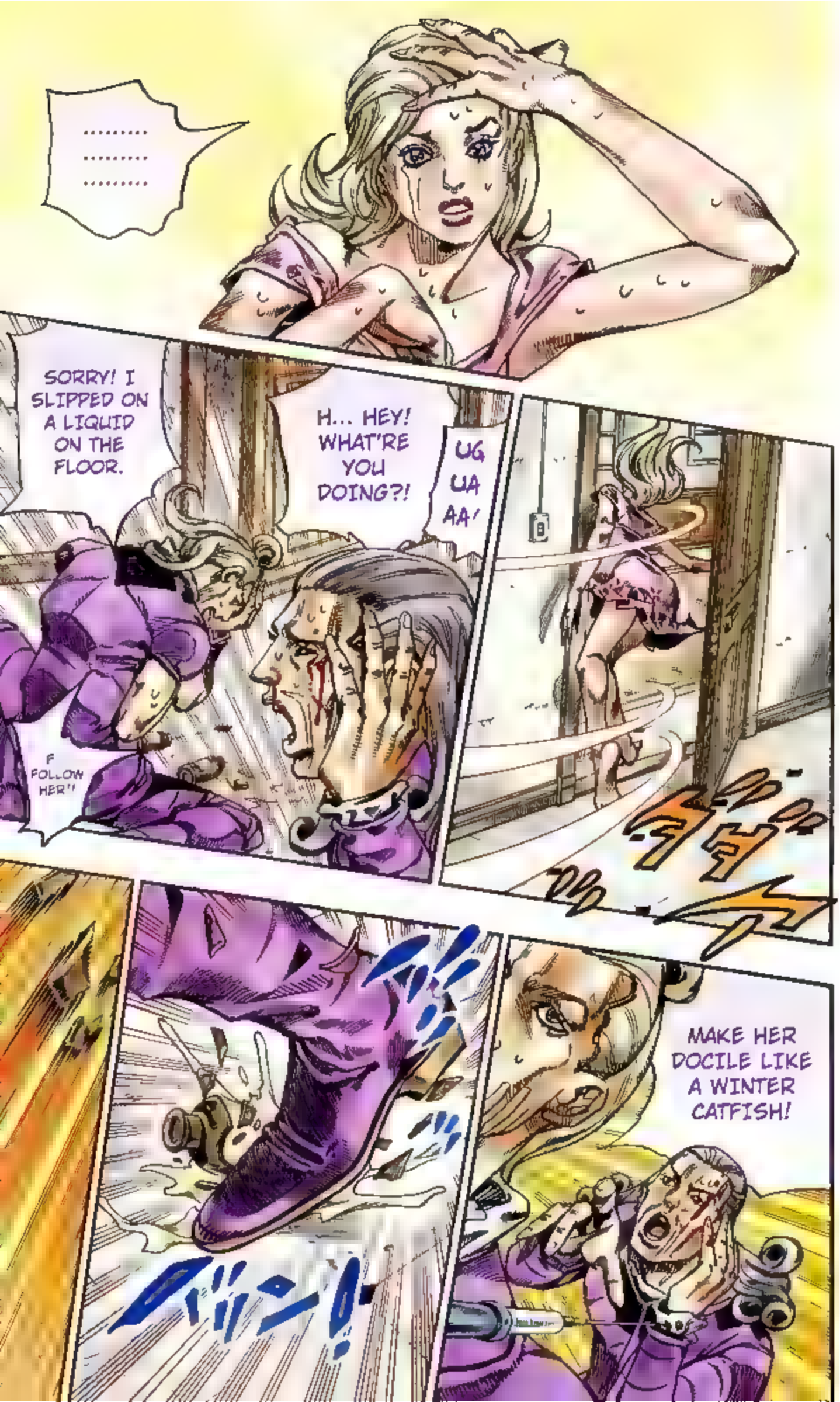
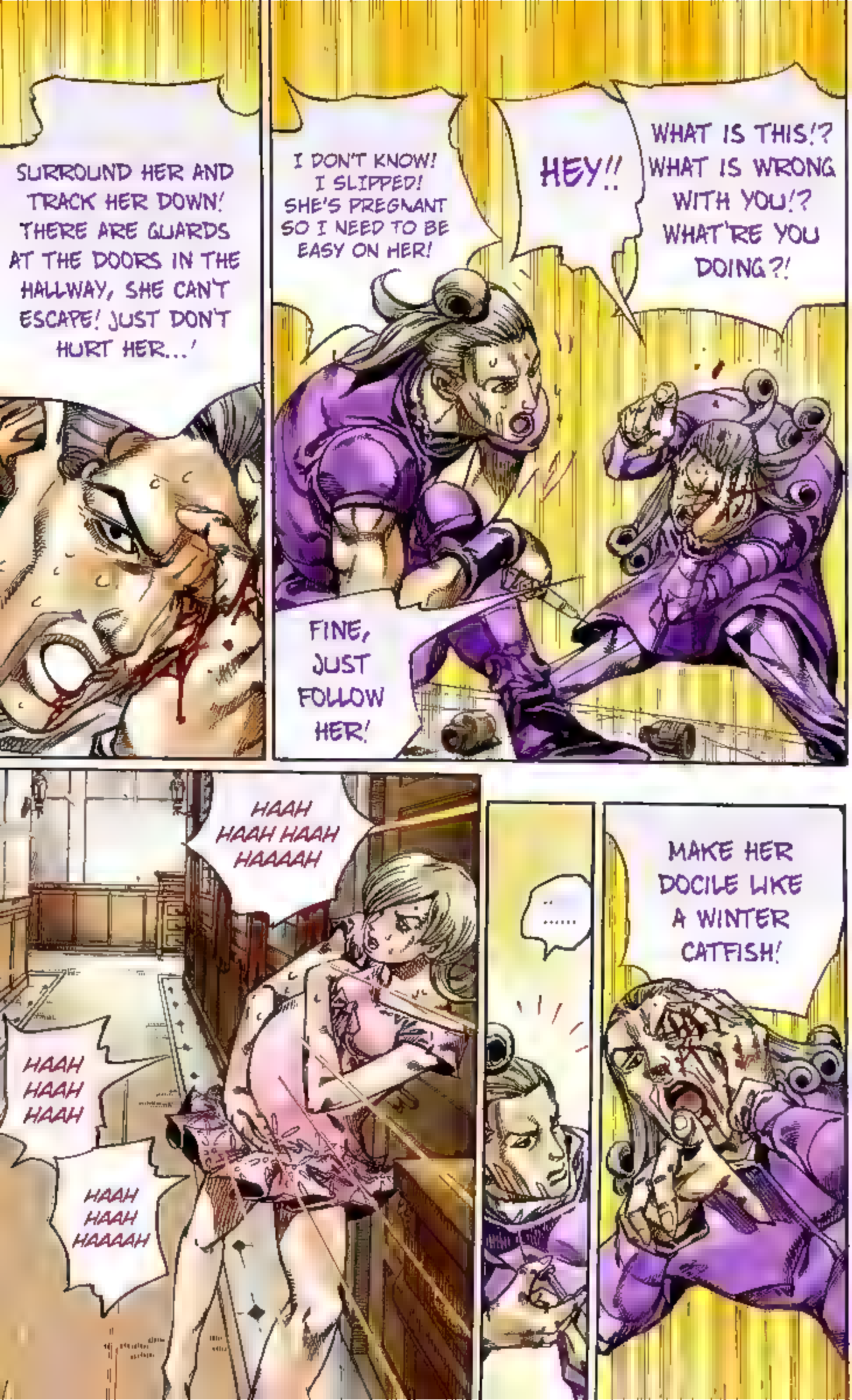
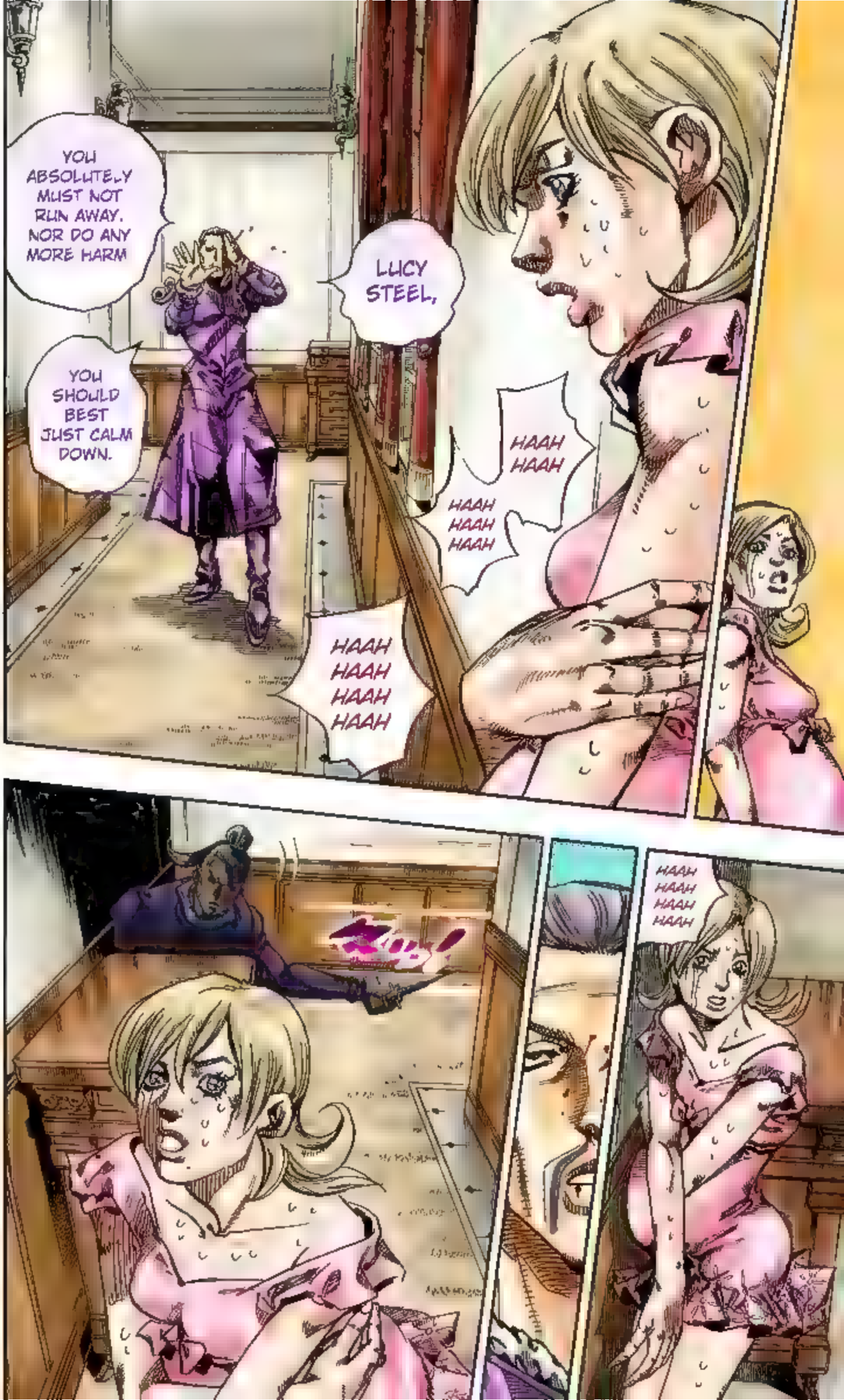
?


WHAT'RE YOU DOING!?
HEY! HURRY AND GIVE HER THE DRUG!
UAAAA!

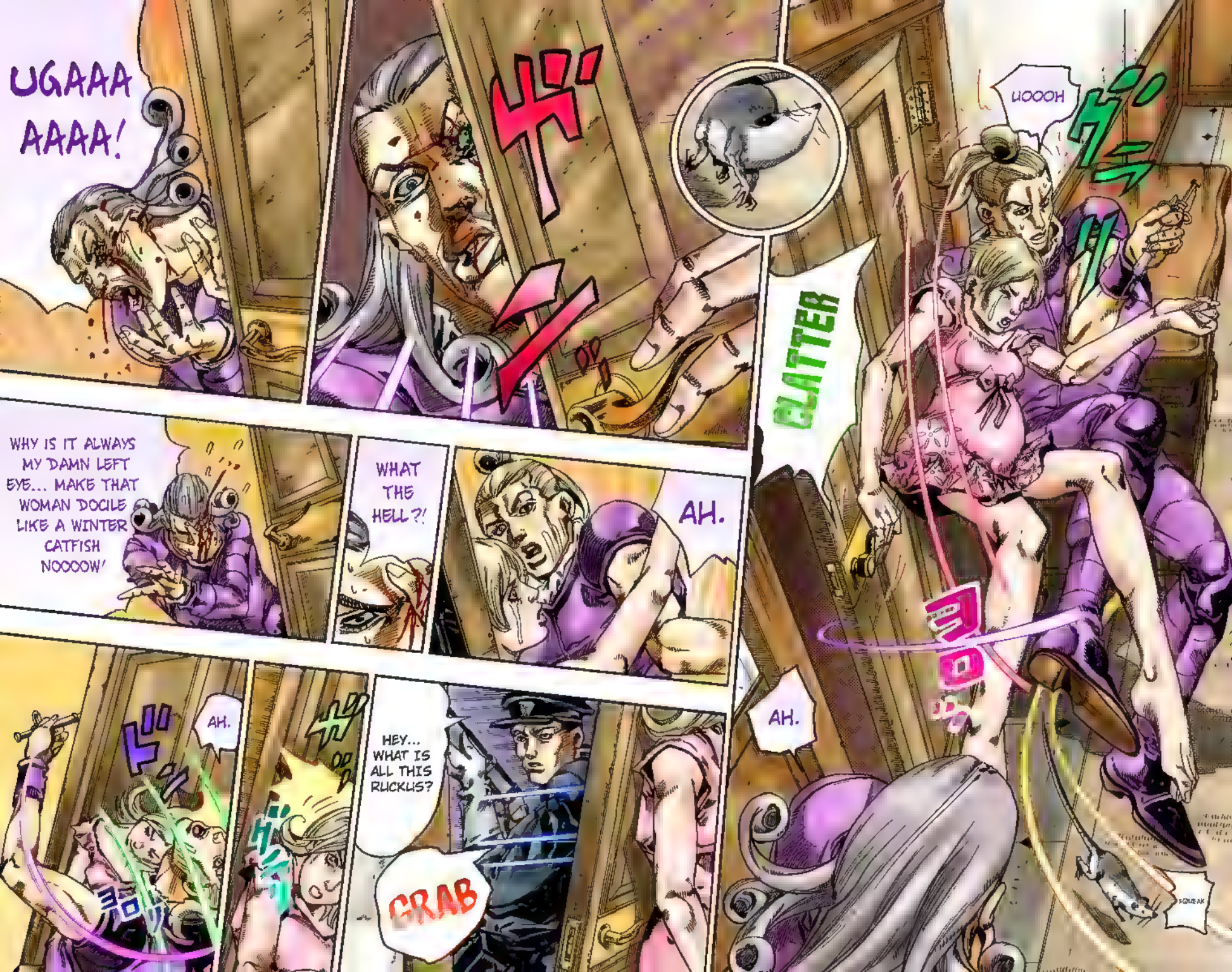

.....
.....
.....
SORRY! I SLIPPED ON A LIQUID ON THE FLOOR.
H... HEY! WHAT'RE YOU DOING?!
UG UA AA'
F FOLLOW HER''
MAKE HER DOCILE LIKE A WINTER CATFISH!

ドズ
WH... WHAT'S GOING ON?!
UAAAH!


SURROUND HER AND TRACK HER DOWN! THERE ARE GUARDS AT THE DOORS IN THE HALLWAY, SHE CAN'T ESCAPE! JUST DON'T HURT HER...'
I DON'T KNOW! I SLIPPED! SHE'S PREGNANT SO I NEED TO BE EASY ON HER!
HEY!!
WHAT IS THIS!? WHAT IS WRONG WITH YOU!? WHAT'RE YOU DOING?!
FINE, JUST FOLLOW HER!
HAAH HAAH HAAH HAAAAH
HAAH HAAH HAAH
HAAH HAAH HAAAAH
.. ..
MAKE HER DOCILE LIKE A WINTER CATFISH!


YOU ABSOLUTELY MUST NOT RUN AWAY. NOR DO ANY MORE HARM
LUCY STEEL,
YOU SHOULD BEST JUST CALM DOWN.
HAAH HAAH
HAAH HAAH HAAH
HAAH HAAH HAAH HAAH
HAAH HAAH HAAH HAAH

WE HAVE THE YOUR WELL-BEING AND THE WELL-BEING OF THE CHILD IN YOUR BELLY AT HEART.
SQUEAK
AH!


UGAAA AAAA!
WHY IS IT ALWAYS MY DAMN LEFT EYE... MAKE THAT WOMAN DOCILE LIKE A WINTER CATFISH NOOOOW!
WHAT THE HELL?!
AH.
AH.
HEY... WHAT IS ALL THIS RUCKUS?
GRAB
HOOOH
SPLATTER
AH.
SQUEAK

AH!
UKAA
EH?
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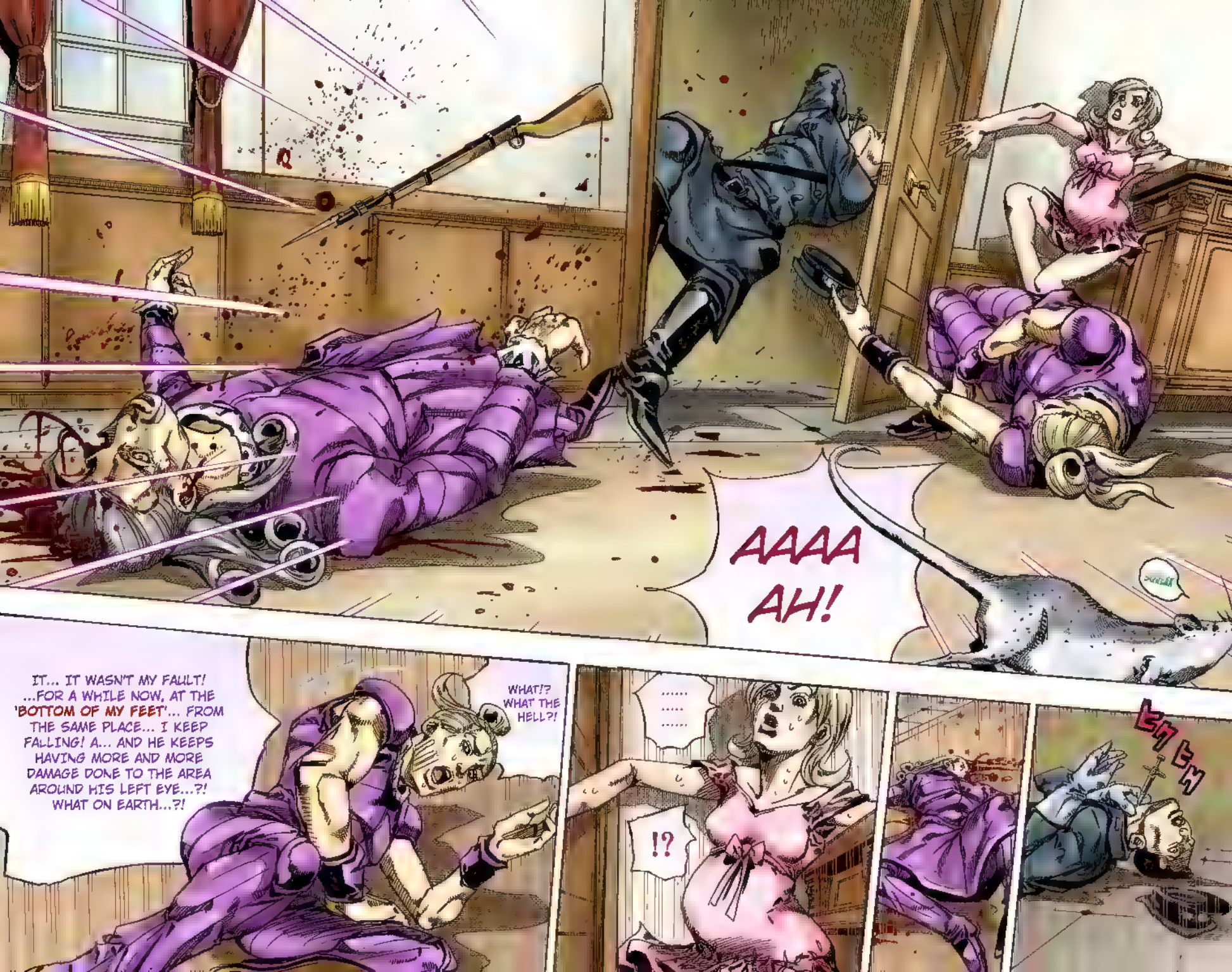
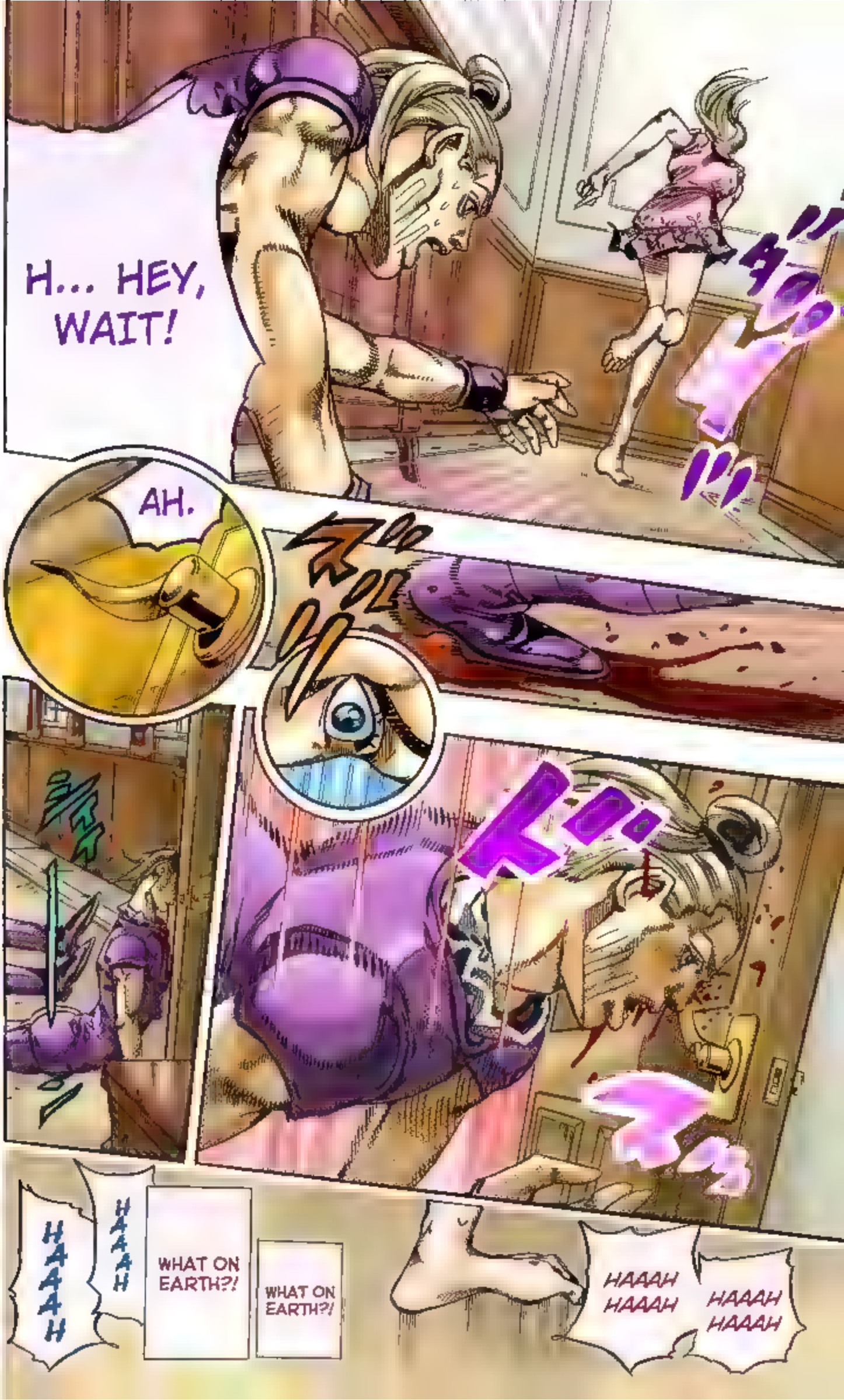

AAAA AH!
SWEAT
IT... IT WASN'T MY FAULT! ...FOR A WHILE NOW, AT THE 'BOTTOM OF MY FEET'... FROM THE SAME PLACE... I KEEP FALLING! A... AND HE KEEPS HAVING MORE AND MORE DAMAGE DONE TO THE AREA AROUND HIS LEFT EYE...?! WHAT ON EARTH...?!
WHAT!? WHAT THE HELL?!
.....
.....
.....
!?
ETH ETH


H... HEY, WAIT!
AH.
HAAAH
HAAAH
WHAT ON EARTH?!
WHAT ON EARTH?!
HAAAH HAAAH
HAAAH HAAAH

HA!
!!
"CUT!"... "DON'T CRY...!"
WHAT ON EARTH!? WHO HAS BEEN TRYING TO TALK TO ME?

#72

TICKET TO RIDE

PART ②

4:30 pm
The streets of Philadelphia

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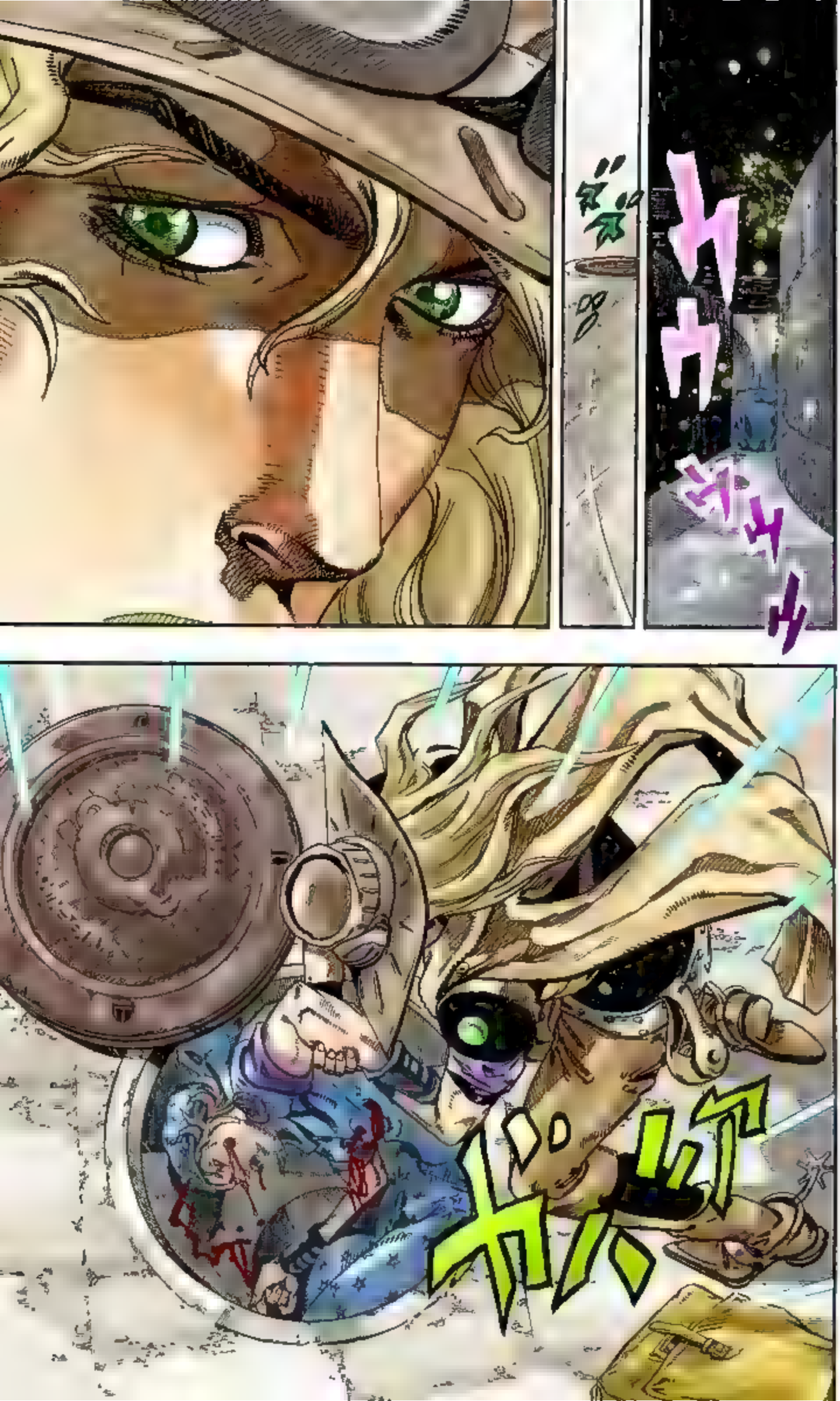
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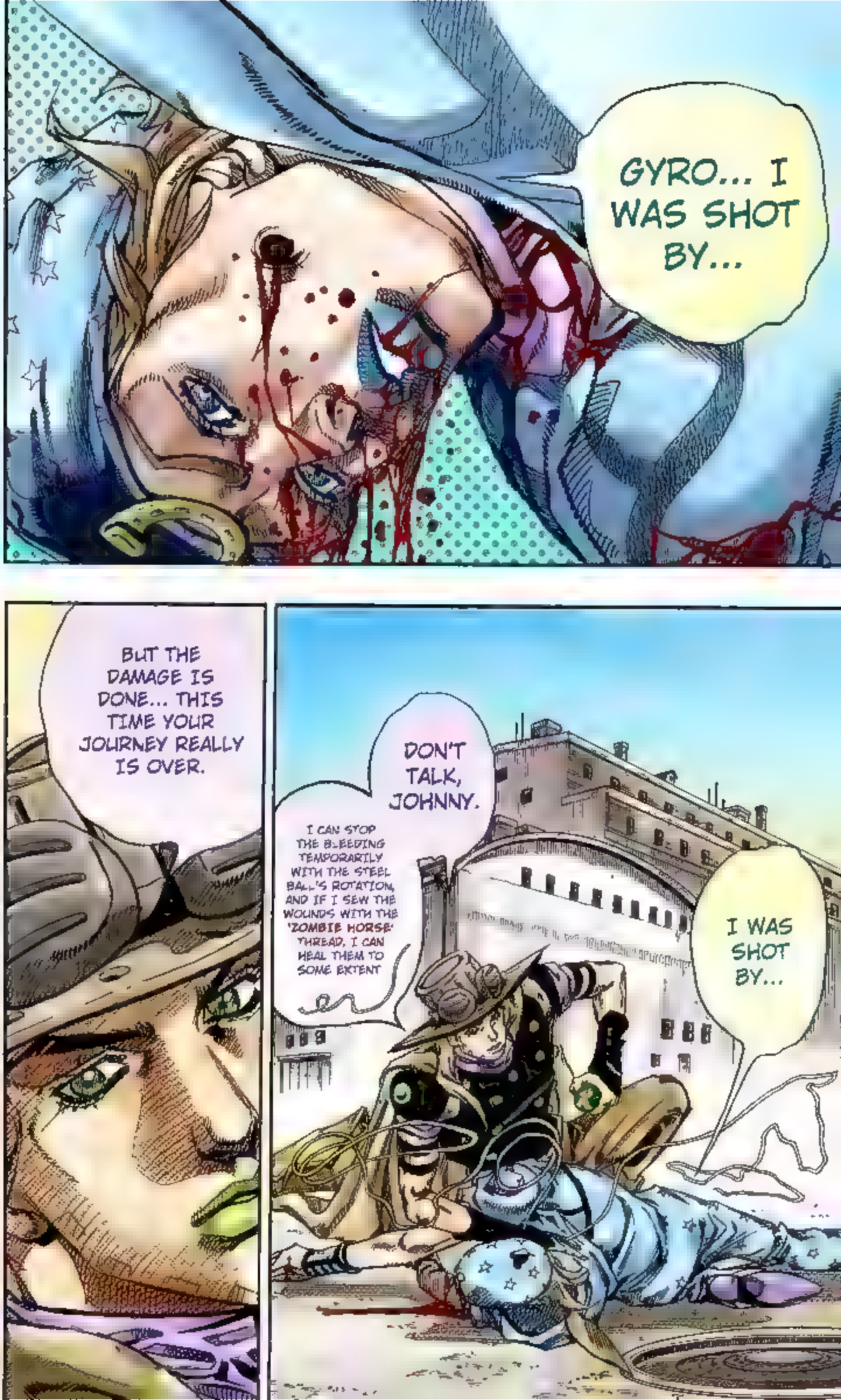
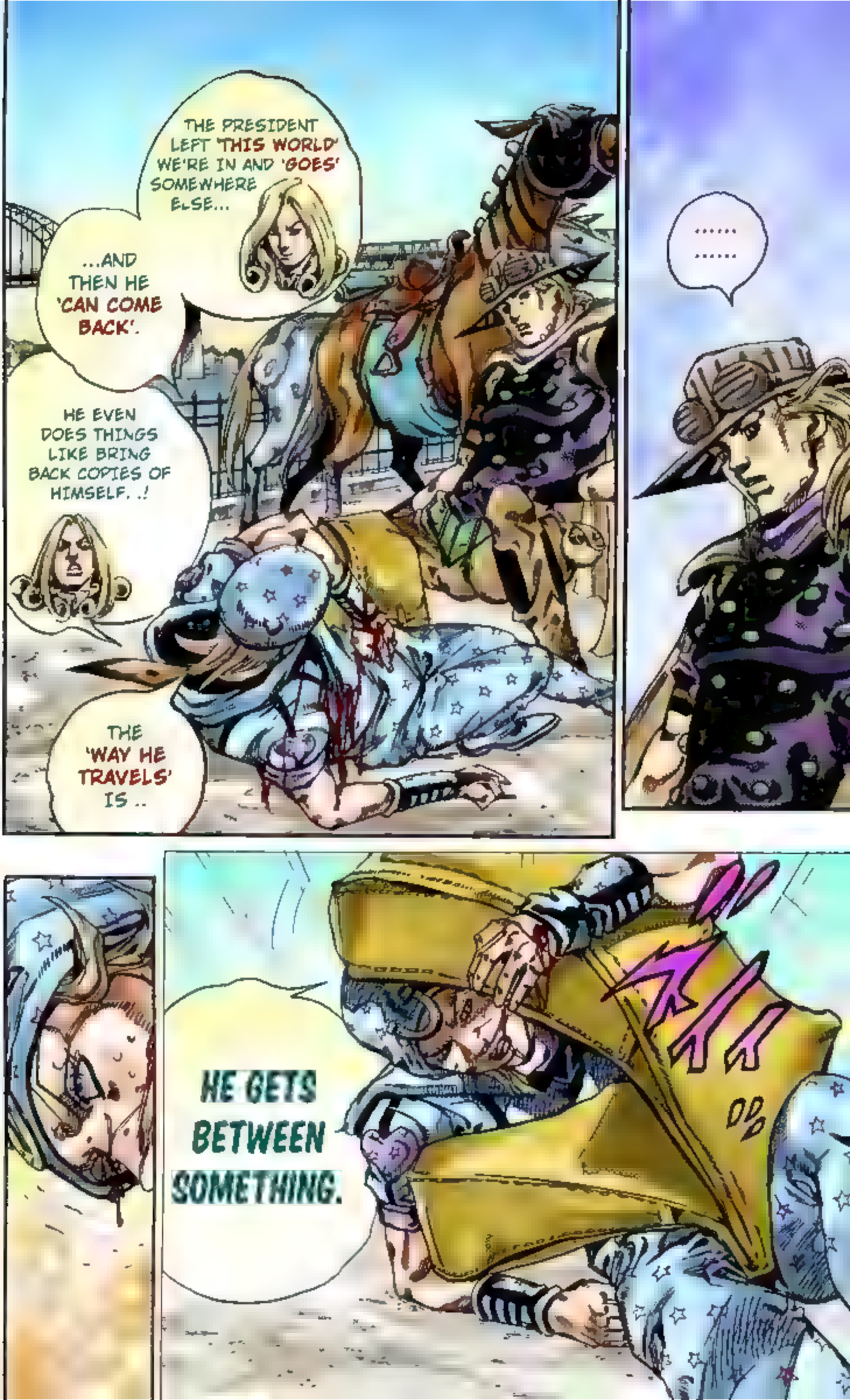
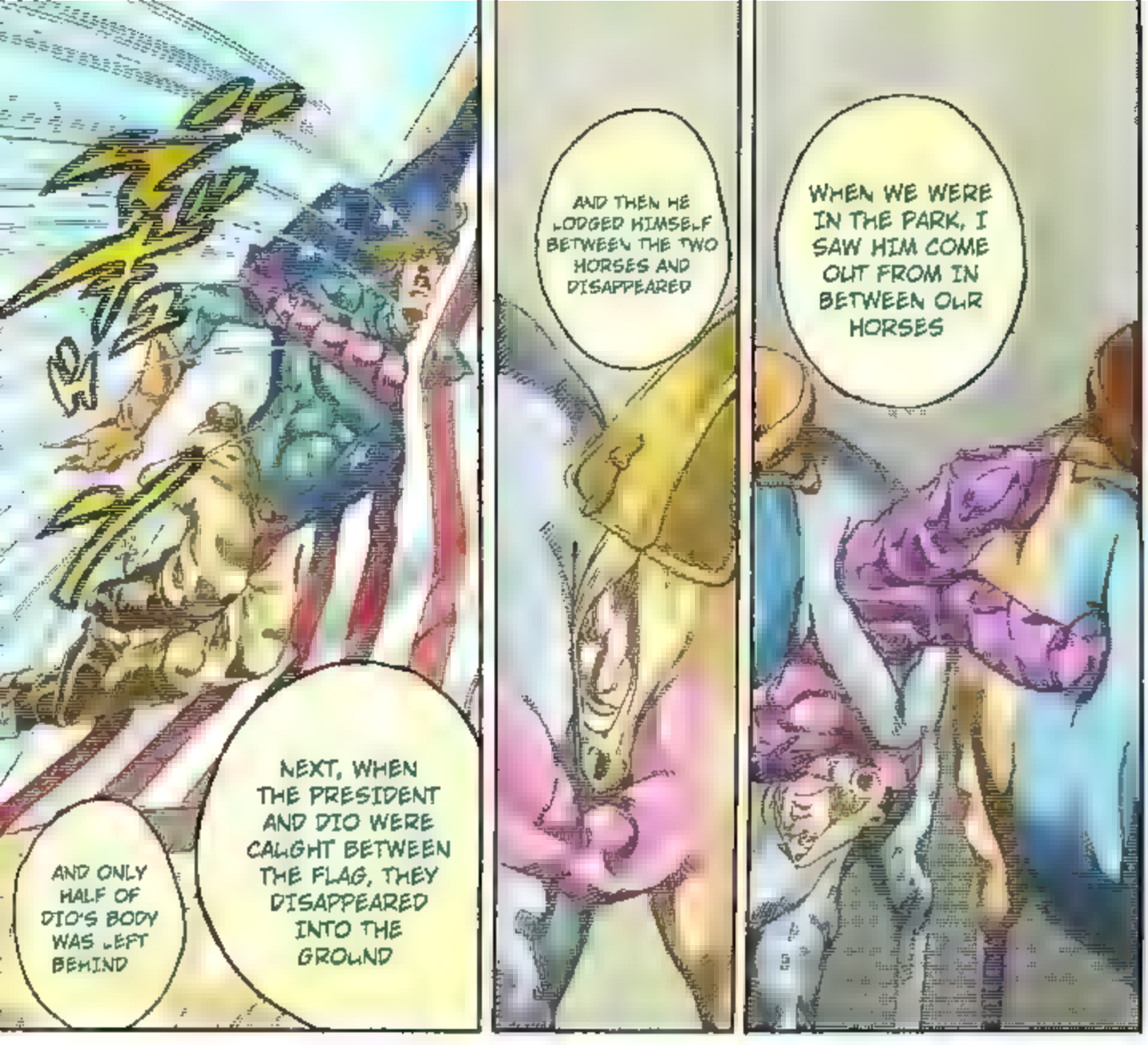
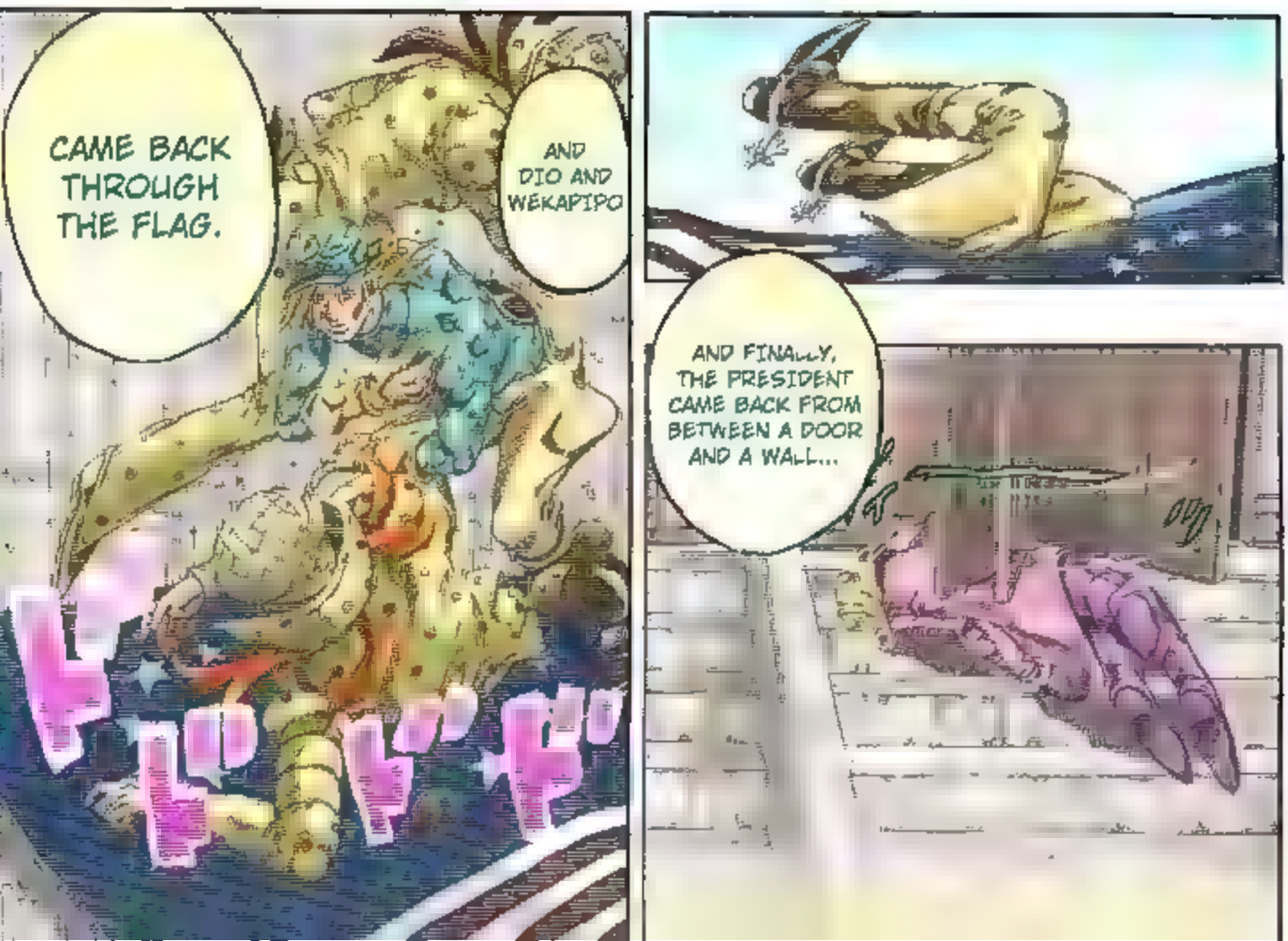

GYRO... I WAS SHOT BY...
BUT THE DAMAGE IS DONE... THIS TIME YOUR JOURNEY REALLY IS OVER.
DON'T TALK, JOHNNY.
I CAN STOP THE BLEEDING TEMPORARILY WITH THE STEEL BALL'S ROTATION, AND IF I SEW THE WOUNDS WITH THE 'ZOMBIE HORSE' THREAD, I CAN HEAL THEM TO SOME EXTENT
I WAS SHOT BY...

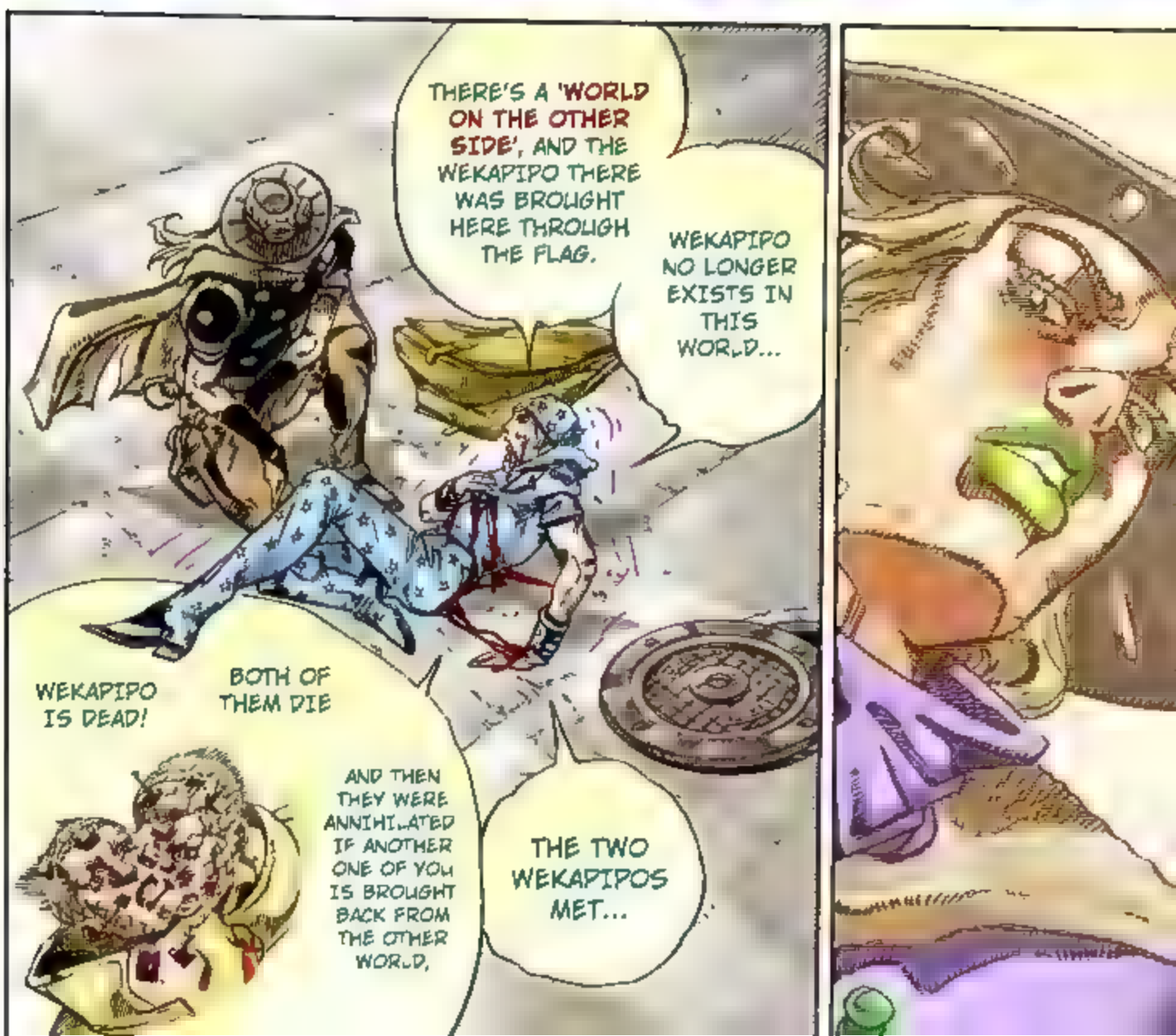
.....
.....
I WAS SHOT BY 'DIO AND WEKAPIPO'!
BUT IT WAS BECAUSE OF THE PRESIDENT'S 'ABILITY'.
I SAW IT! ...THE PRESIDENT HAS THE ABILITY TO GO TO 'DIFFERENT WORLDS'!
PRESIDENT VALENTINE'S BODY 'WENT TO A DIFFERENT WORLD'.
AND HE BROUGHT ANOTHER DIO AND A DIFFERENT WEKAPIPO BACK FROM THAT WORLD AND ARRANGED IT TO MAKE THEM SHOOT ME
CALM DOWN, JOHNNY...
STOP GROANING ABOUT NIGHT-MARES.
WELL IT WAS DEFINITELY THAT KIND OF ABILITY!
I'M GONNA TREAT YOU NOW.
AT THE VERY LEAST, THAT'S WHAT I SAW!

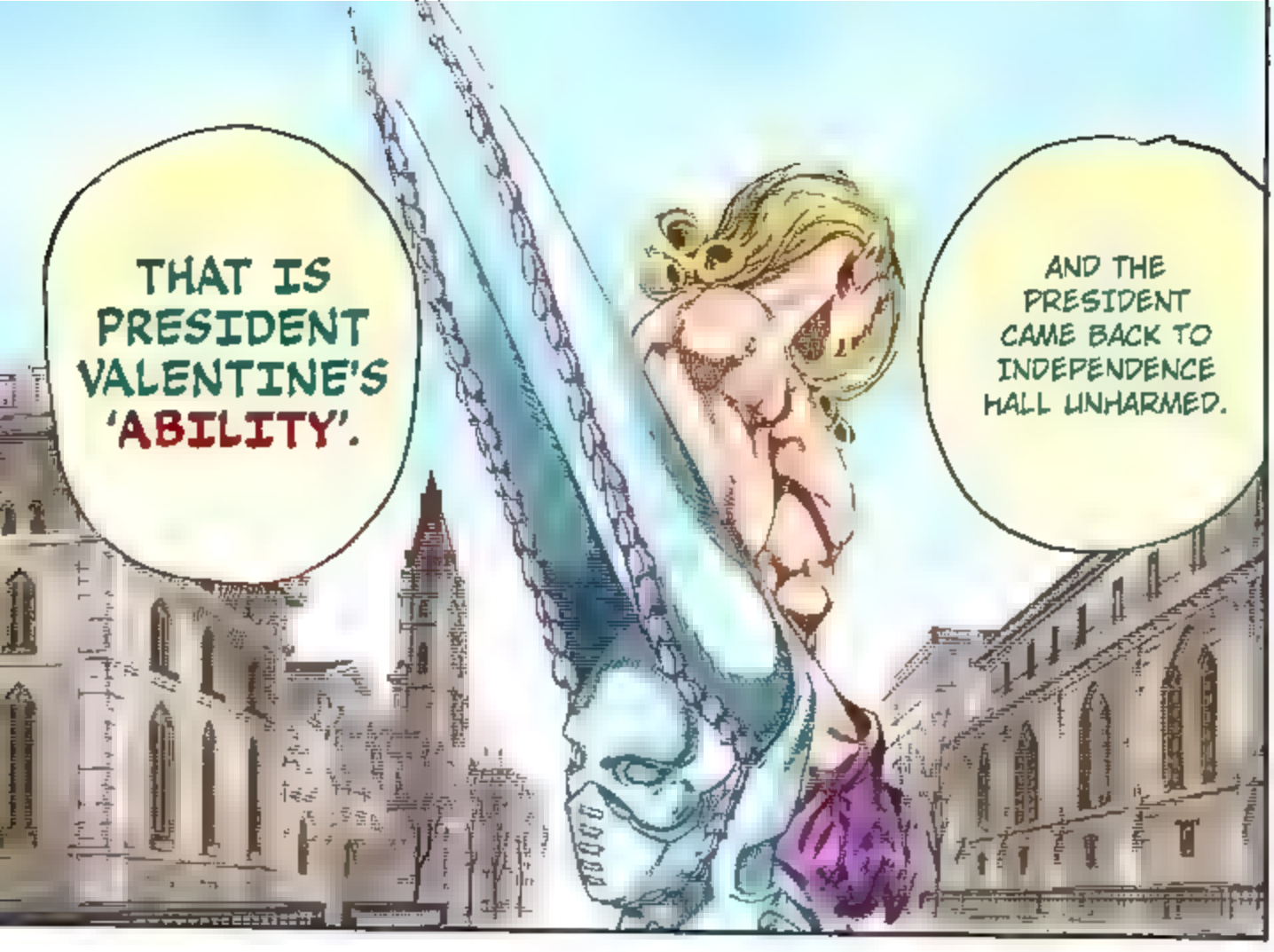

THE PRESIDENT LEFT 'THIS WORLD' WE'RE IN AND 'GOES' SOMEWHERE ELSE...
...AND THEN HE 'CAN COME BACK'.
HE EVEN DOES THINGS LIKE BRING BACK COPIES OF HIMSELF. .!
THE 'WAY HE TRAVELS' IS ..
.....
.....
HE GETS BETWEEN SOMETHING.

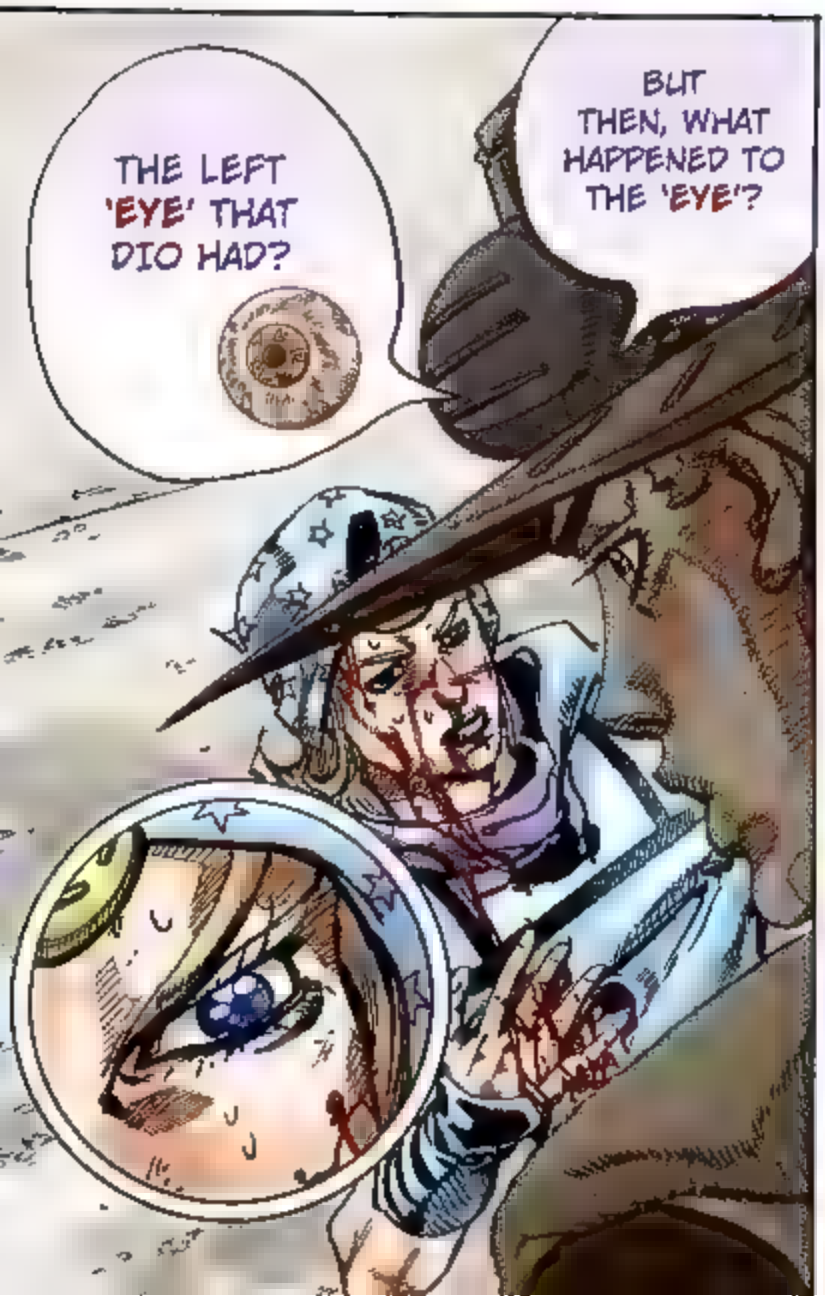

AND ONLY HALF OF DIO'S BODY WAS LEFT BEHIND
NEXT, WHEN THE PRESIDENT AND DIO WERE CAUGHT BETWEEN THE FLAG, THEY DISAPPEARED INTO THE GROUND
AND THEN HE LODGED HIMSELF BETWEEN THE TWO HORSES AND DISAPPEARED
WHEN WE WERE IN THE PARK, I SAW HIM COME OUT FROM IN BETWEEN OUR HORSES


CAME BACK THROUGH THE FLAG.
AND DIO AND WEKAPIPO
AND FINALLY, THE PRESIDENT CAME BACK FROM BETWEEN A DOOR AND A WALL...

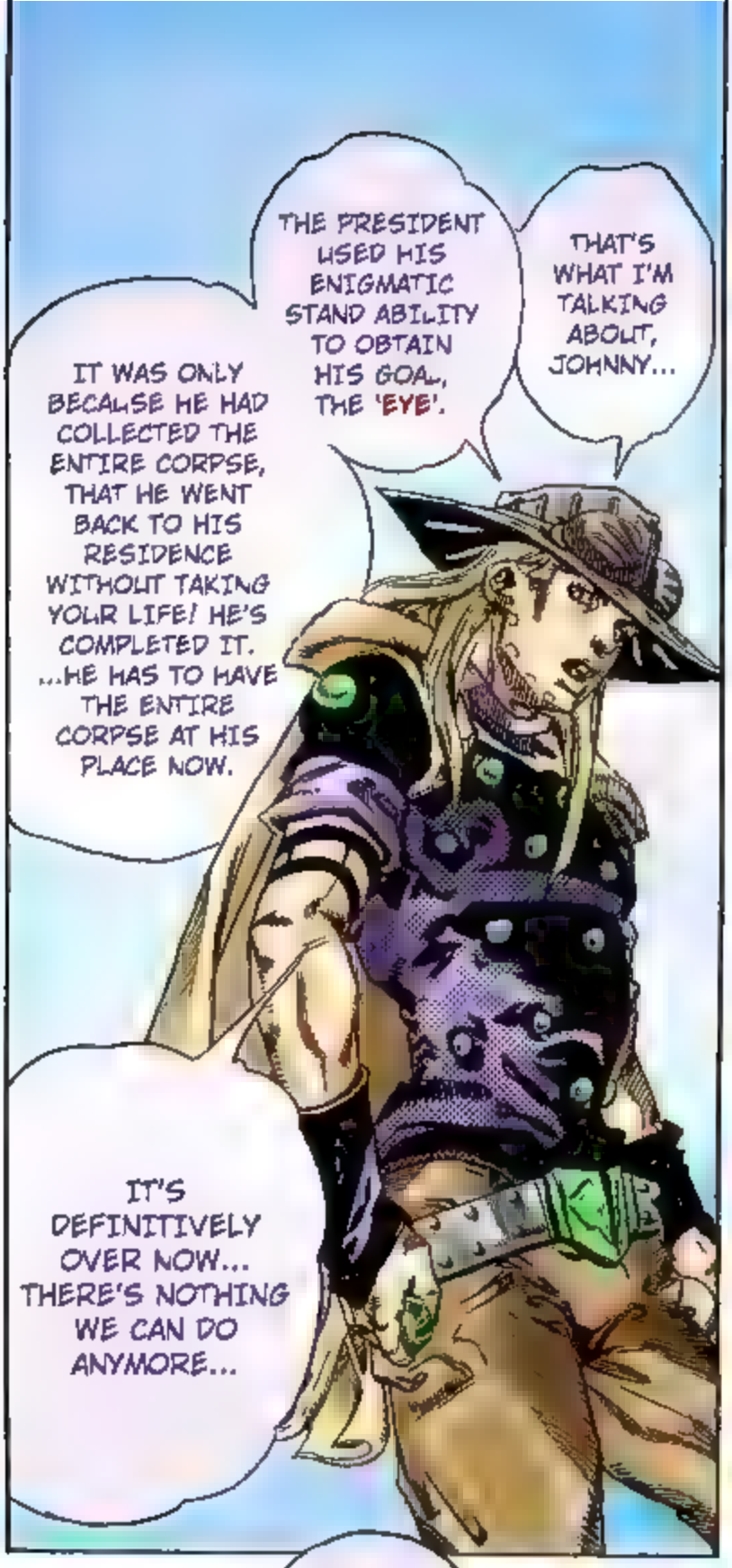
THEN THERE WERE TWO WEKAPIPOS IN THIS WORLD
DIO GOT THROUGH, BUT...
AND WEKAPIPO DIED!
I'LL LISTEN TO YOUR STORY AFTERWARD. WE'LL GO THROUGH THE WHOLE THING SLOWLY
THAT'S ENOUGH JOHNNY, STOP...

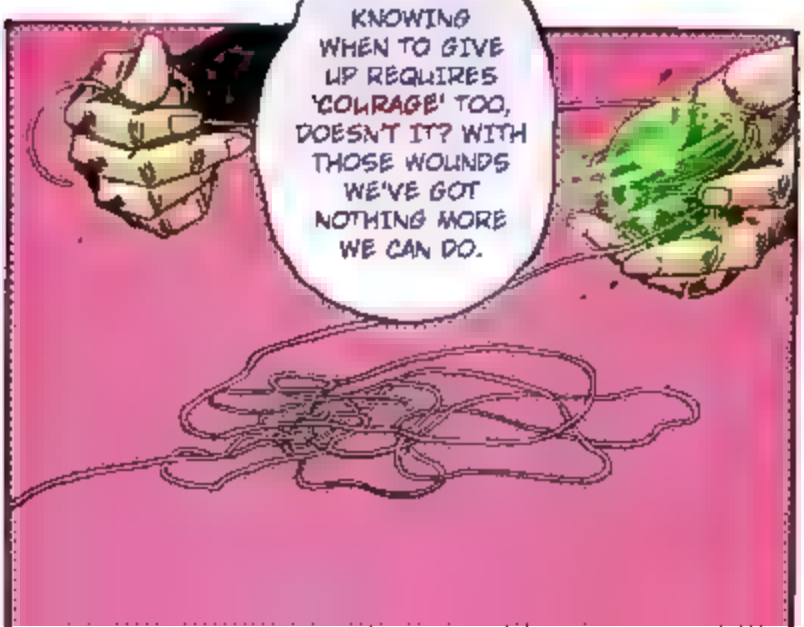

THERE'S A 'WORLD ON THE OTHER SIDE', AND THE WEKAPIPO THERE WAS BROUGHT HERE THROUGH THE FLAG.
WEKAPIPO NO LONGER EXISTS IN THIS WORLD...
WEKAPIPO IS DEAD!
BOTH OF THEM DIE
AND THEN THEY WERE ANNIHILATED IF ANOTHER ONE OF YOU IS BROUGHT BACK FROM THE OTHER WORLD.
THE TWO WEKAPIPOS MET...

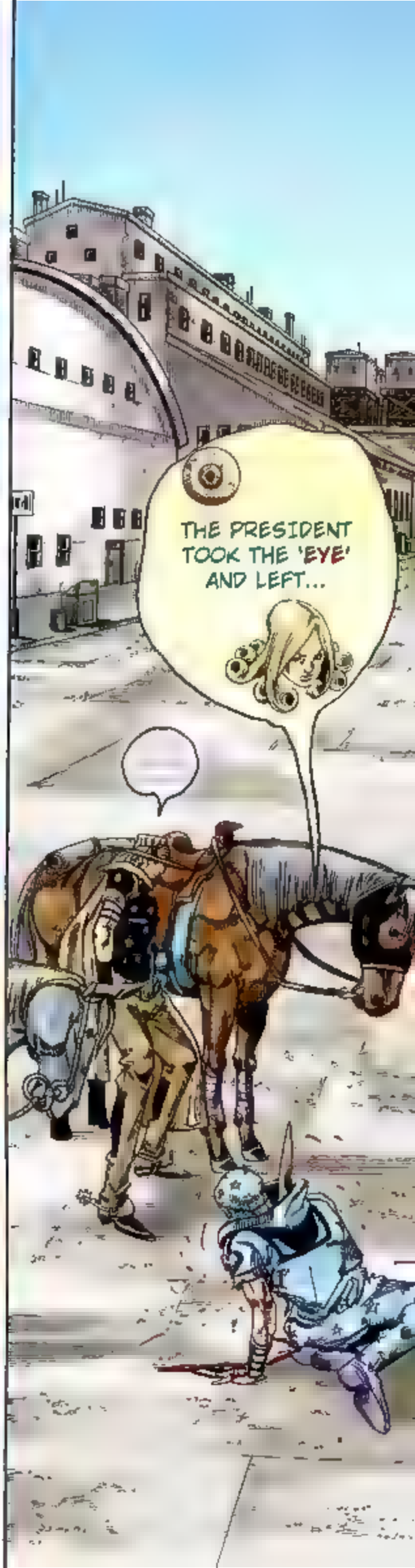

THAT IS PRESIDENT VALENTINE'S 'ABILITY'.
AND THE PRESIDENT CAME BACK TO INDEPENDENCE HALL UNHARMED.

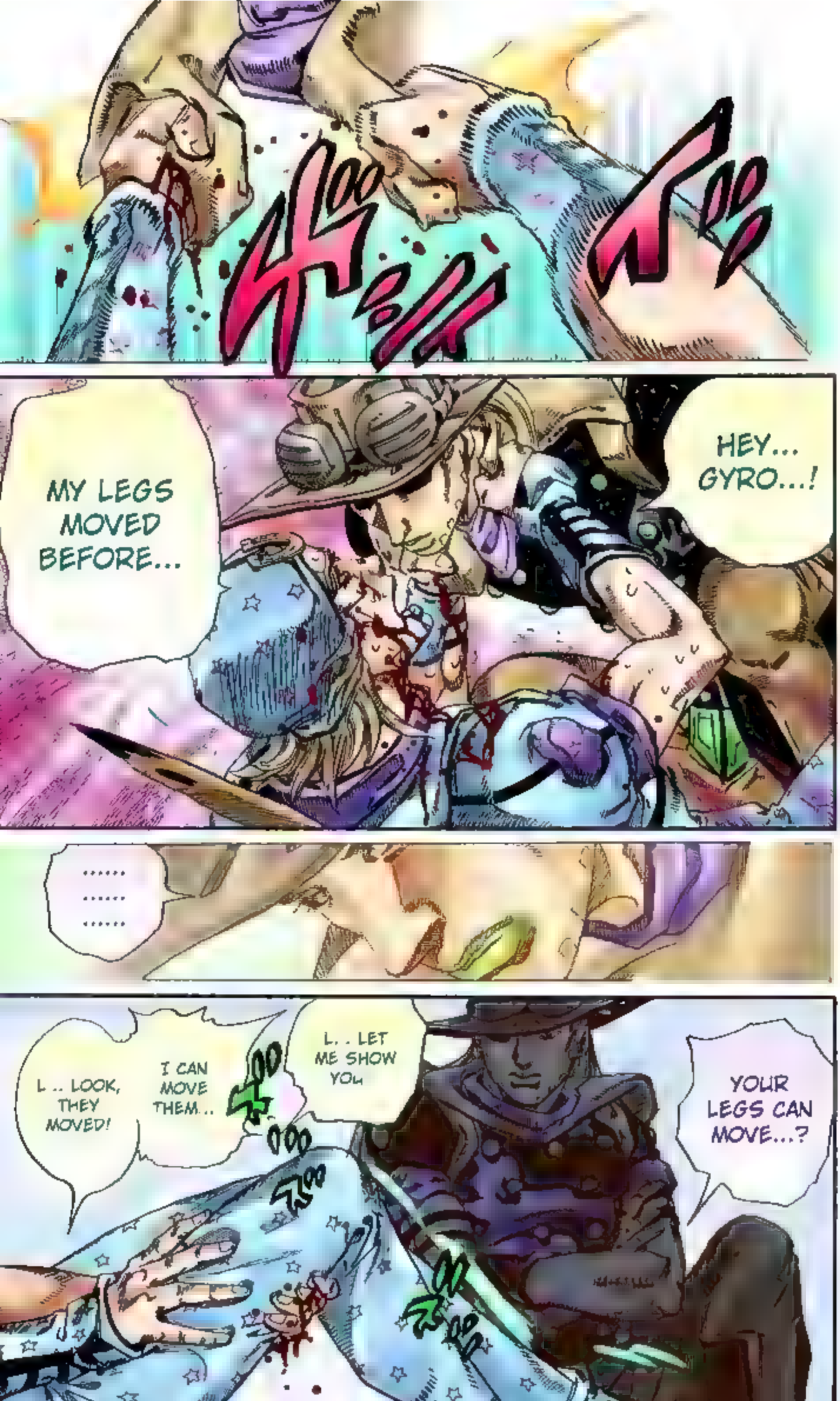

THE LEFT 'EYE' THAT DIO HAD?
BUT THEN, WHAT HAPPENED TO THE 'EYE'?

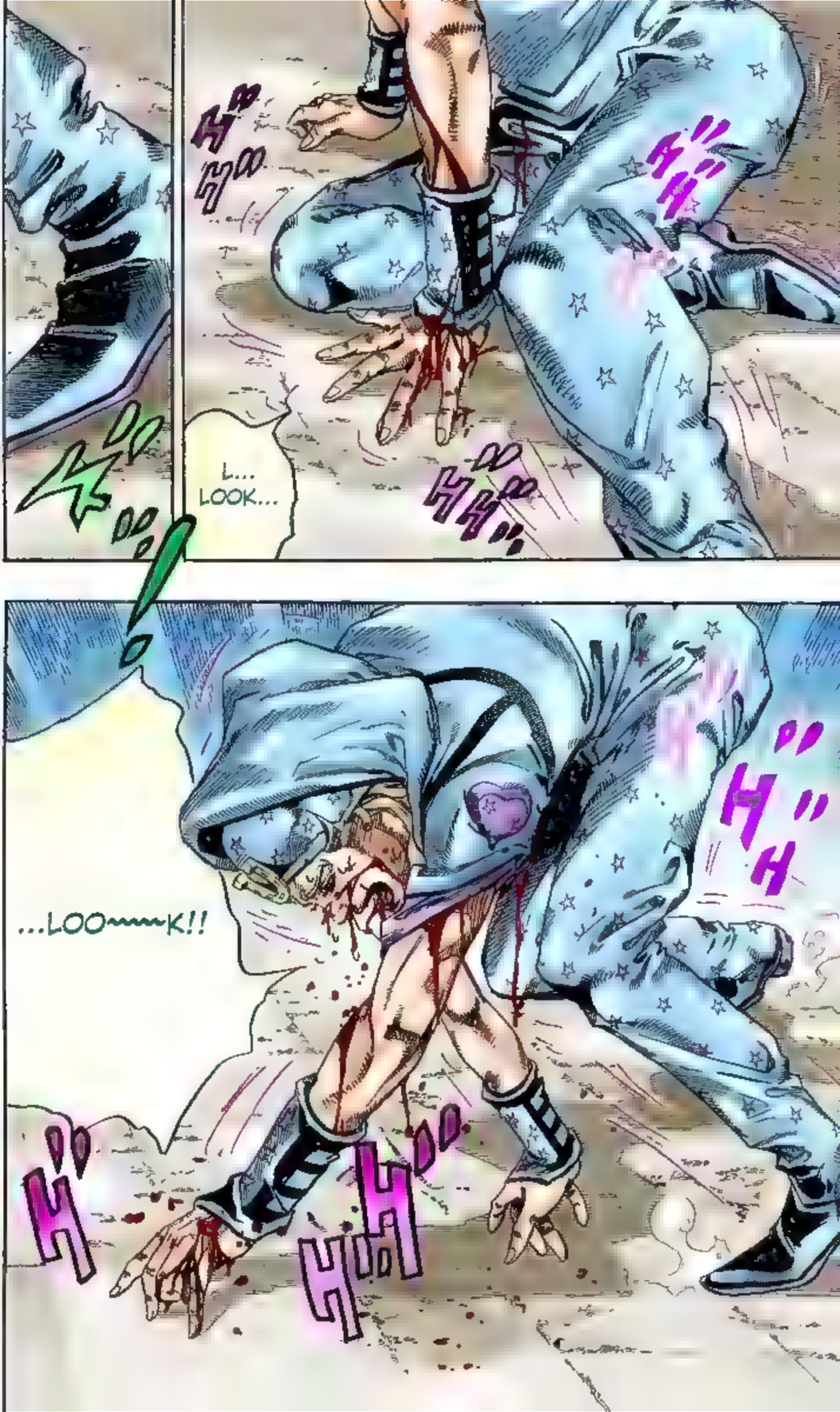
I BELIEVE YOU SAW EVERYTHING YOU SAW.
JOHNNY.
RIGHT NOW I DON'T HOLD ANY DOUBTS OR ANYTHING AS TO WHAT YOU SAID OR WHAT HAPPENED, AND I'M NOT GONNA TRY TO PROVE TO YOU THAT IT WAS AN ILLUSION OR ANYTHING


THE PRESIDENT USED HIS ENIGMATIC STAND ABILITY TO OBTAIN HIS GOAL, THE 'EYE'.
THAT'S WHAT I'M TALKING ABOUT, JOHNNY...
IT WAS ONLY BECAUSE HE HAD COLLECTED THE ENTIRE CORPSE, THAT HE WENT BACK TO HIS RESIDENCE WITHOUT TAKING YOUR LIFE! HE'S COMPLETED IT. ...HE HAS TO HAVE THE ENTIRE CORPSE AT HIS PLACE NOW.
IT'S DEFINITIVELY OVER NOW... THERE'S NOTHING WE CAN DO ANYMORE...

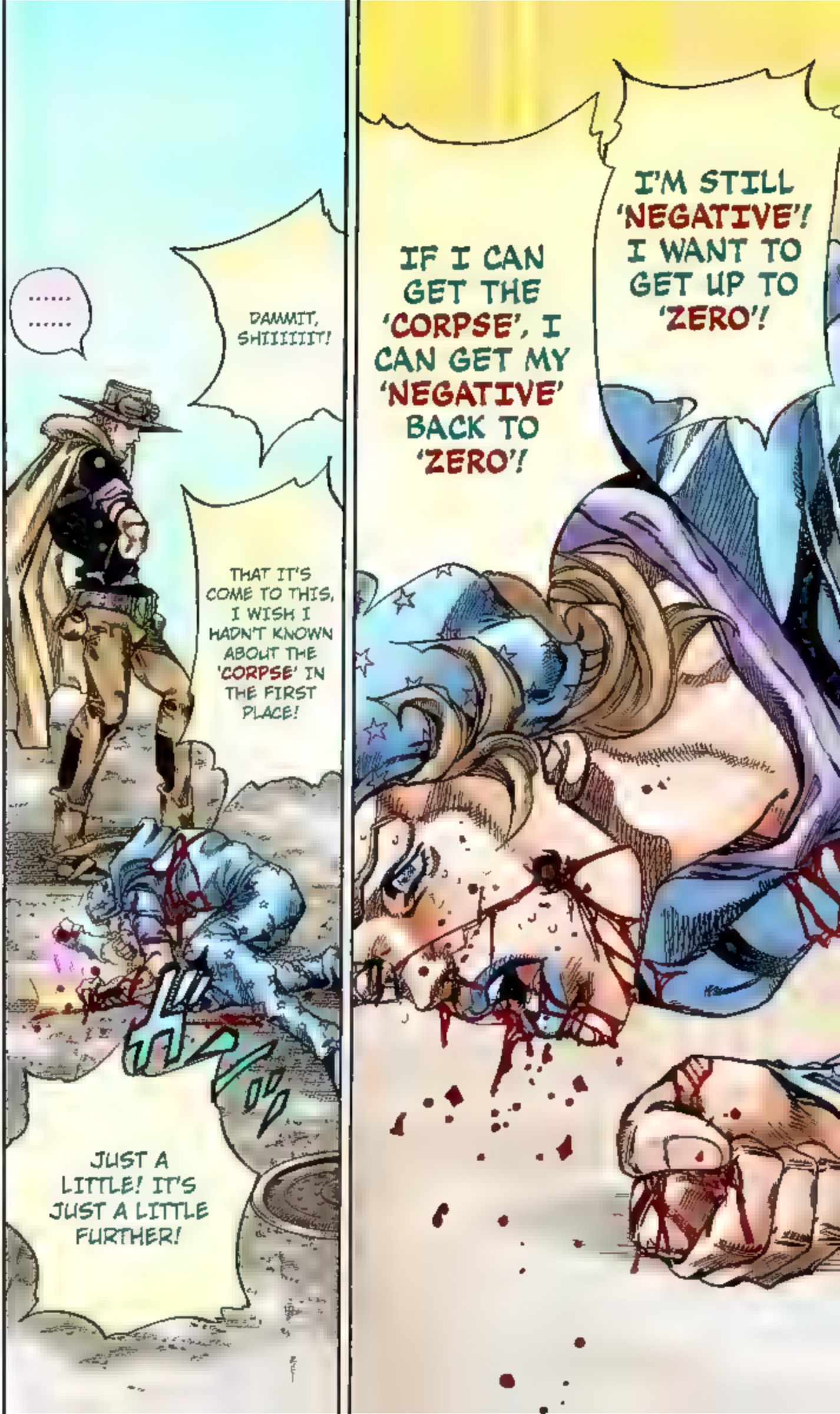

KNOWING WHEN TO GIVE UP REQUIRES 'COURAGE' TOO, DOESN'T IT? WITH THOSE WOUNDS WE'VE GOT NOTHING MORE WE CAN DO.


THE PRESIDENT TOOK THE 'EYE' AND LEFT...


MY LEGS MOVED BEFORE...
HEY... GYRO...!
.....
.....
.....
L.. LOOK, THEY MOVED!
I CAN MOVE THEM..
L.. LET ME SHOW YOU
YOUR LEGS CAN MOVE...?

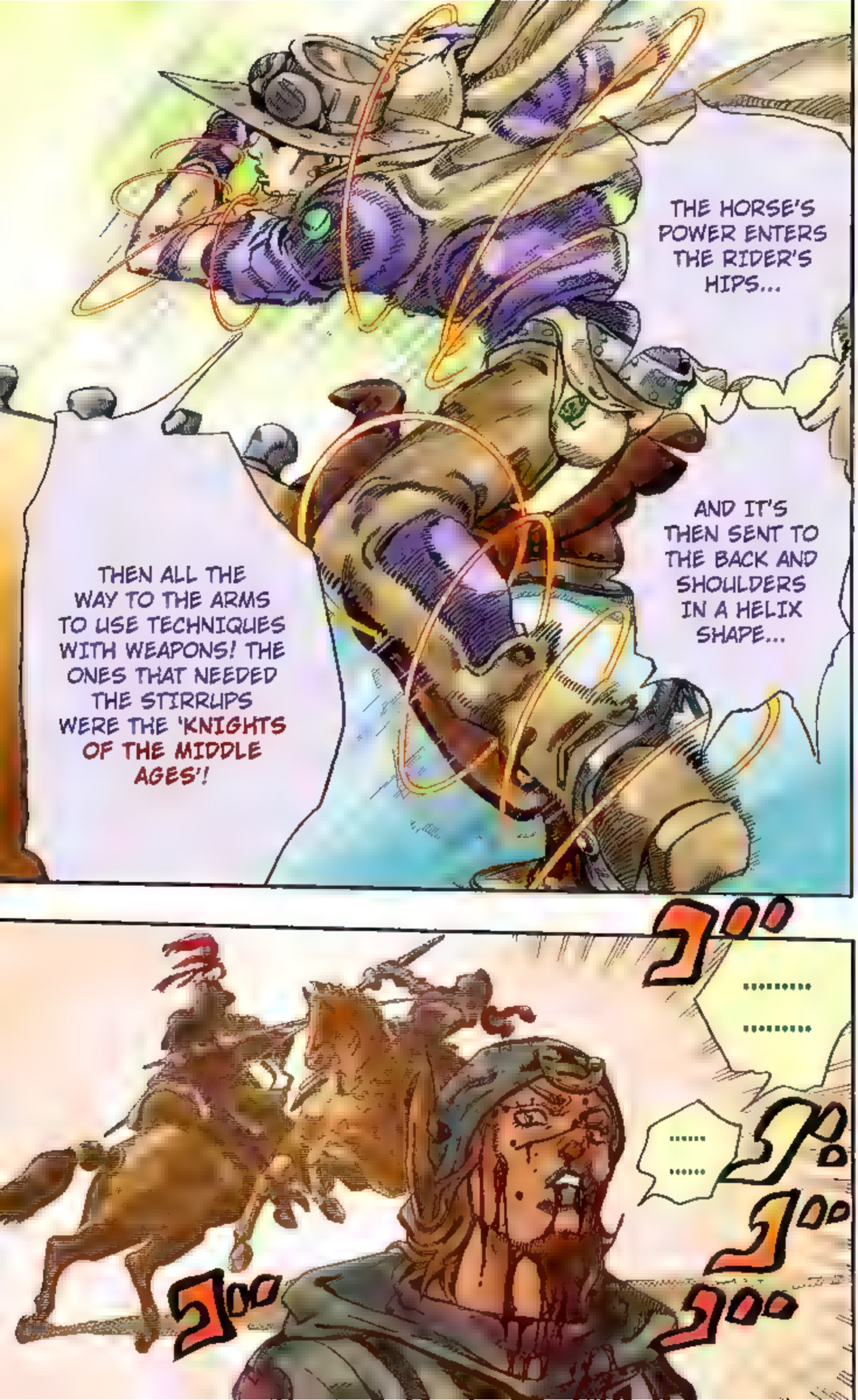

L...
LOOK...
...LOOᵐᵐᵐᵐK!!

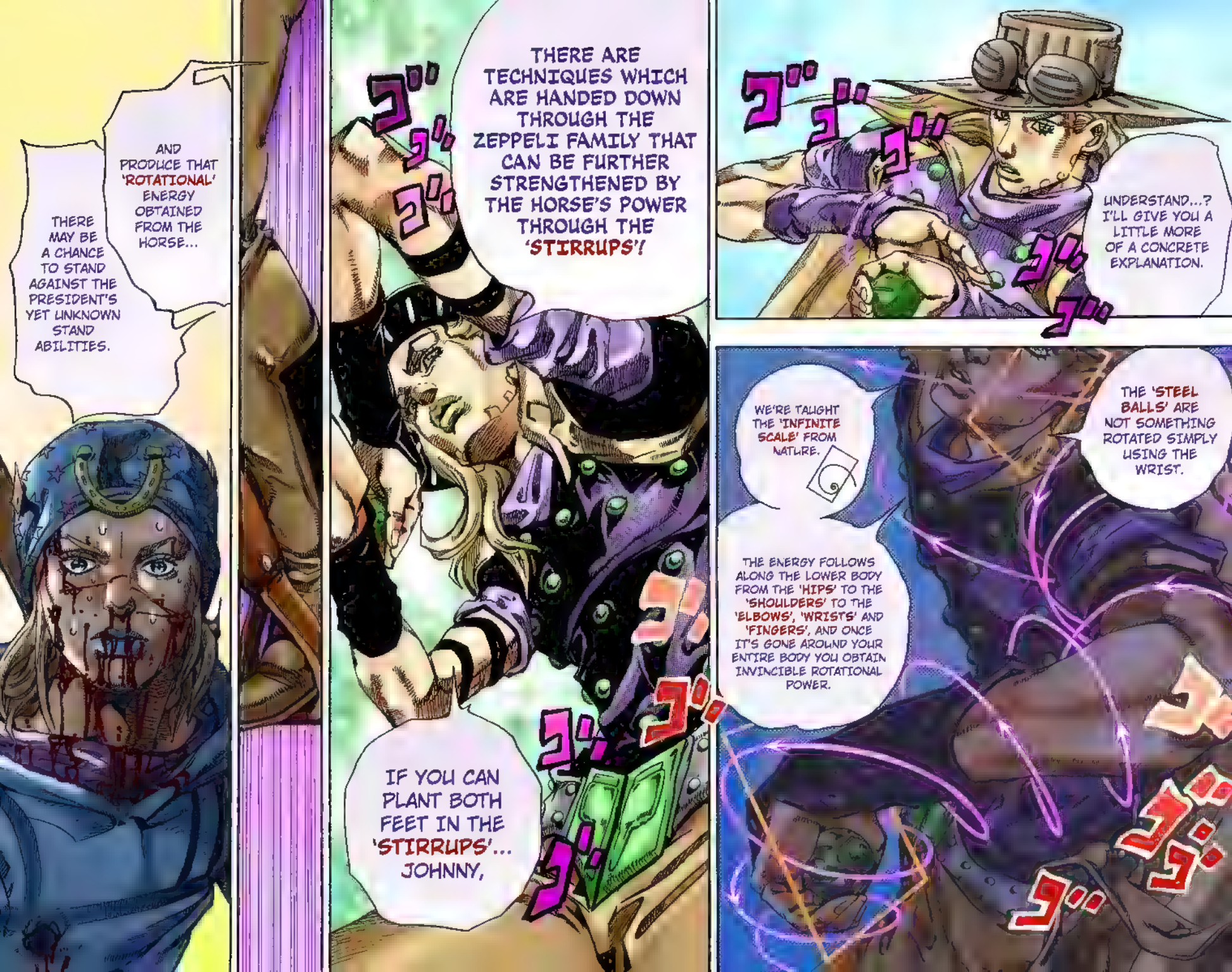
AH!
.....
.....
.....
I DON'T CARE ABOUT 'LIVING' OR 'DYING' OR WHO'S 'JUST' AND WHO'S 'EVIL'! I DON'T EVEN GIVE A FUCK ABOUT THE 'CORPSE' BEING A SAINT OR WHATEVER!!
I'M SURE IT'S JUST A LITTLE MORE! I WANT TO GET MY HANDS ON THAT CORPSE NO MATTER WHAT!
SHIT. JUST A LITTLE MORE! DAMMIT!


I'M STILL 'NEGATIVE'! I WANT TO GET UP TO 'ZERO'!
IF I CAN GET THE 'CORPSE', I CAN GET MY 'NEGATIVE' BACK TO 'ZERO'!
DAMMIT, SHIIIIIIT!
.....
.....
THAT IT'S COME TO THIS, I WISH I HADN'T KNOWN ABOUT THE 'CORPSE' IN THE FIRST PLACE!
JUST A LITTLE! IT'S JUST A LITTLE FURTHER!

.....
.....
THE 'STIRRUPS' ON A HORSES SADDLE WERE INVENTED...
IN THE 11TH CENTURY.
UNTIL THEN, HUMANS ONLY RODE HORSES WITH SADDLES WITHOUT THESE 'STIRRUPS' TO SUPPORT THEIR WEIGHT.
DID YOU KNOW THAT? ONLY JUST THE 11TH CENTURY . !
THEY RODE ON THEIR BACKSIDES AND LEFT THEIR LEGS DANGLING.

EVEN THE GENIUSES OF ANCIENT EGYPT THAT BUILT THE PYRAMIDS,
OR THE FATHER OF MEDICINE HIPPOCRATES, OR ALEXANDER THE GREAT WHO CONQUERED THE WORLD USING ARMIES MOUNTED ON HORSEBACK DIDN'T CONSIDER IN THE SLIGHTEST THAT YOU COULD RIDE A HORSE WITH YOUR LEGS.
DON'T YOU THINK IT'S STRANGE?
TO LEAVE THE LEGS DANGLING EVEN CAUSES BLOOD CONGESTION.
THERE WERE NO 'STIRRUPS' FOR... THAT WHOLE TIME. YET HUMANS HAVE BEEN RIDING HORSES FOR THOUSANDS OF YEARS! AND DESPITE ALL THAT, THEY WEREN'T FINALLY INVENTED UNTIL PAST 1000AD.
DO YOU KNOW WHY THAT IS?
THE 'STIRRUPS' DON'T JUST SIMPLY GIVE YOU A PLACE TO PUT YOUR LEGS AND HELP KEEP YOUR ASS FROM SLIPPING.
YOU ABSORB THE HORSE'S POWER FROM THE LOWER HALF OF YOUR BODY AND FIGHT WHILE MOUNTED. IT WAS INVENTED FOR THE SAKE OF 'TECHNIQUE'.

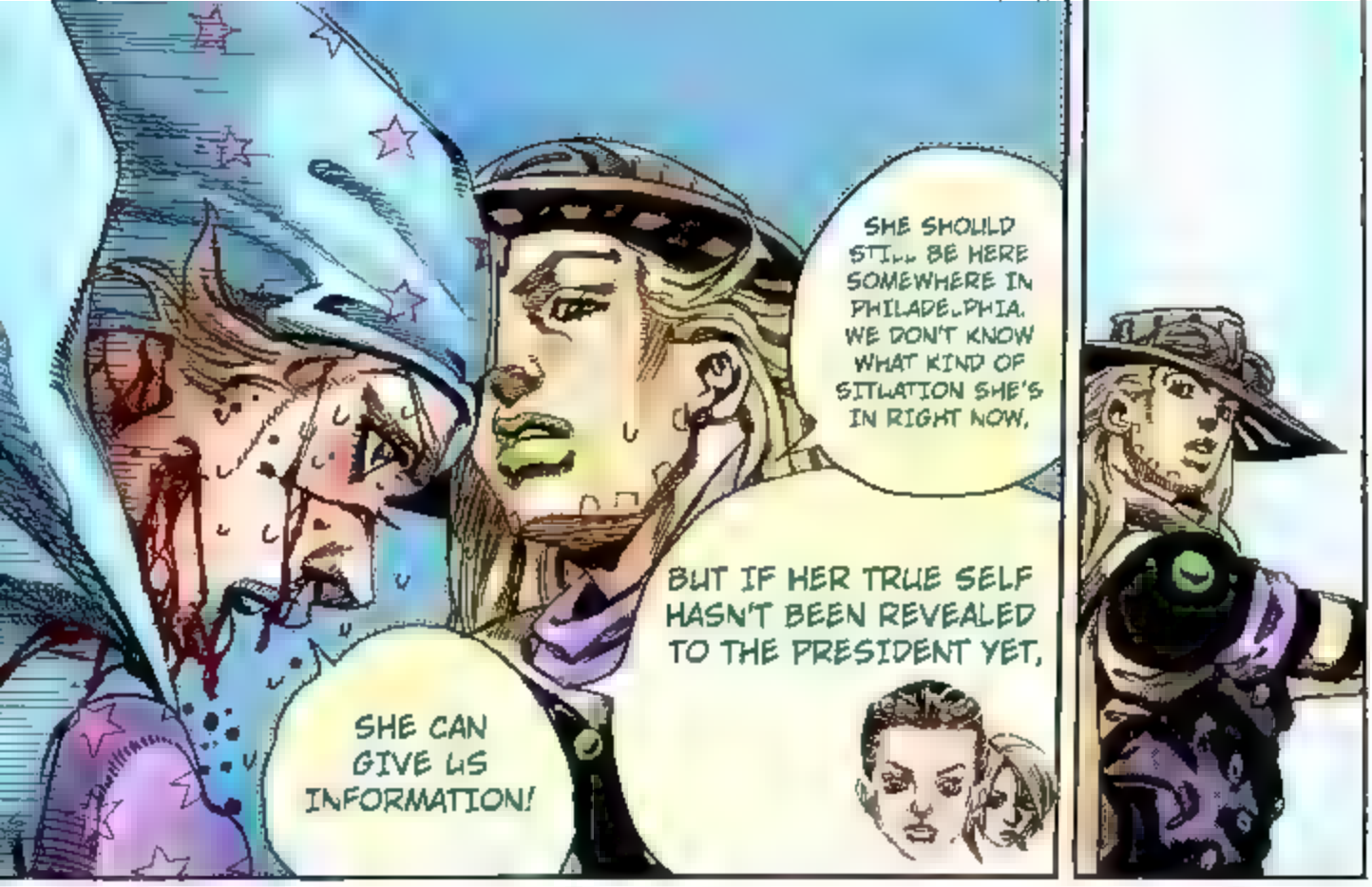

THE HORSE'S POWER ENTERS THE RIDER'S HIPS...
AND IT'S THEN SENT TO THE BACK AND SHOULDERS IN A HELIX SHAPE...
THEN ALL THE WAY TO THE ARMS TO USE TECHNIQUES WITH WEAPONS! THE ONES THAT NEEDED THE STIRRUPS WERE THE 'KNIGHTS OF THE MIDDLE AGES'!
JOO
JOO
JOO
JOO
JOO


THERE MAY BE A CHANCE TO STAND AGAINST THE PRESIDENT'S YET UNKNOWN STAND ABILITIES.
AND PRODUCE THAT 'ROTATIONAL' ENERGY OBTAINED FROM THE HORSE...
THERE ARE TECHNIQUES WHICH ARE HANDED DOWN THROUGH THE ZEPPELI FAMILY THAT CAN BE FURTHER STRENGTHENED BY THE HORSE'S POWER THROUGH THE 'STIRRUPS'!
IF YOU CAN PLANT BOTH FEET IN THE 'STIRRUPS'... JOHNNY,
UNDERSTAND...? I'LL GIVE YOU A LITTLE MORE OF A CONCRETE EXPLANATION.
WE'RE TAUGHT THE 'INFINITE SCALE' FROM NATURE.
THE ENERGY FOLLOWS ALONG THE LOWER BODY FROM THE 'HIPS' TO THE 'SHOULDERS' TO THE 'ELBOWS', 'WRISTS' AND 'FINGERS', AND ONCE IT'S GONE AROUND YOUR ENTIRE BODY YOU OBTAIN INVINCIBLE ROTATIONAL POWER.
THE 'STEEL BALLS' ARE NOT SOMETHING ROTATED SIMPLY USING THE WRIST.

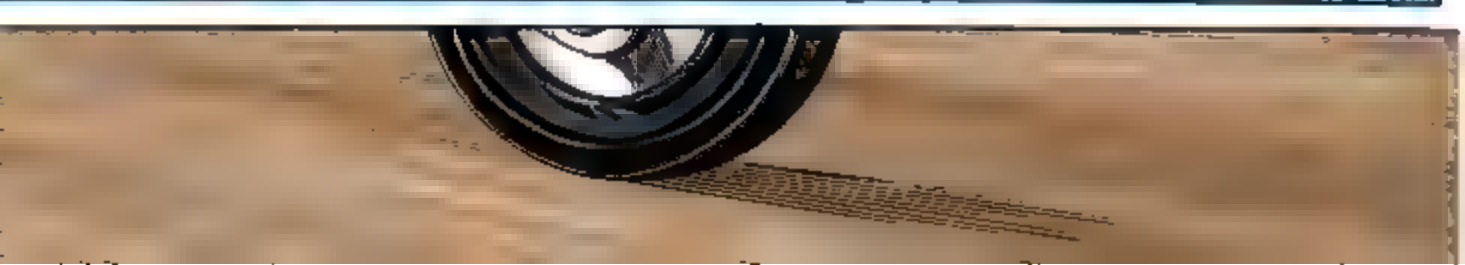
I HAVE NO WAY TO VERIFY ANYTHING ABOUT WHAT I JUST SAID.
ALL I SAID IS WE HAVE A CHANCE.
AS OF NOW, I'VE NEVER ONCE USED THE HORSE'S POWER TO THROW A STEEL BALL. NOR HAVE I EVER EVER SEEN MY FATHER DO IT... SO I DON'T EVEN KNOW FOR SURE IF THAT 'ROTATION' REALLY EXISTS
THE ZEPPELI FAMILY IS A FAMILY OF EXECUTIONERS. WE'RE NOT MOUNTED SOLDIERS'.
THIS IS NOTHING MORE THAN SOMETHING PASSED DOWN FROM DISTANT ANCESTORS IN THE ZEPPELI FAMILY. I KNOW NOTHING ELSE ABOUT IT
OBTAIN POWER FROM THE 'HORSE'...
WHAT KIND OF ROTATION IS THAT? WH... WHAT WOULD HAPPEN WITH THAT KIND OF ROTATIONAL ENERGY?
!?

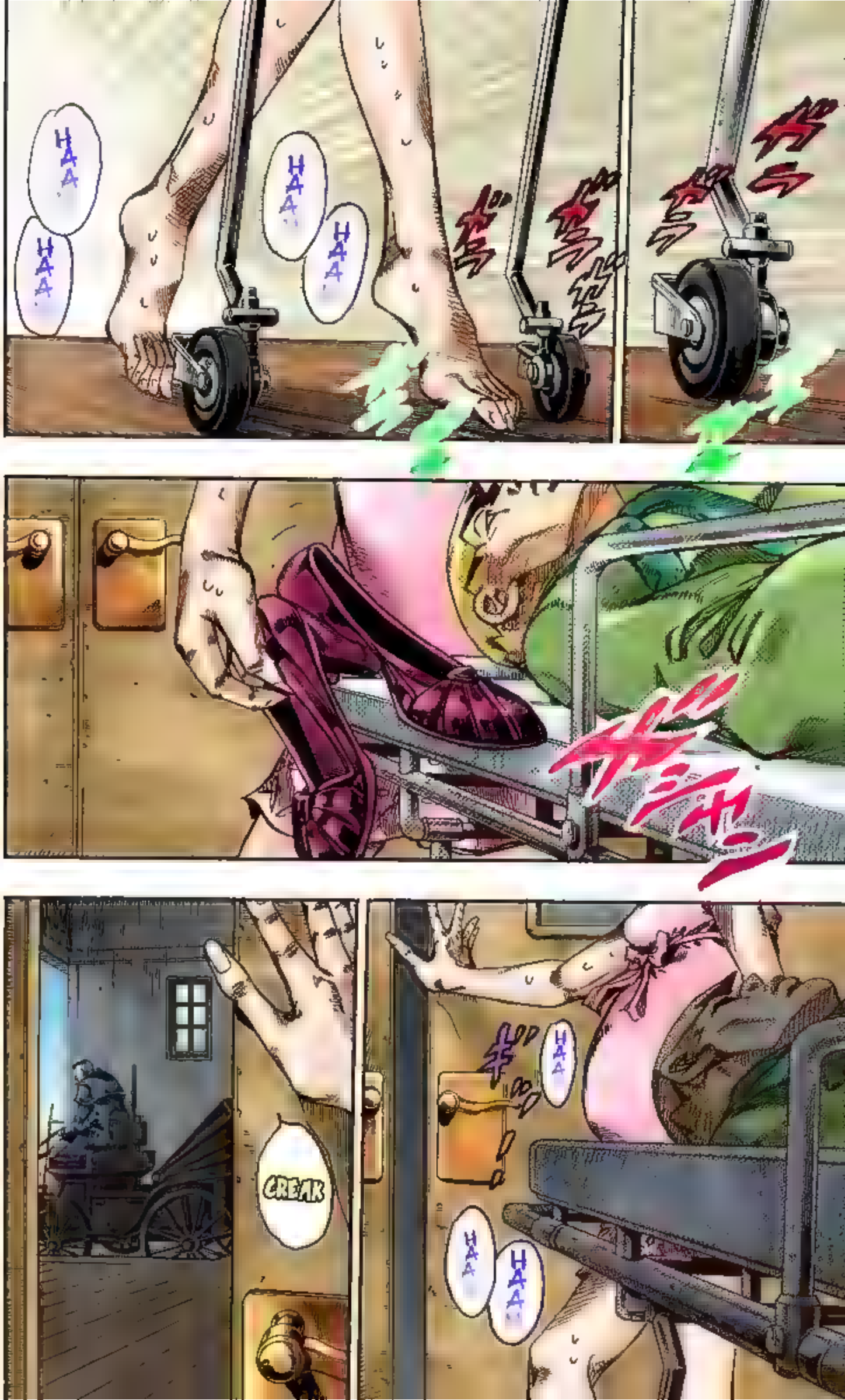
THAT'S WHY I EXPLAINED IT! IT'S LIKELY THE ONLY ONES WHO CAN USE IT ARE 'HORSEBACK RIDERS'!
THE JOESTAR FAMILY HAS A HISTORY OF BEING HORSEBACK RIDERS.

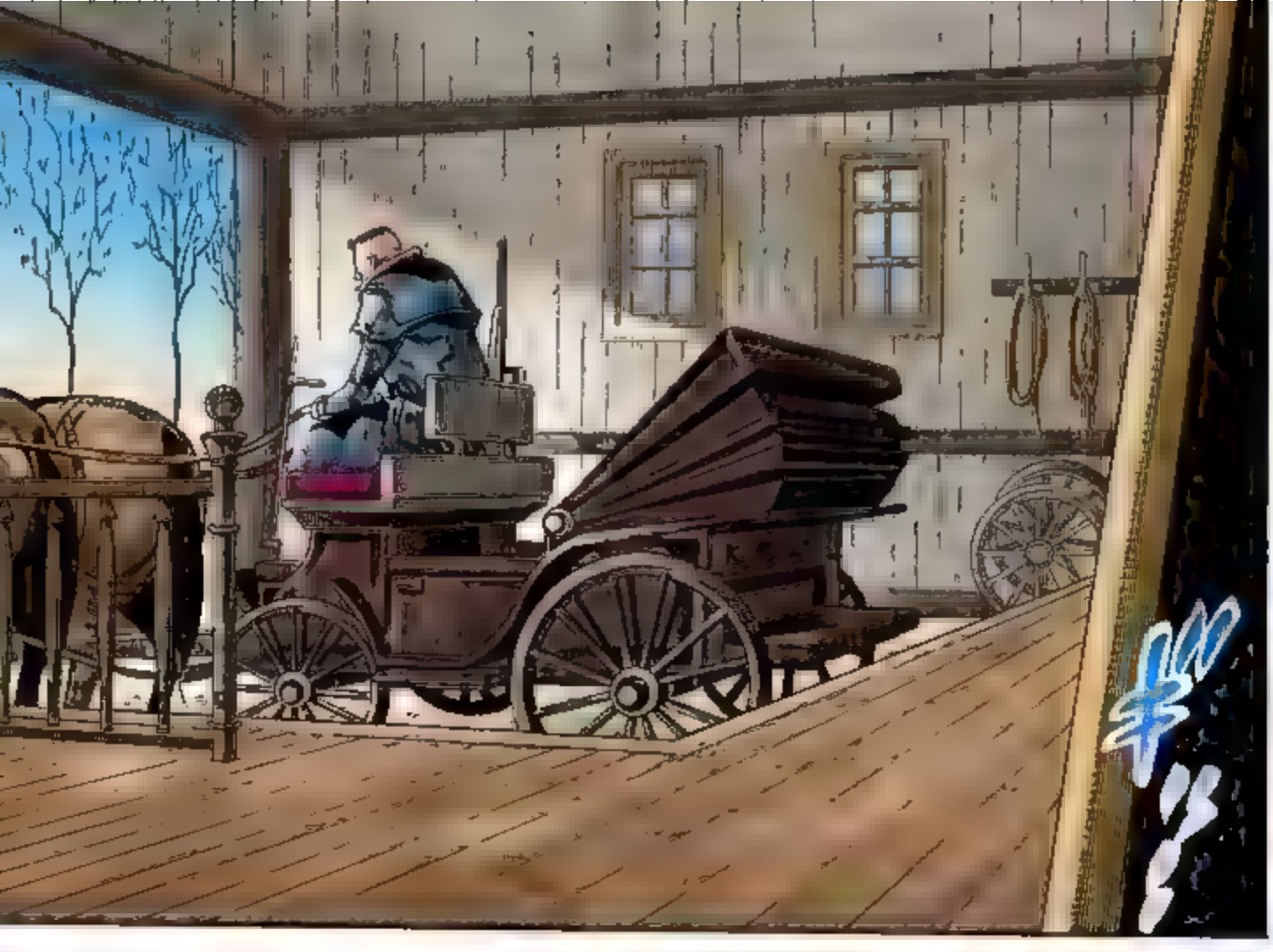
.....
.....
.....
THANK YOU.
I HOPE YOU'LL PLEASE TREAT MY INJURIES SOON GYRO.
SOON! I NEED TO HAVE MY INJURIES COMPLETELY HEALED I WANT TO RIDE MY HORSE.
'THERE'S STILL LUCY STEEL'!
PURSUING THE PRESIDENT...
AND FIGURING OUT WHERE THE 'CORPSE' IS MAY ALREADY BE IMPOSSIBLE, BUT...

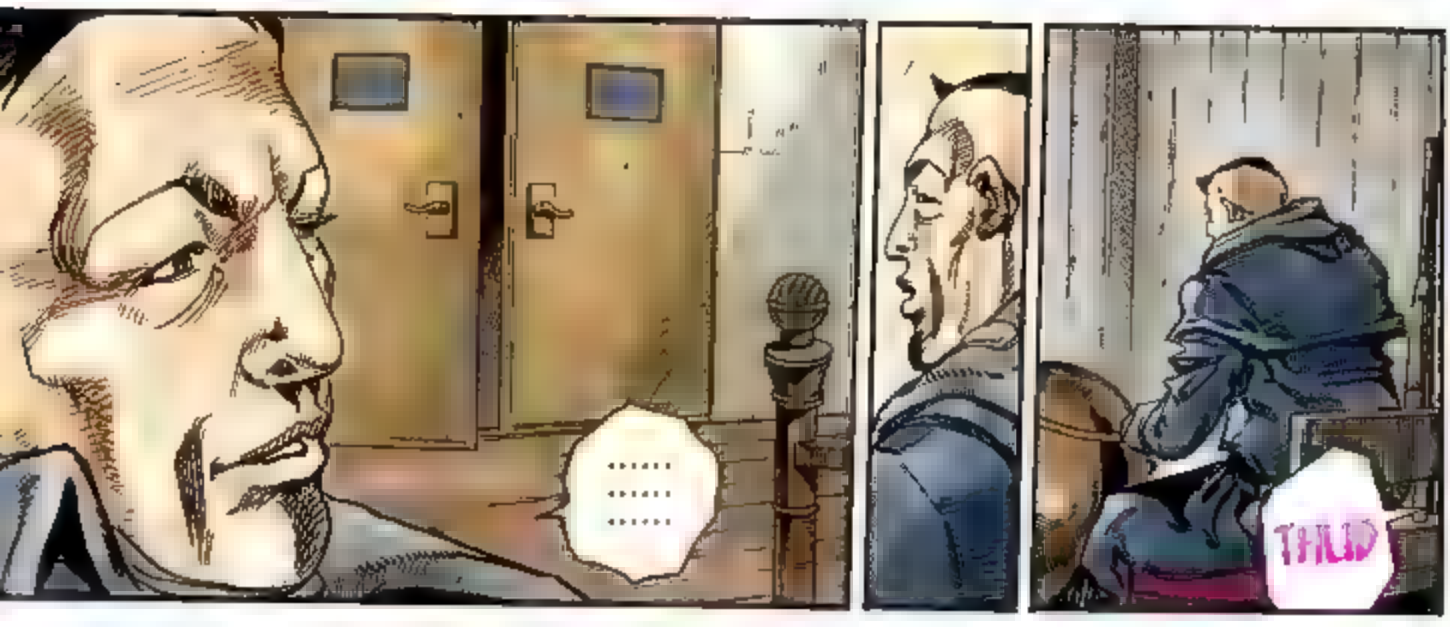

SHE SHOULD STILL BE HERE SOMEWHERE IN PHILADELPHIA. WE DON'T KNOW WHAT KIND OF SITUATION SHE'S IN RIGHT NOW,
BUT IF HER TRUE SELF HASN'T BEEN REVEALED TO THE PRESIDENT YET,
SHE CAN GIVE US INFORMATION!

LET'S GO RESCUE 'LUCY STEEL'.
THERE'S STILL TIME...!
I CAN'T BELIEVE LUCY HAS ENDED UP AS OUR FINAL 'TRUMP CARD'...

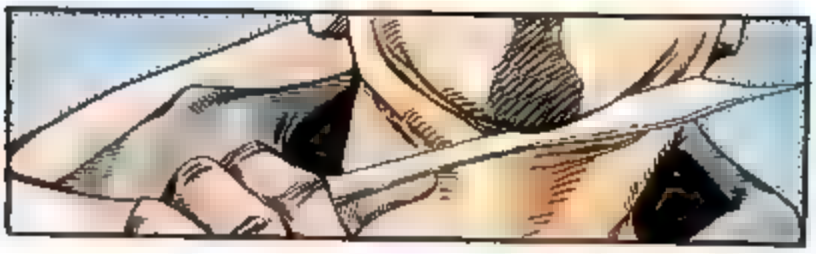


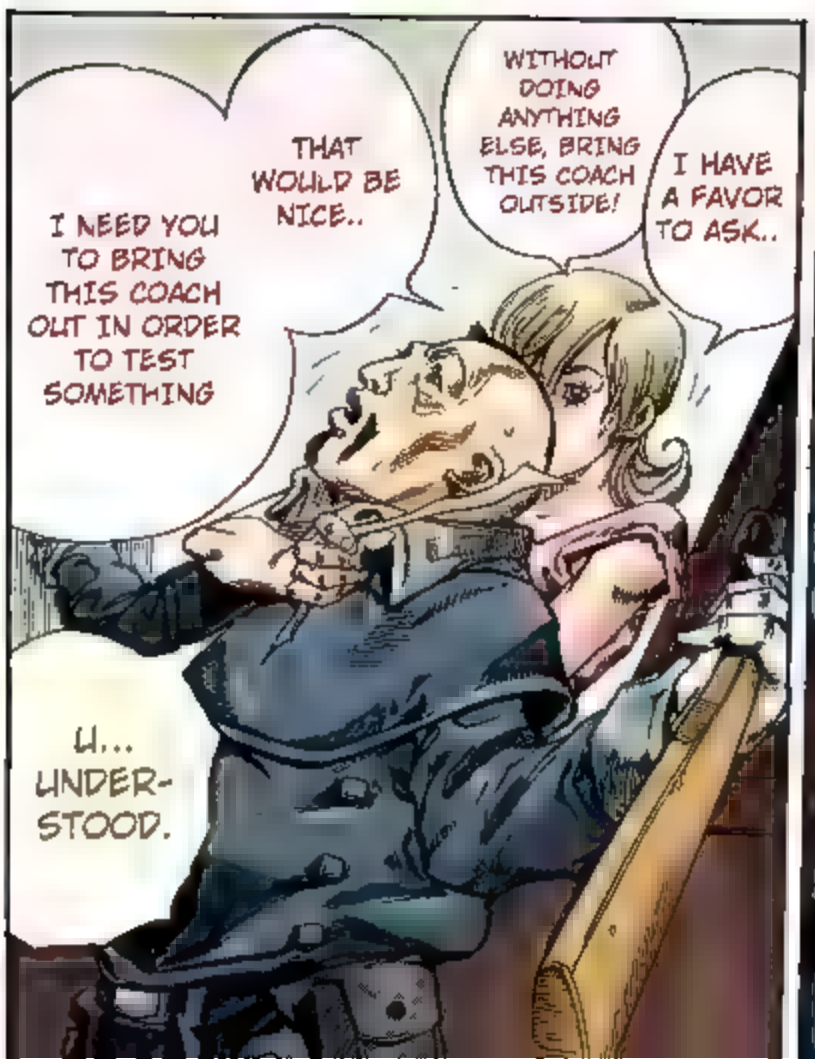

HA
HA
HA
HA
HA
HA
CREAK

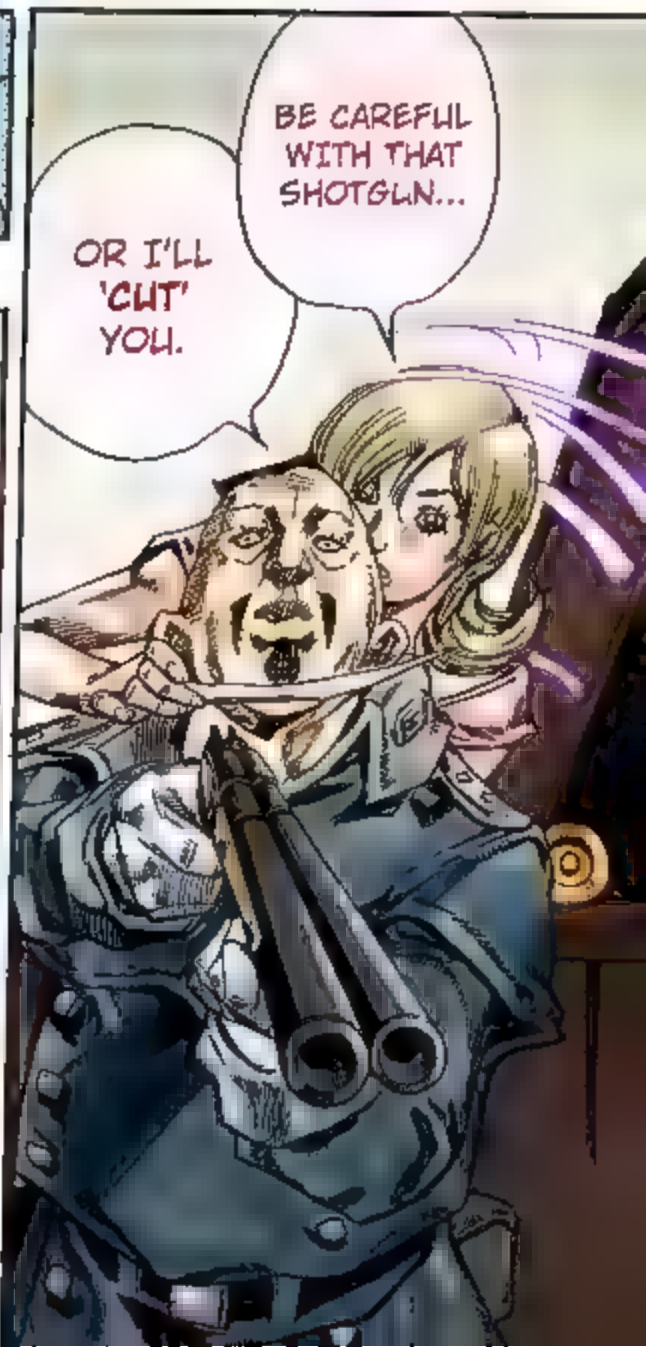


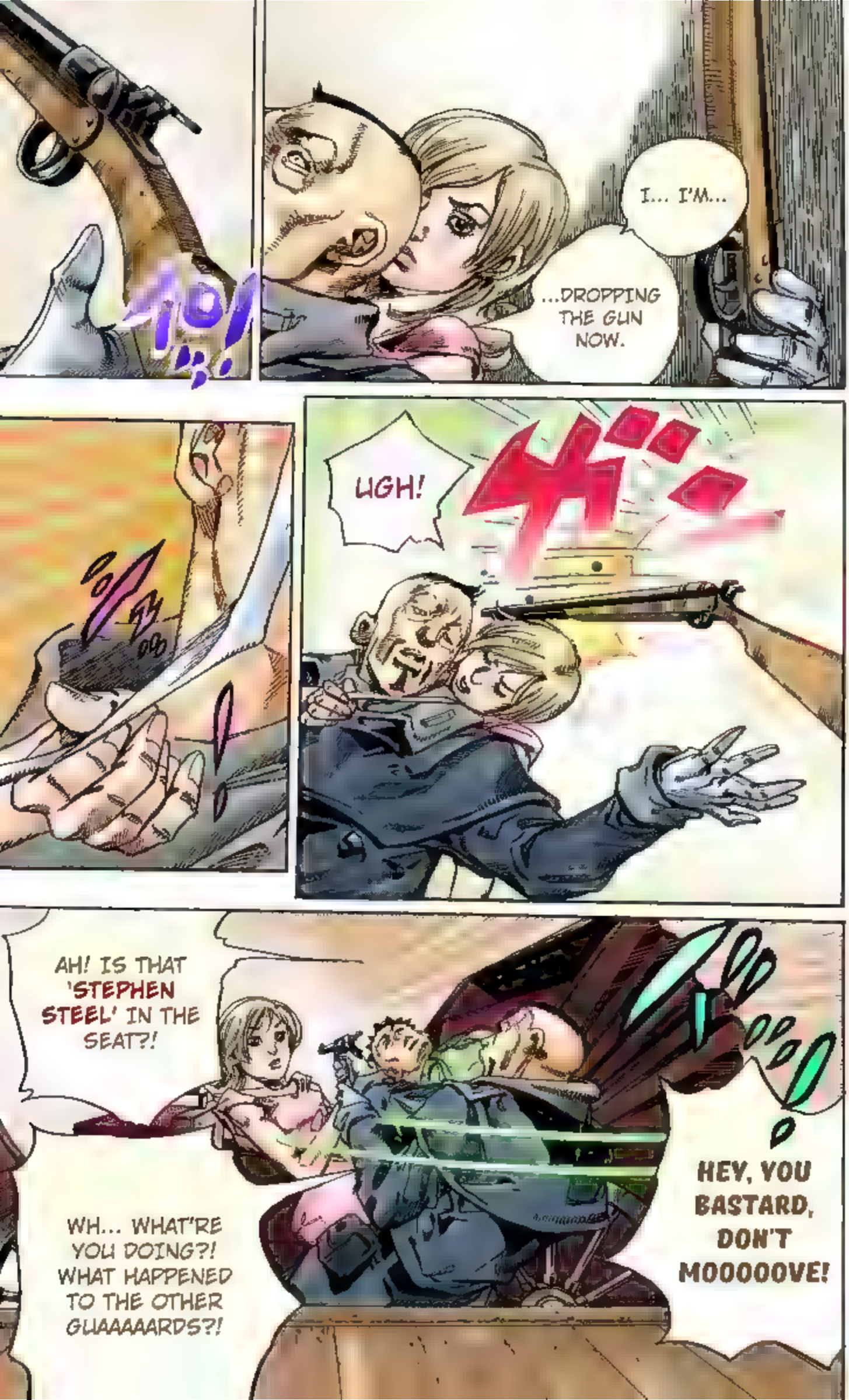

THUD

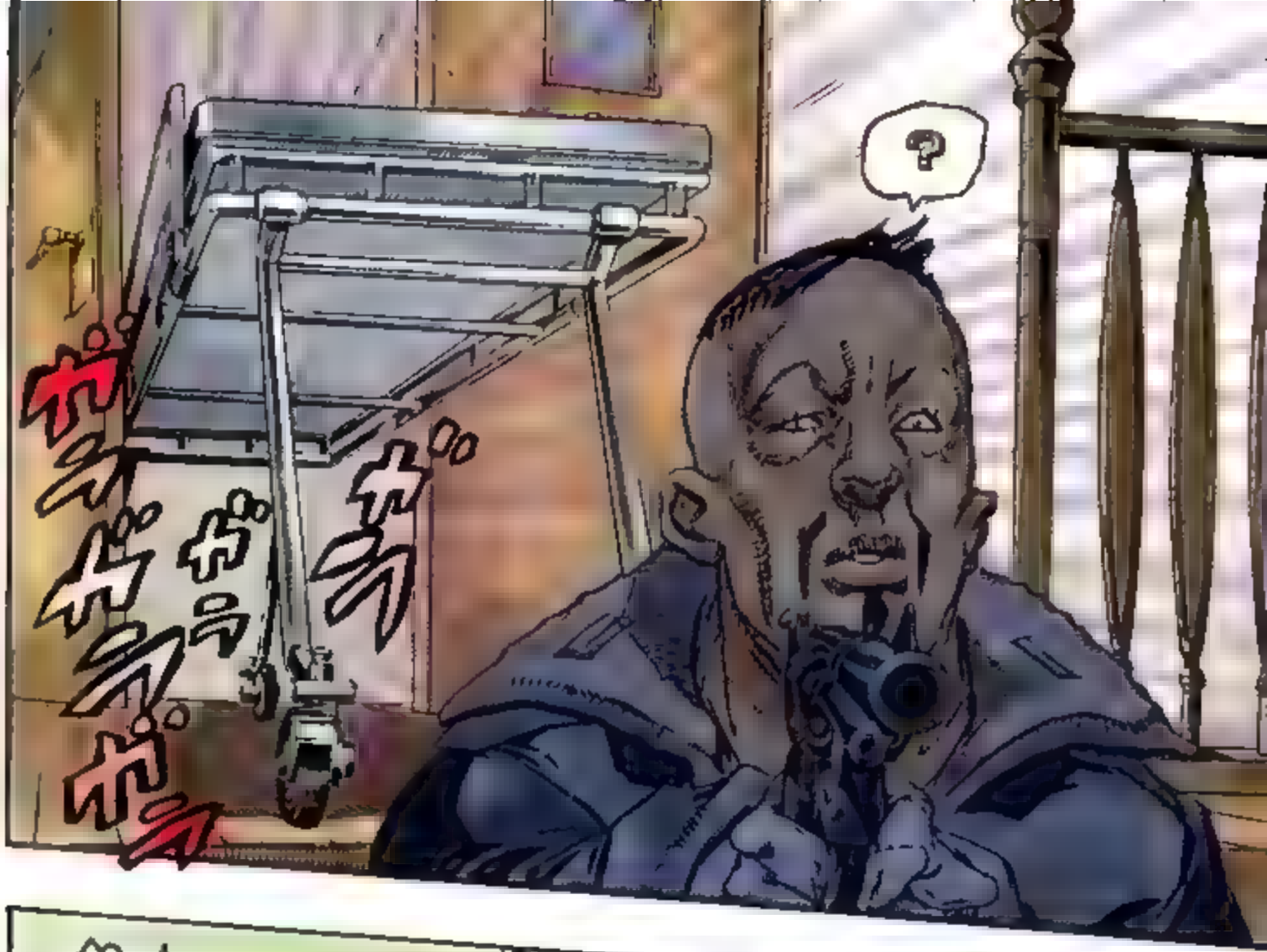
K
Oz




I NEED YOU TO BRING THIS COACH OUT IN ORDER TO TEST SOMETHING
THAT WOULD BE NICE..
WITHOUT DOING ANYTHING ELSE, BRING THIS COACH OUTSIDE!
I HAVE A FAVOR TO ASK..
U... UNDER-STOOD.


BE CAREFUL WITH THAT SHOTGUN...
OR I'LL 'CUT' YOU.


I... I'M...
...DROPPING THE GUN NOW.
UGH!
AH! IS THAT 'STEPHEN STEEL' IN THE SEAT?!
WH... WHAT'RE YOU DOING?! WHAT HAPPENED TO THE OTHER GUAAAAARDS?!
HEY, YOU BASTARD, DON'T MOOOOOVE!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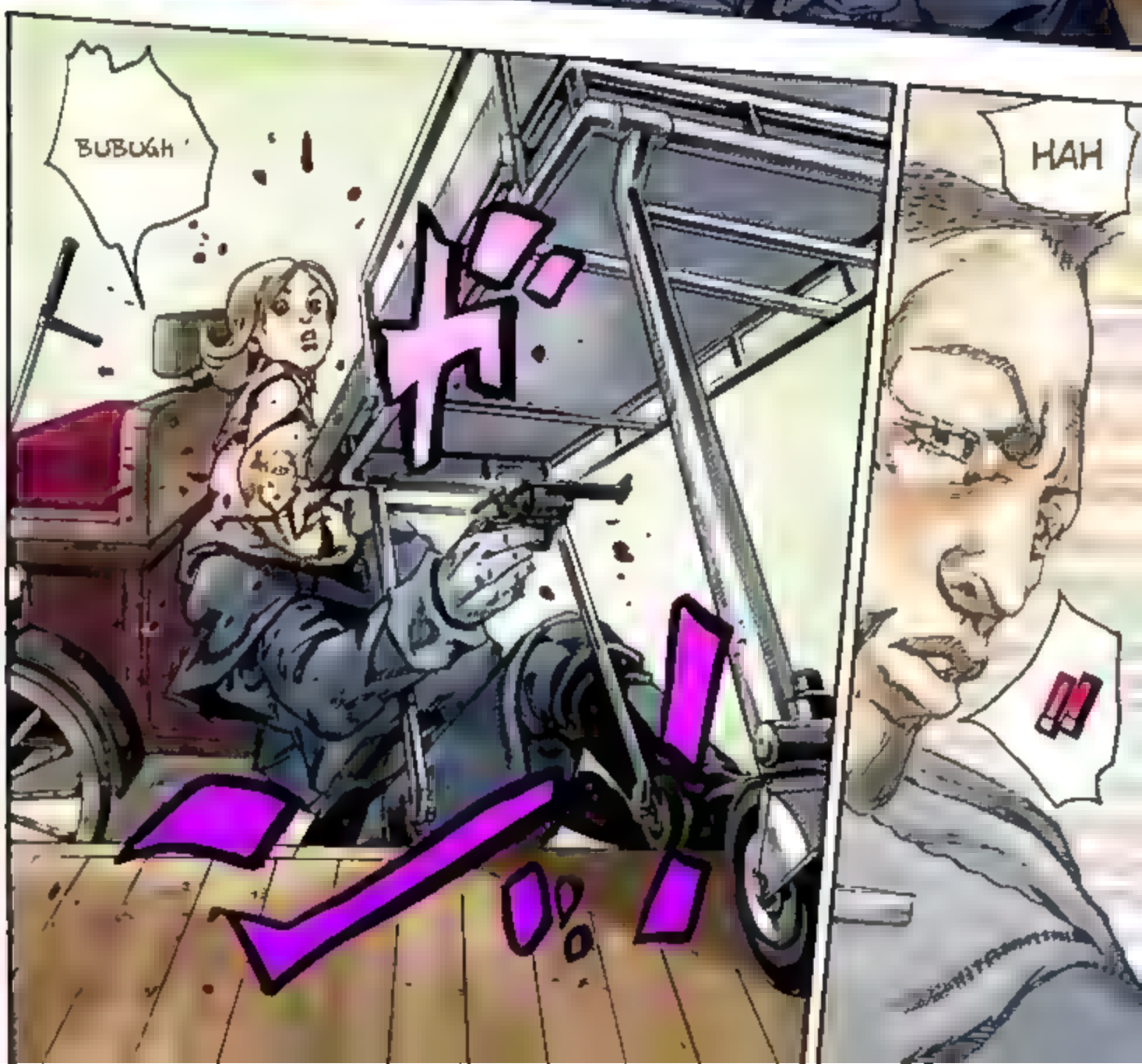
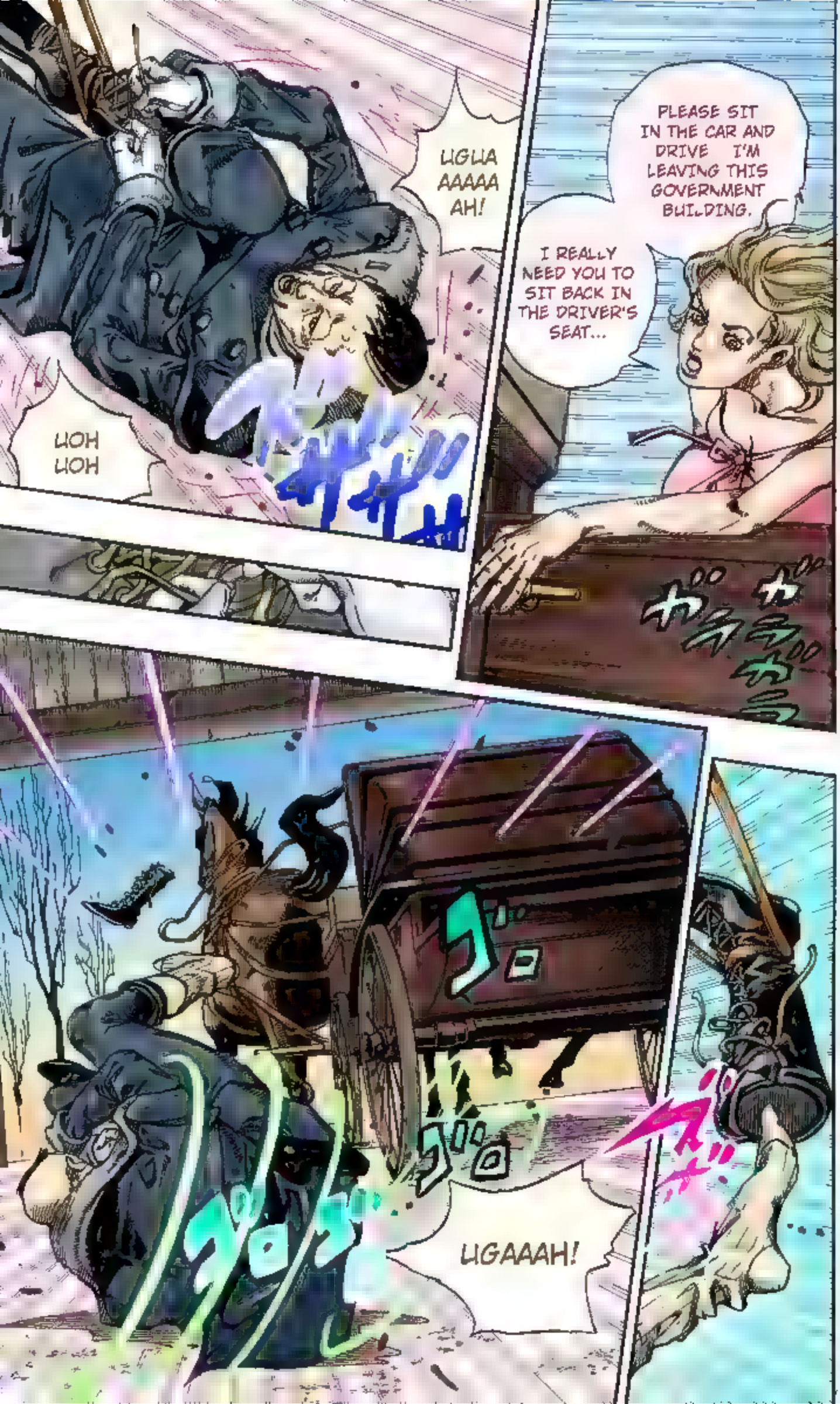
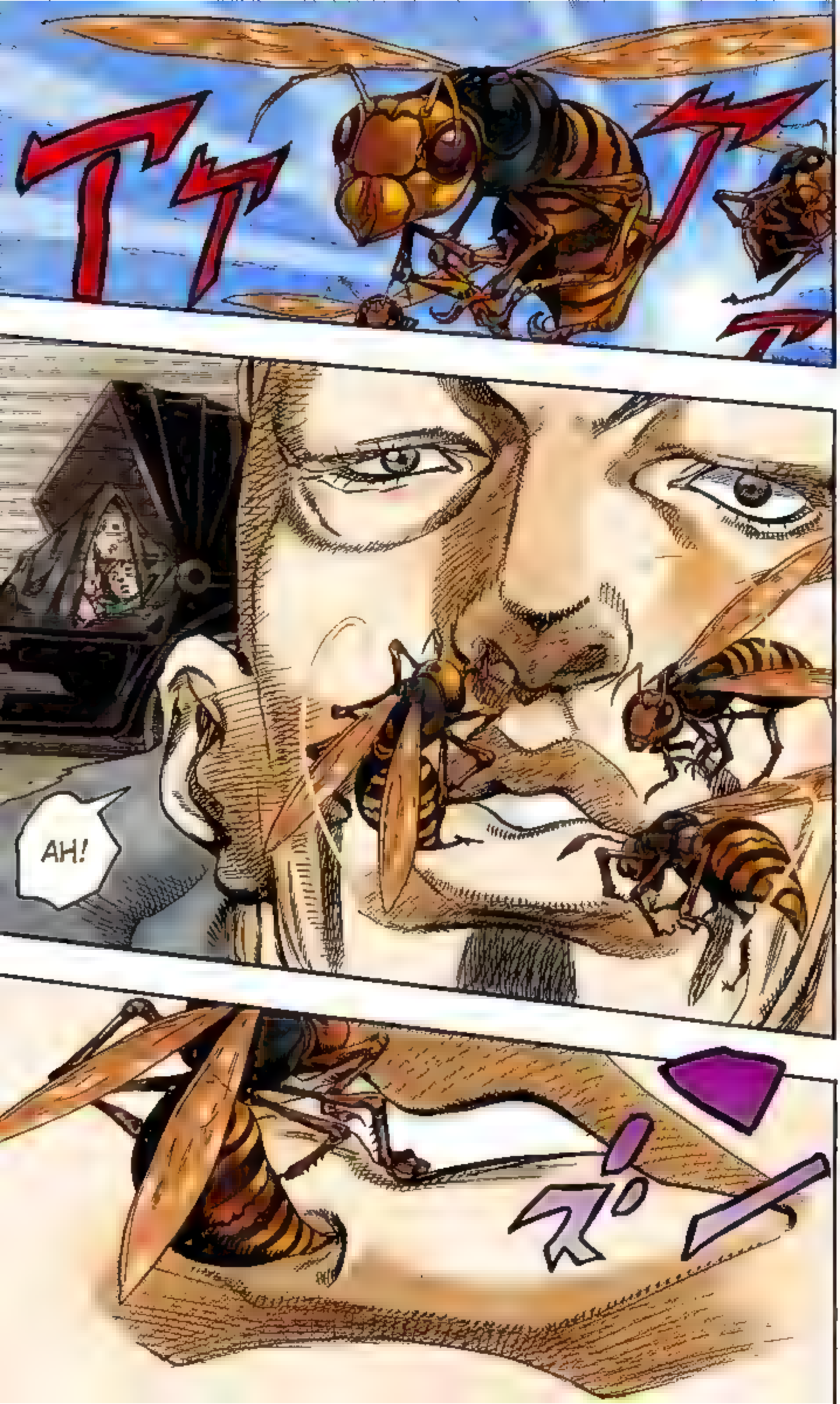

BUBUGH
HAH
!!

HE'S BACK IN THE SEAT
UGAAAH!
APUGH!
APUGH
Y... YOU BITCH! D... DON'T MOVE FROM THAT SPOT!
AH!

AH!
NEIIIIIGH!
LIWA AAAA AA!


UGUA AAAAA AH!
UOH UOH
PLEASE SIT IN THE CAR AND DRIVE I'M LEAVING THIS GOVERNMENT BUILDING.
I REALLY NEED YOU TO SIT BACK IN THE DRIVER'S SEAT...
UGAAAH!

H... HELP!
ISN'T THERE ANYONE HERE! SHE TOOK THE COACH! SHE'S ESCAPIIIIIING!

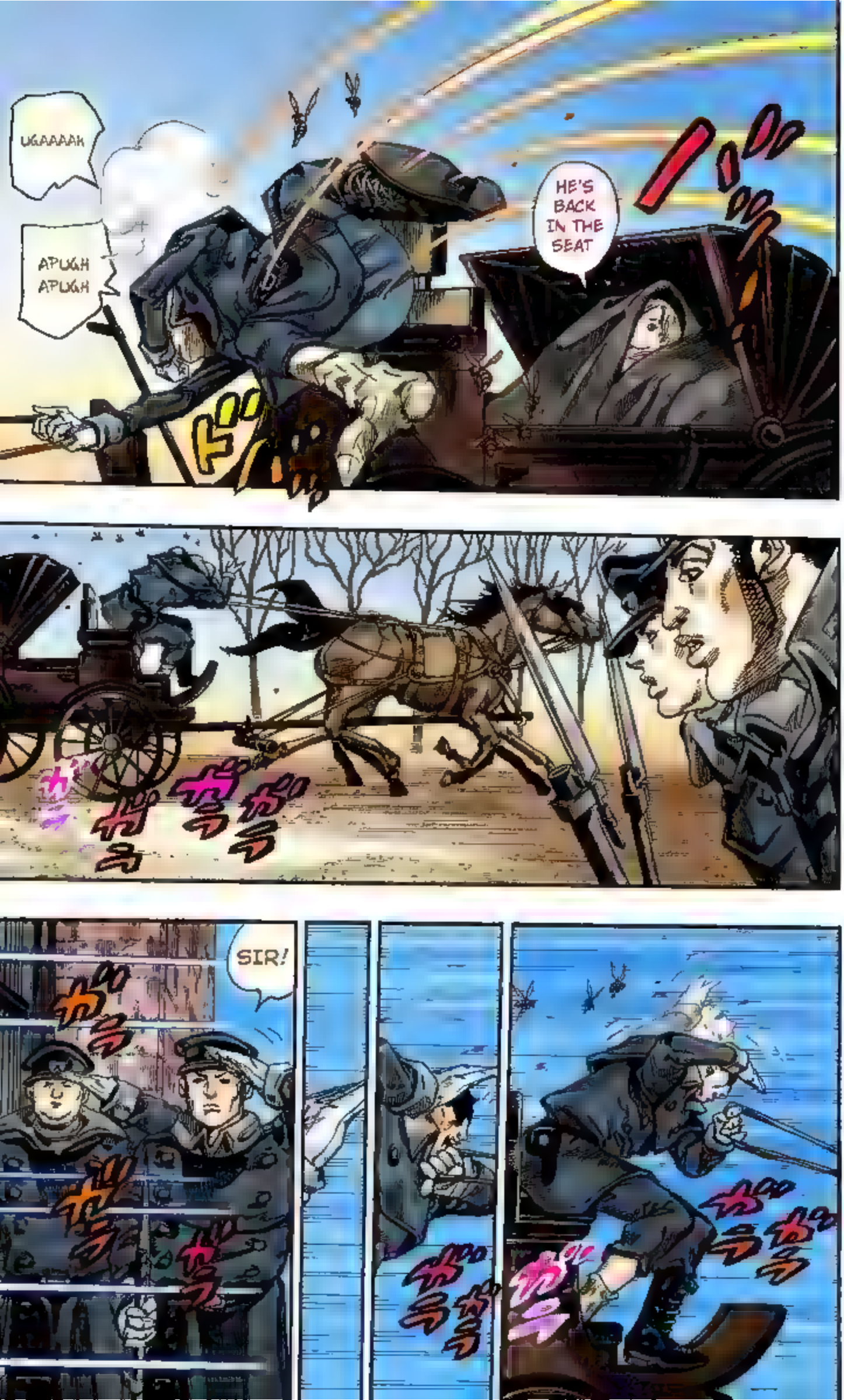

AH!

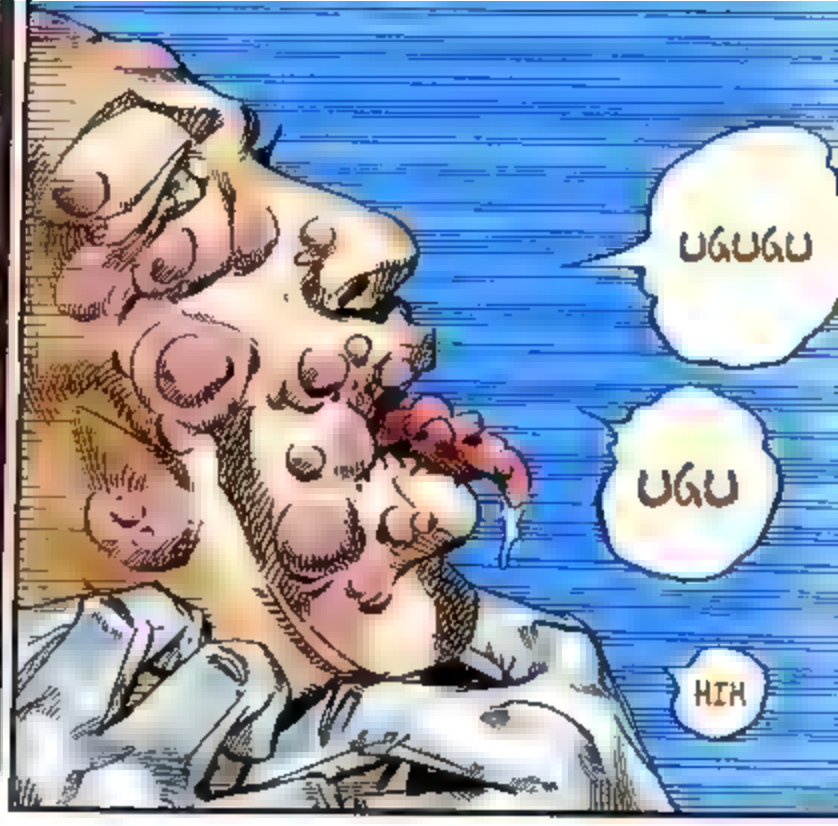
HIIIIII!

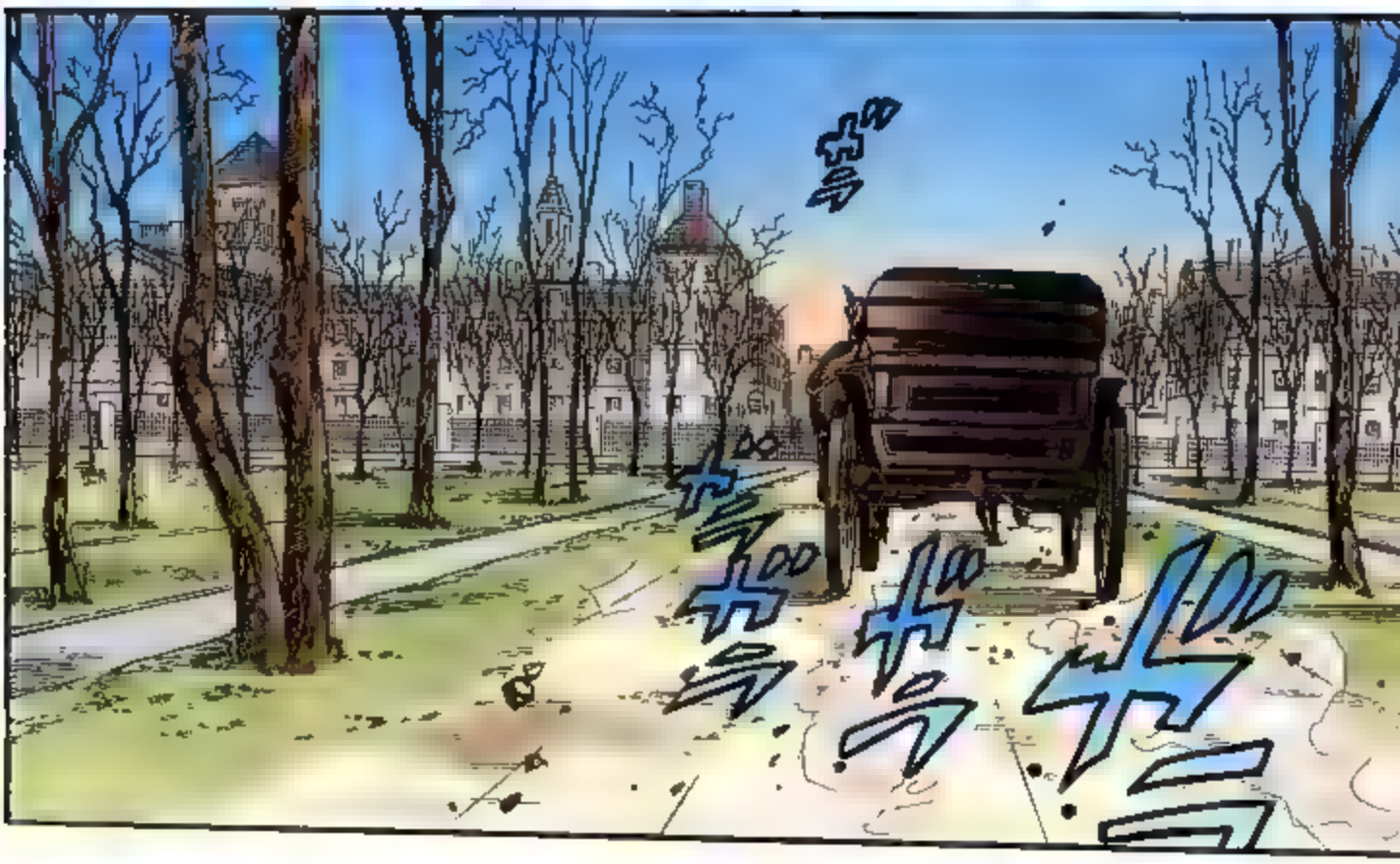
UGAH? NNGH!!

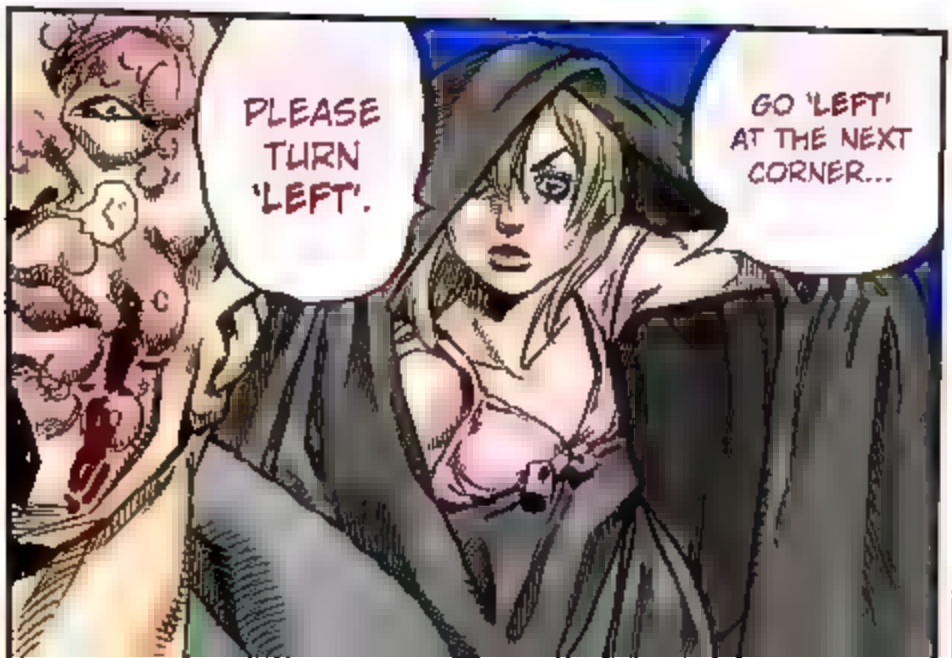
.....
.....

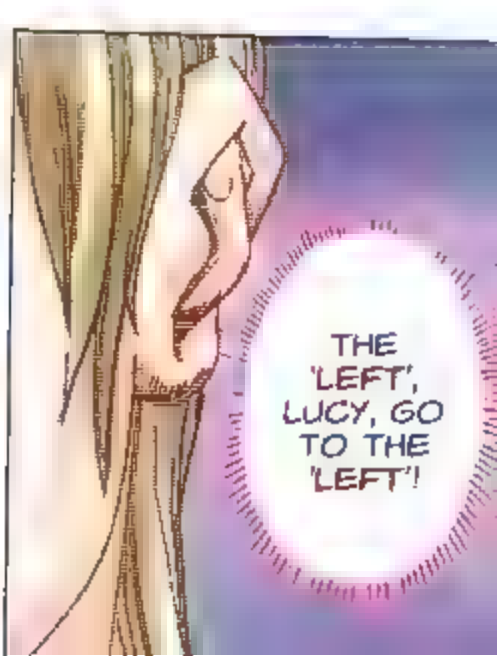
HIIIIIIII!

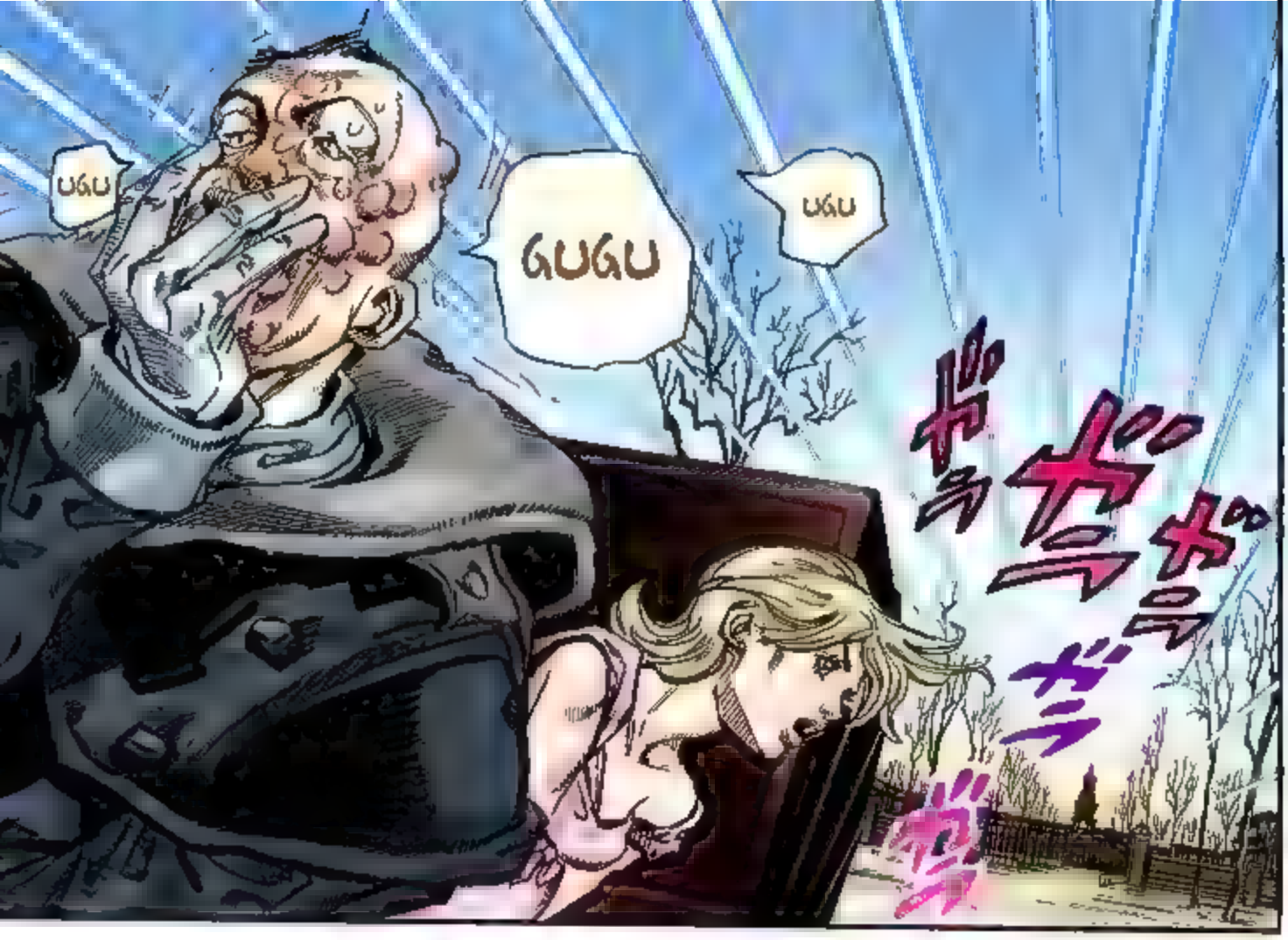

UGAAAAH
APUGH APUGH
HE'S BACK IN THE SEAT
SIR!


UGUGU
UGU
HIH



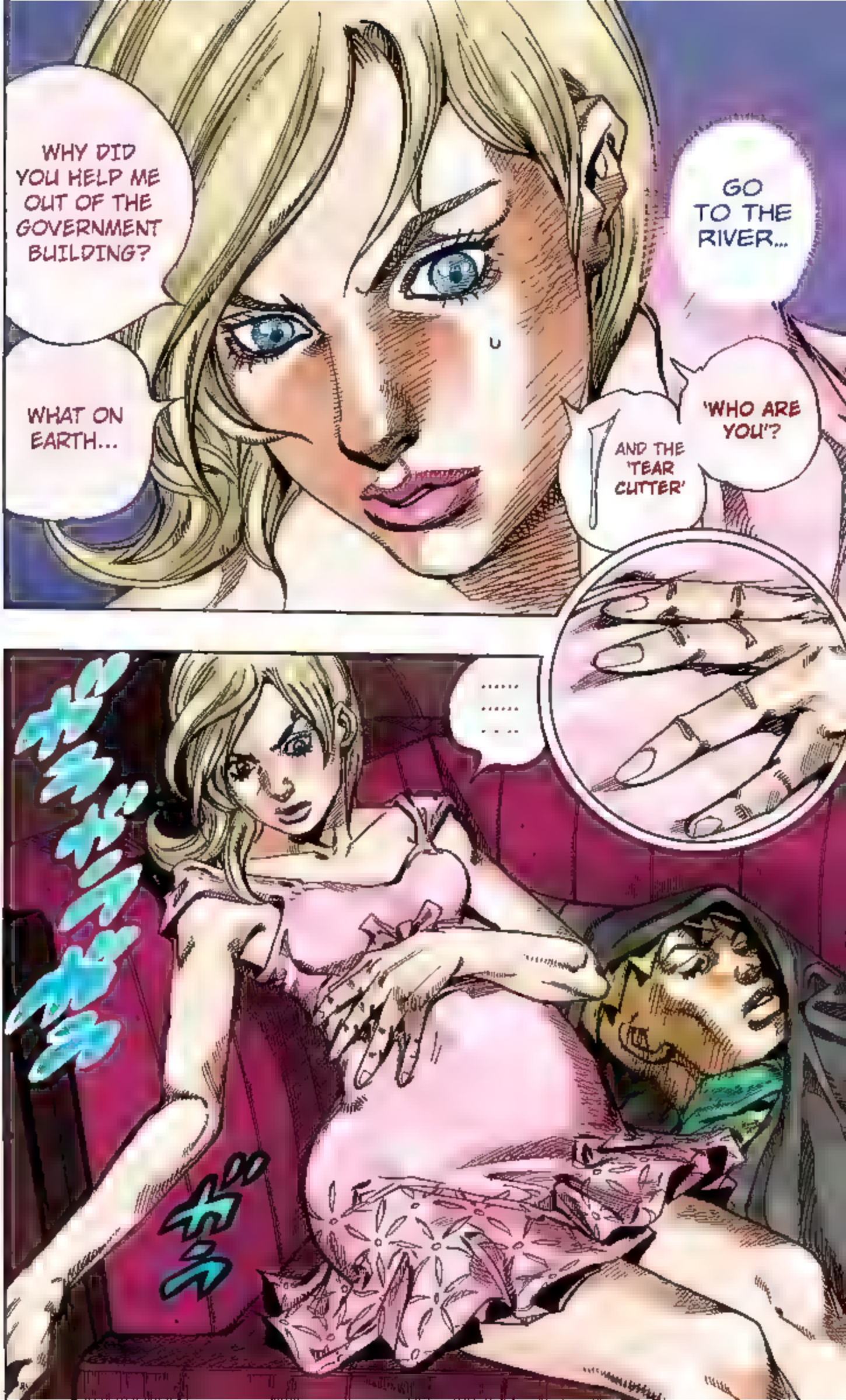

PLEASE TURN 'LEFT'.
GO 'LEFT' AT THE NEXT CORNER...


THE 'LEFT', LUCY, GO TO THE 'LEFT'!


UGU
GUGU
UGU

WHERE ARE YOU BRINGING ME ? (VOICE IN MY HEAD?)
'DELAWARE' RIVER?

ONCE YOU'VE TURNED, KEEP GOING STRAIGHT AHEAD...
GO TO THE 'DELAWARE RIVER'.


WHY DID YOU HELP ME OUT OF THE GOVERNMENT BUILDING?
WHAT ON EARTH...
GO TO THE RIVER...
'WHO ARE YOU'?
AND THE 'TEAR CUTTER'
.....
.....
. . ..
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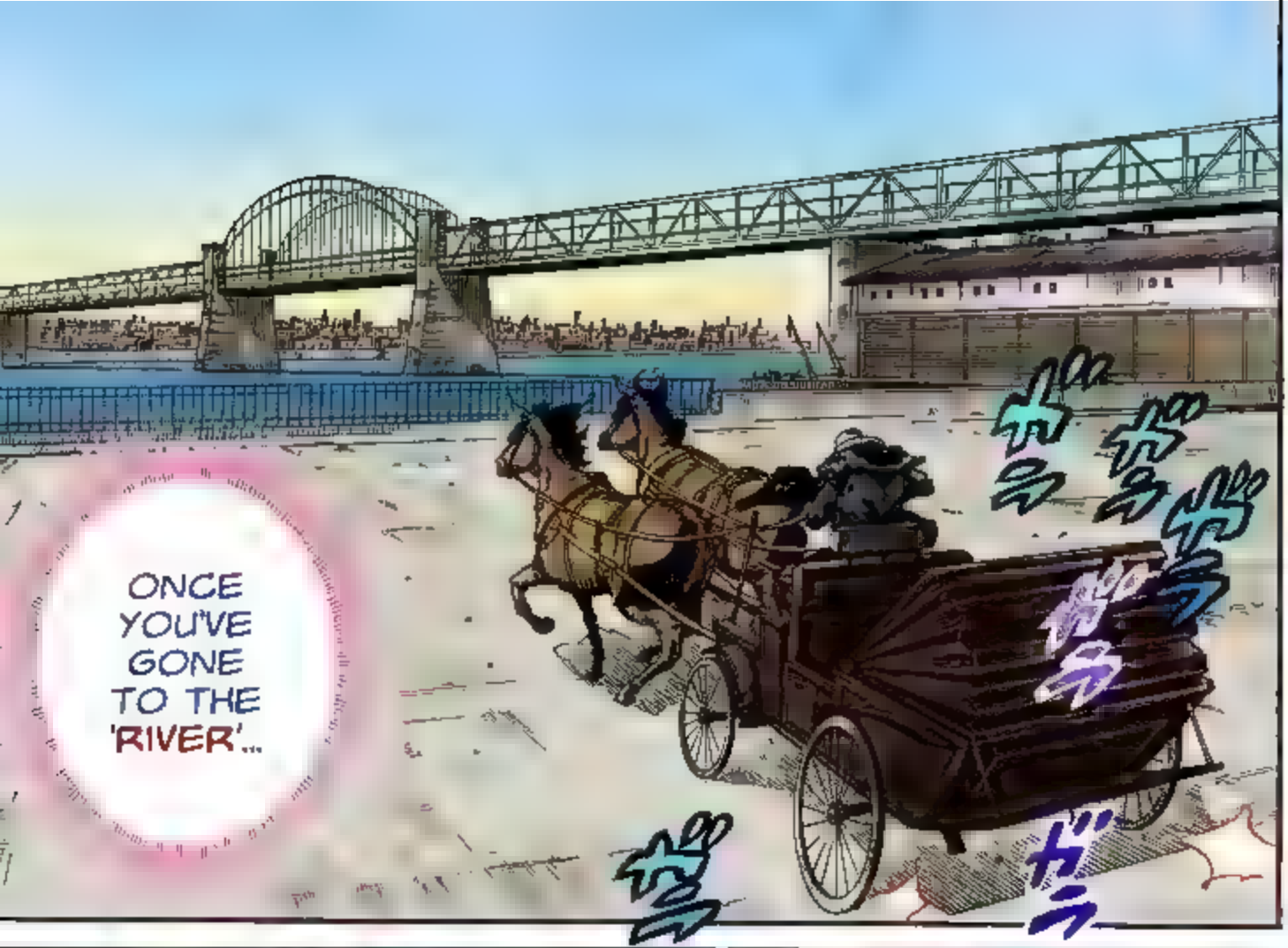
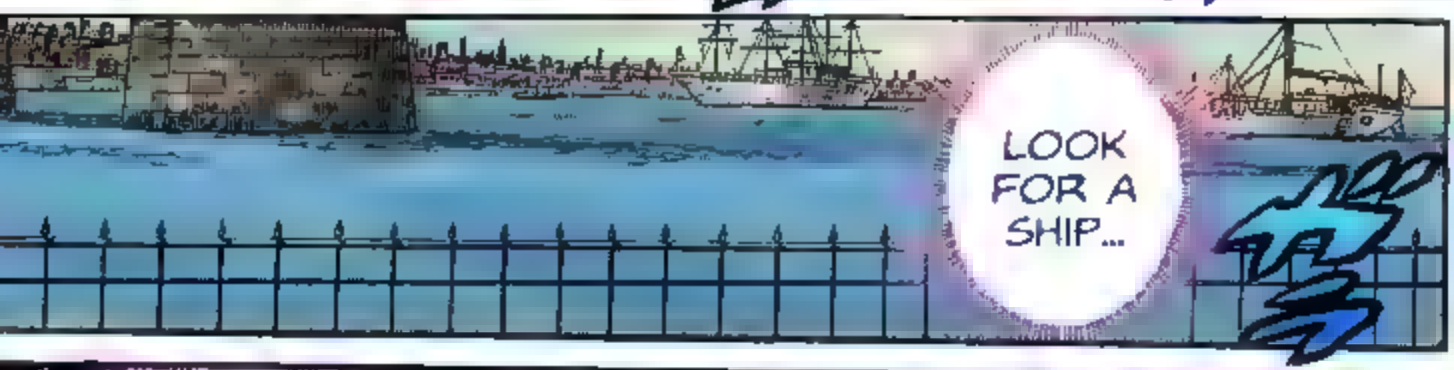
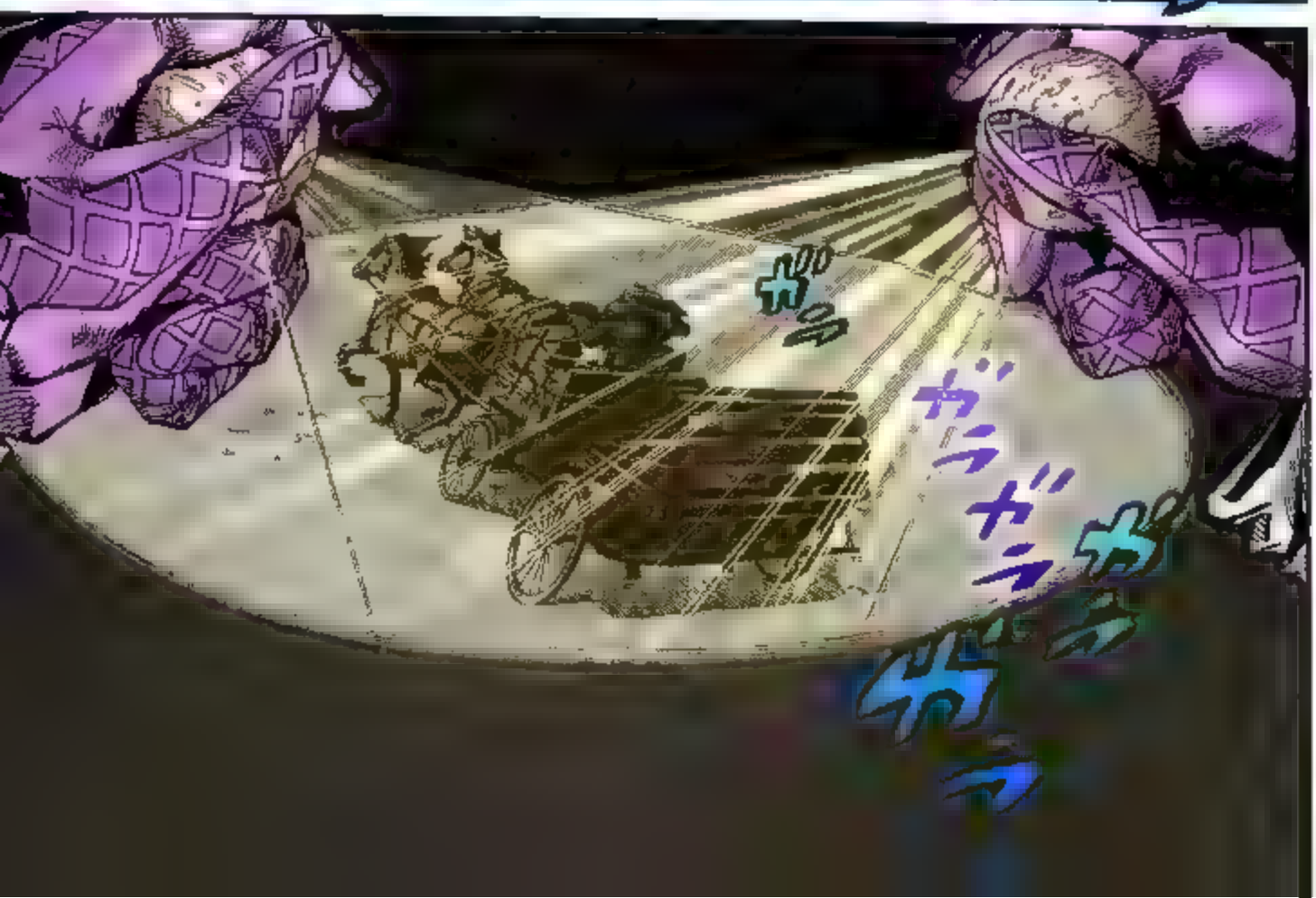

ONCE YOU'VE GONE TO THE 'RIVER'...

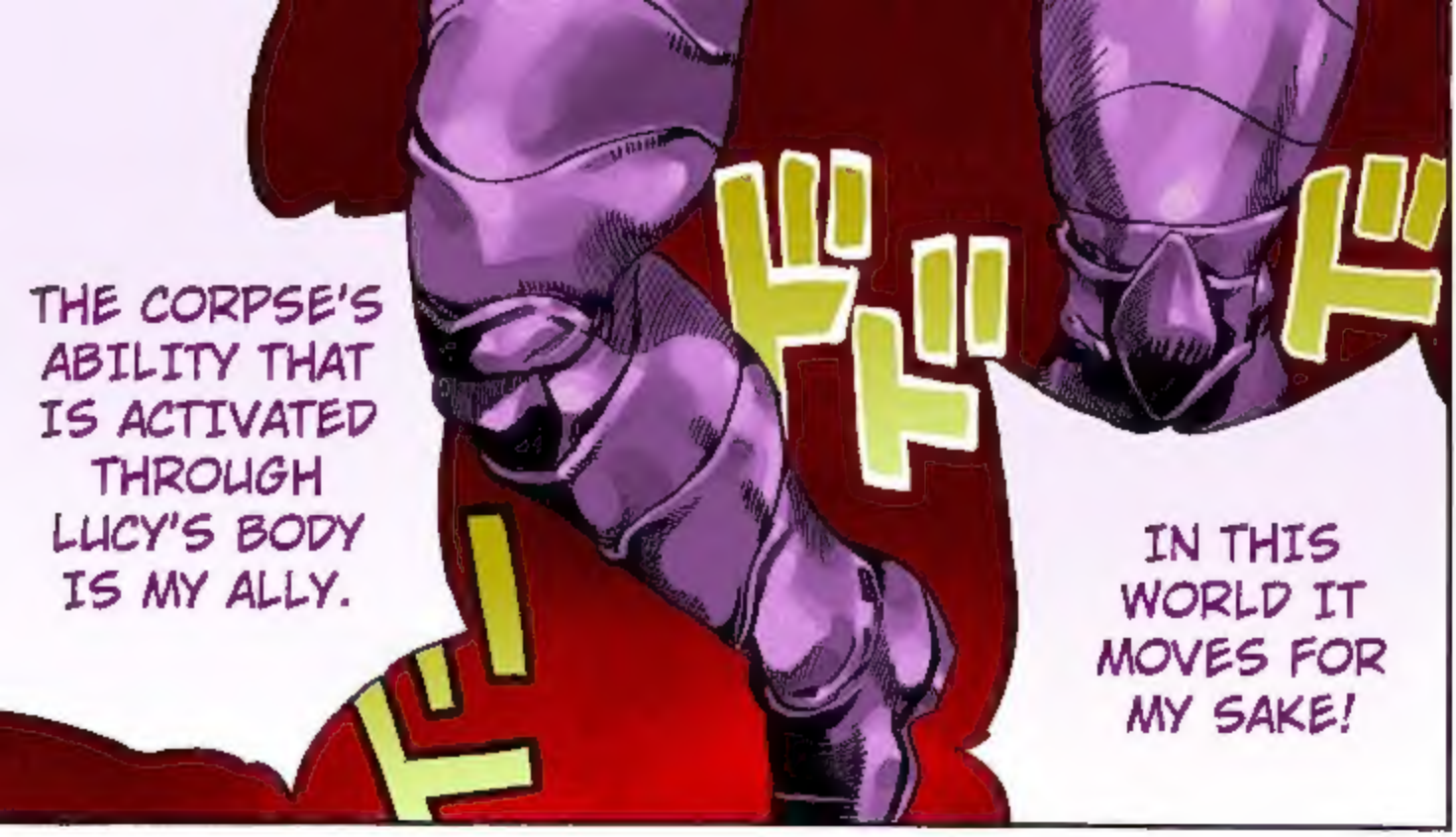

LOOK FOR A SHIP...



'GO TO A SHIP'... LUCY.
'FIND A SHIP AND BOARD IT!'
AND THE 'RIGHT EYE'.
THE 'LEFT EYE'

THE 'CORPSE'...
THE 'HOLY CORPSE' WHICH ENTERED INTO LUCY STEEL'S BODY IN THE FIREPLACE ROOM

HAS CHOSEN THE ONE IS ABLE TO ASSEMBLE IT ALL, ME!
THE 'CORPSE'
FAVORS ME, VALENTINE!


THE CORPSE'S ABILITY THAT IS ACTIVATED THROUGH LUCY'S BODY IS MY ALLY.
IN THIS WORLD IT MOVES FOR MY SAKE!
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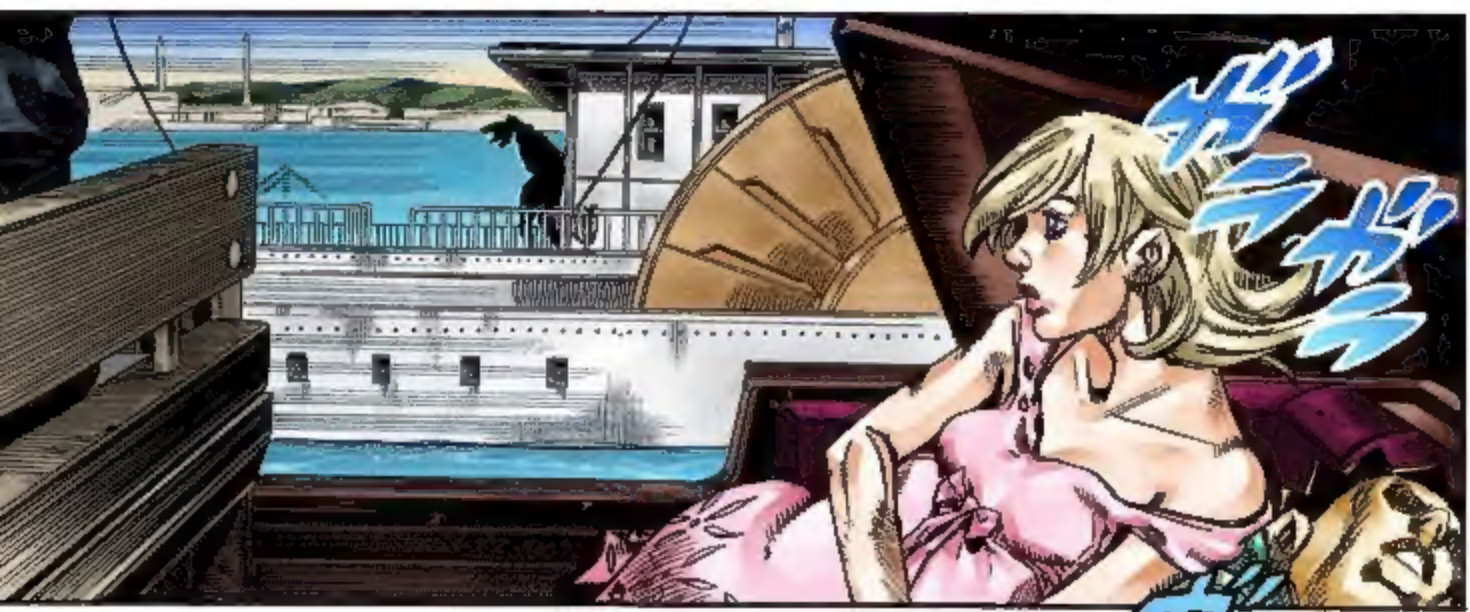
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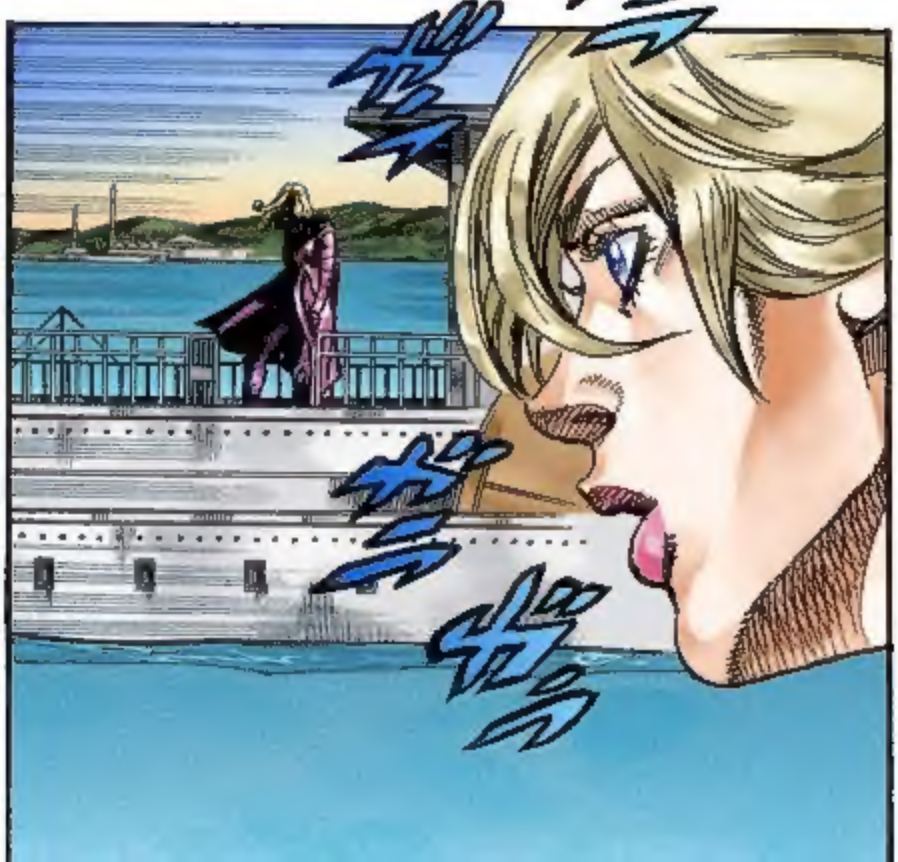
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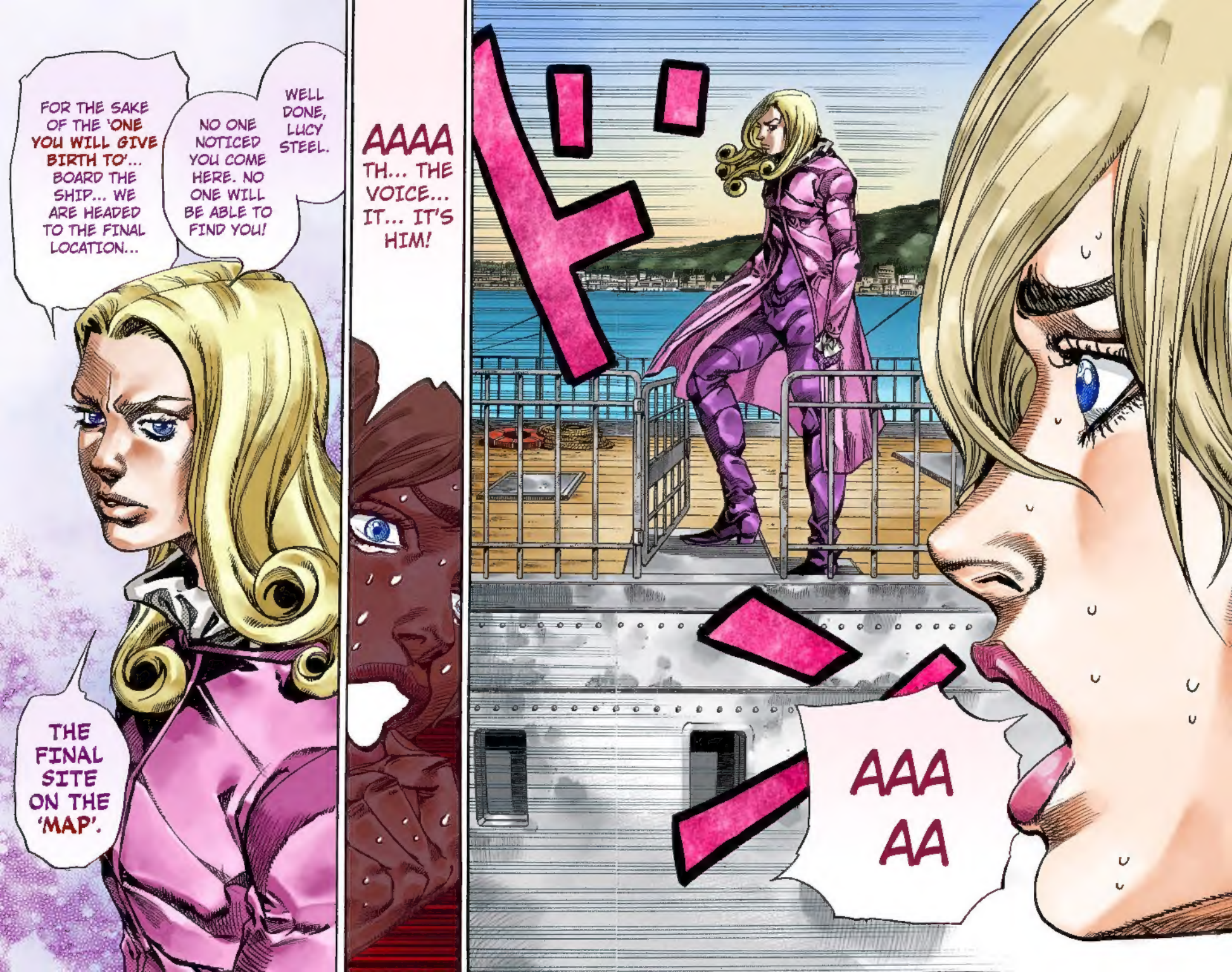
FOR THE SAKE OF THE 'ONE YOU WILL GIVE BIRTH TO'... BOARD THE SHIP... WE ARE HEADED TO THE FINAL LOCATION...
NO ONE NOTICED YOU COME HERE. NO ONE WILL BE ABLE TO FIND YOU!
WELL DONE, LUCY STEEL.
THE FINAL SITE ON THE 'MAP'.
AAAA
TH... THE VOICE... IT... IT'S HIM!
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AAA AA

デジタルカラー版
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PART7 STEEL BALL RUN
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荒木飛呂彦
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